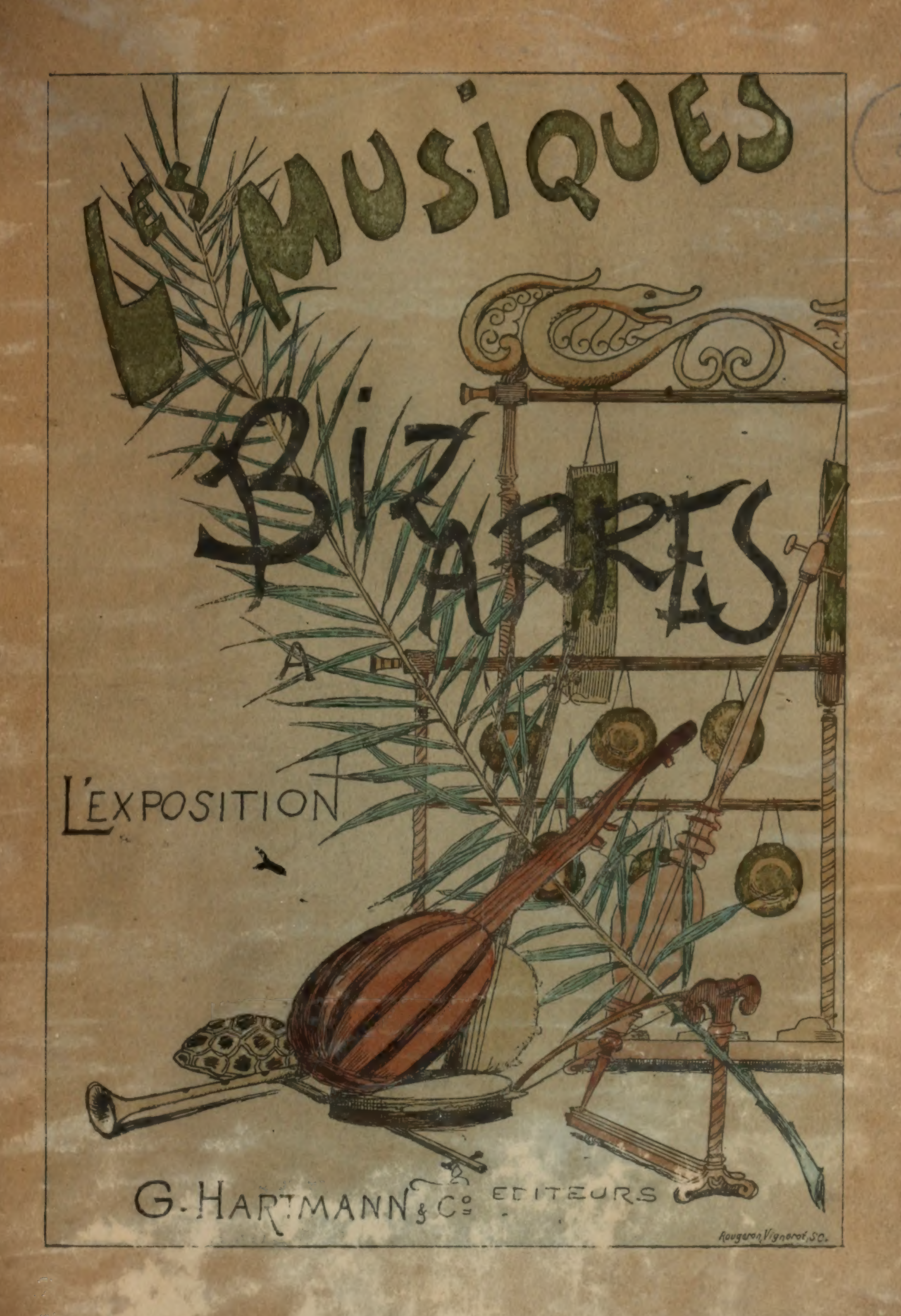

MUSIC - UNIVERSITY OF TORONTO
3 1761 08621445 9


LES MUSIQUES
BIZARRES
A
L'EXPOSITION
G. HARTMANN & Cie EDITEURS
Rougeron, Vignerot, SC.
4
3

# Les Musiques Bizarres

## A L'EXPOSITION

LES

# Musiques Bizarres

## A L'EXPOSITION

RECUEILLIES ET TRANSCRITES

PAR

BENEDICTUS

Dessins de F.-A. GORGUET

---

Prix : 3 Francs

---

PARIS

G. HARTMANN ET Cie, ÉDITEURS

20, RUE DAUNOU, 20

—

1889



# LES MUSIQUES BIZARRES

## A L' EXPOSITION

## *TABLE*



# LES MUSIQUES BIZARRES

## A L'EXPOSITION

Recueillies et
Transcrites pour le Piano

par BENEDICTUS.
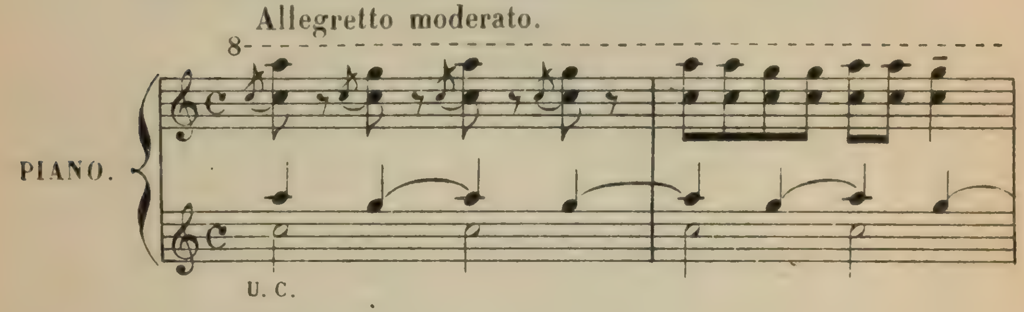
## I

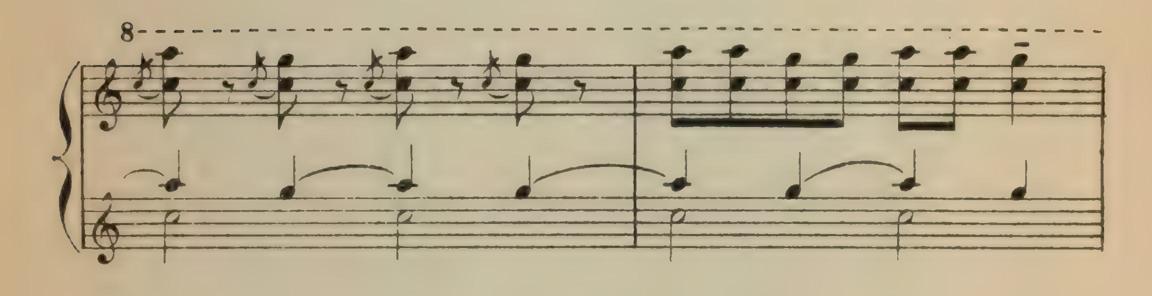
## LE GAMELANG

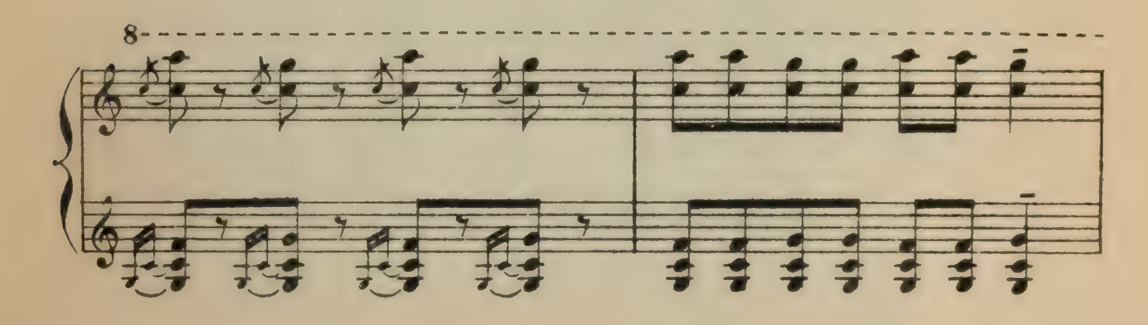
### PROCESSION DES MUSICIENS JAVANAIS.

(Ce morceau doit être joué *piano* jusqu'à la fin)

Allegretto moderato.

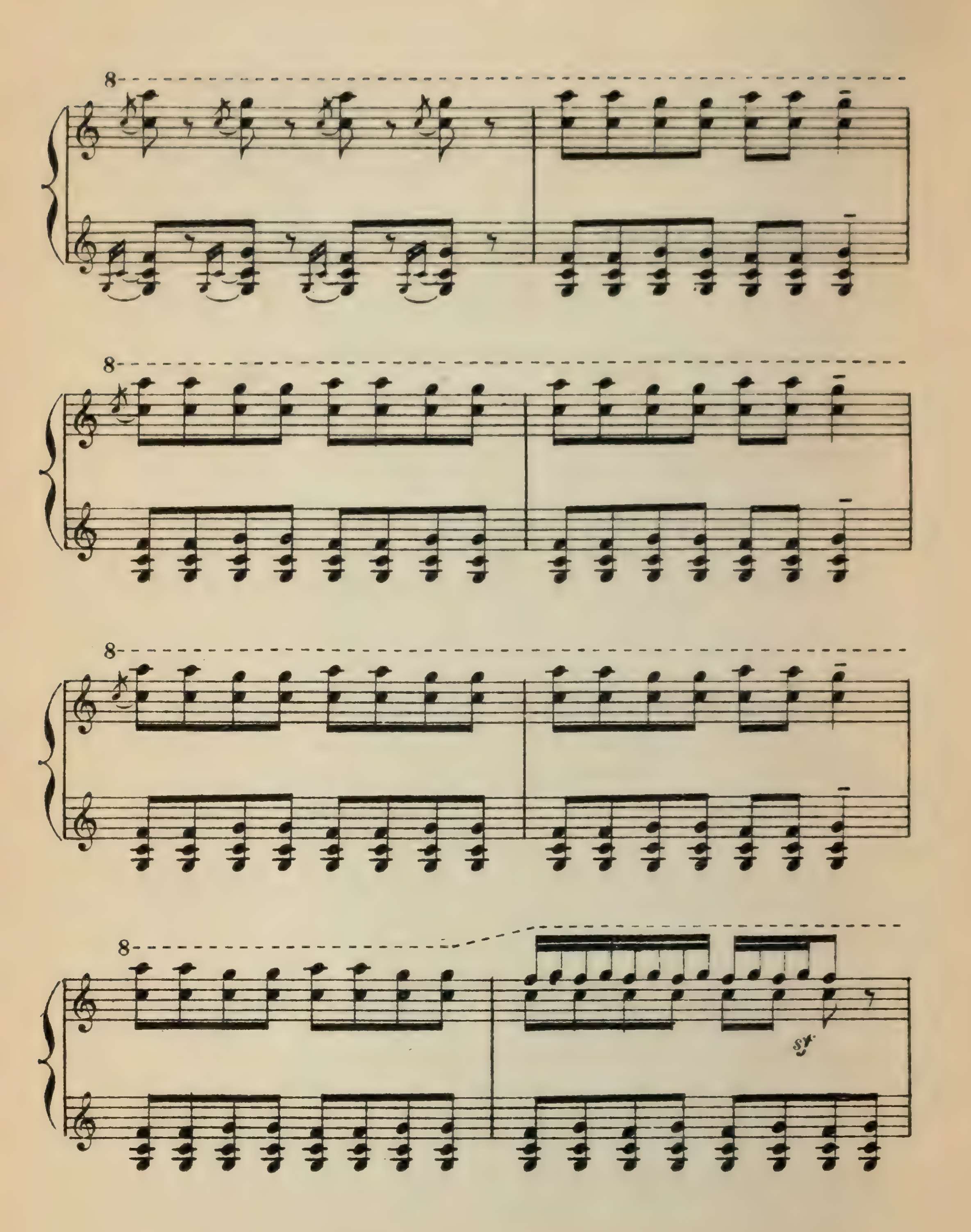


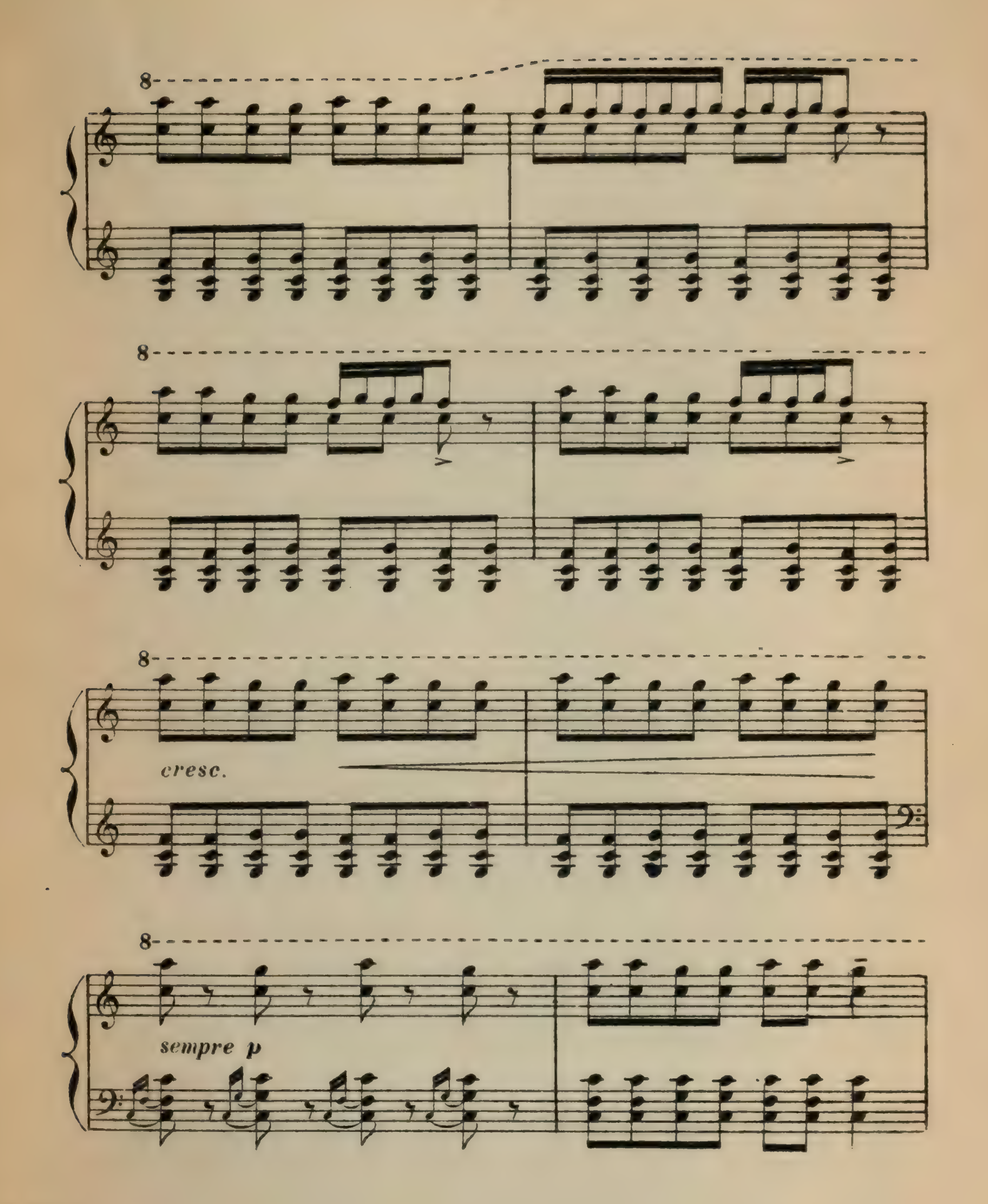



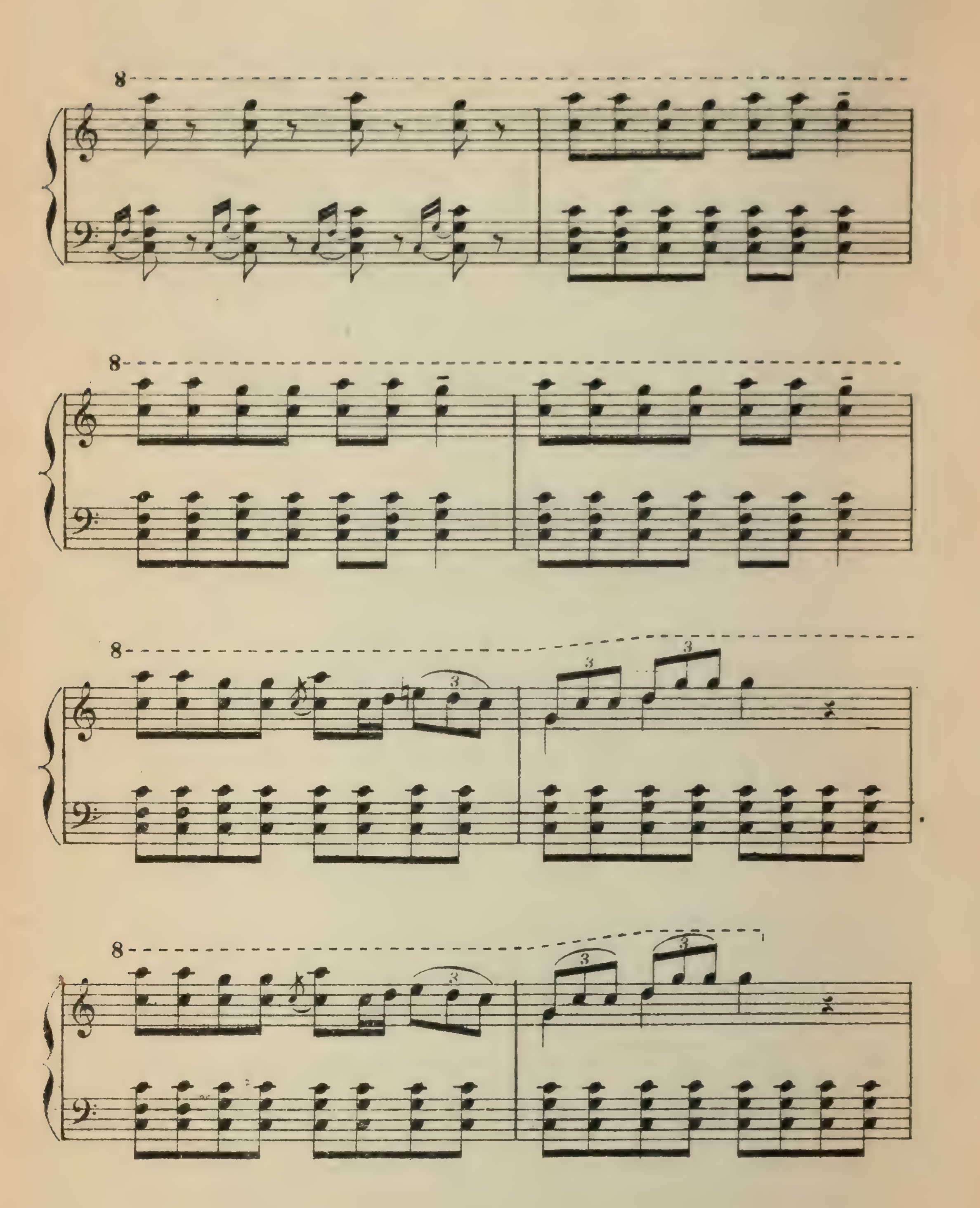



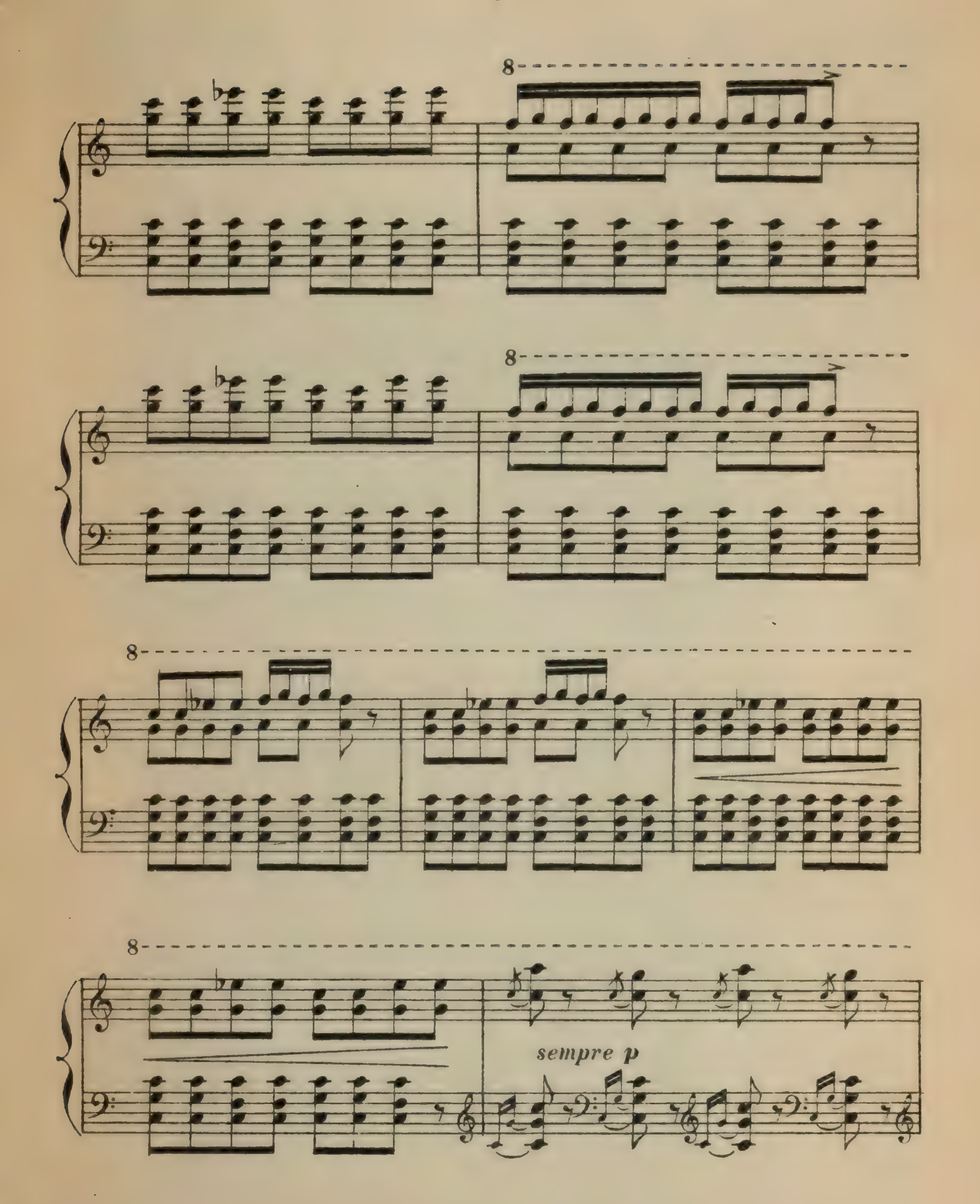


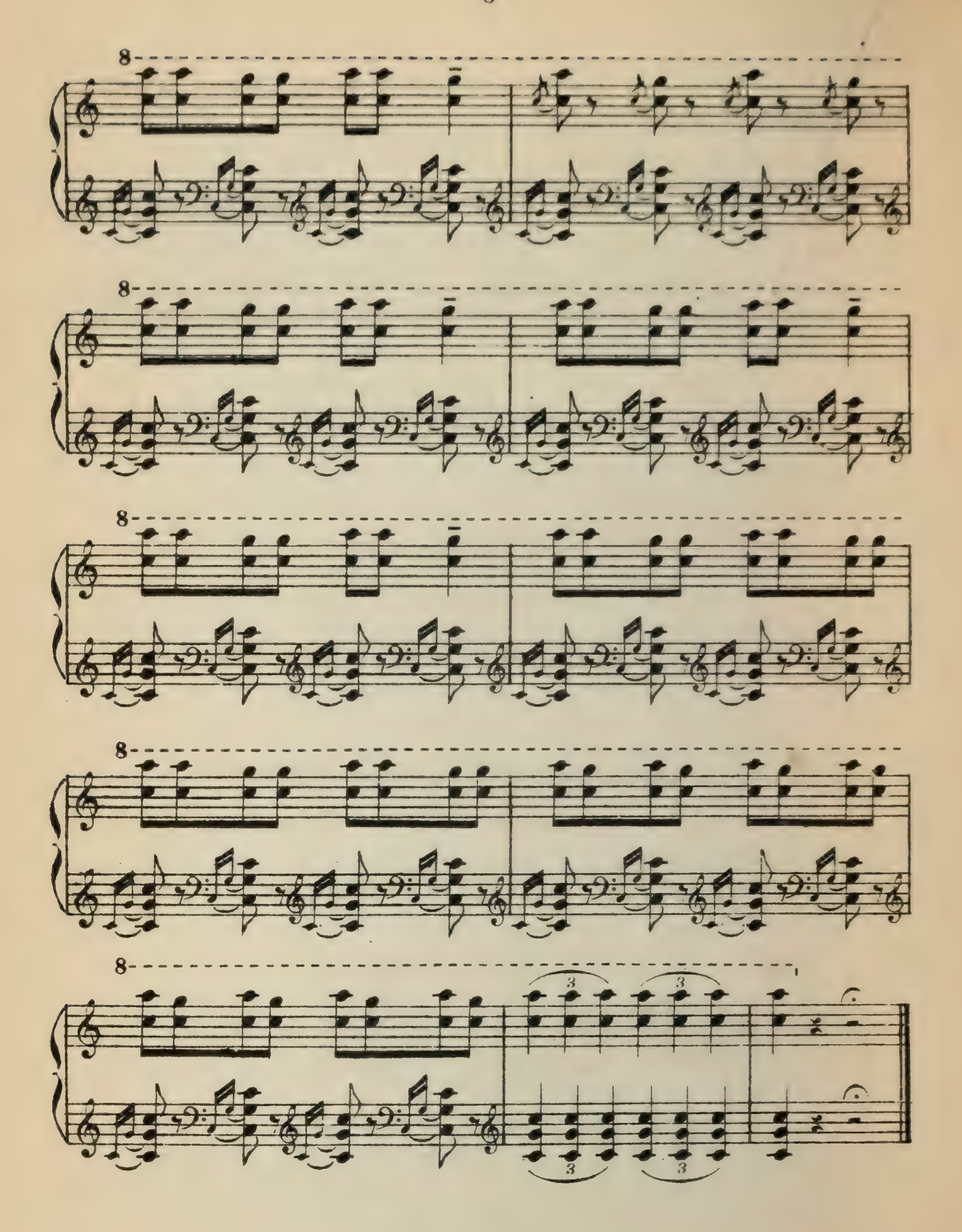

Paris, G. HARTMANN, et Cie Éditeurs, rue Daunou, 20.


8
8
8
8
8v.

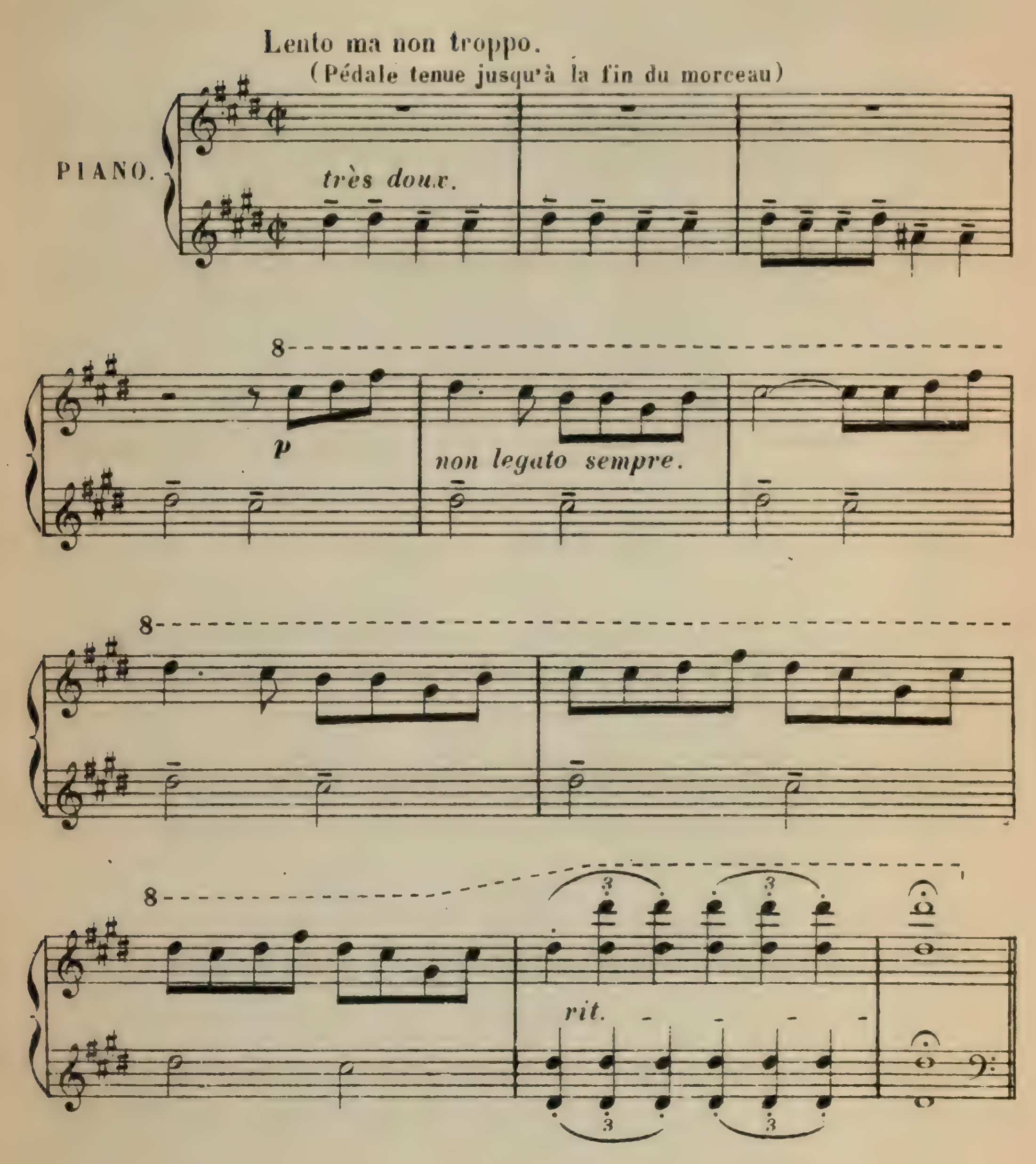

8
8
8
cresc.
8
sempre p

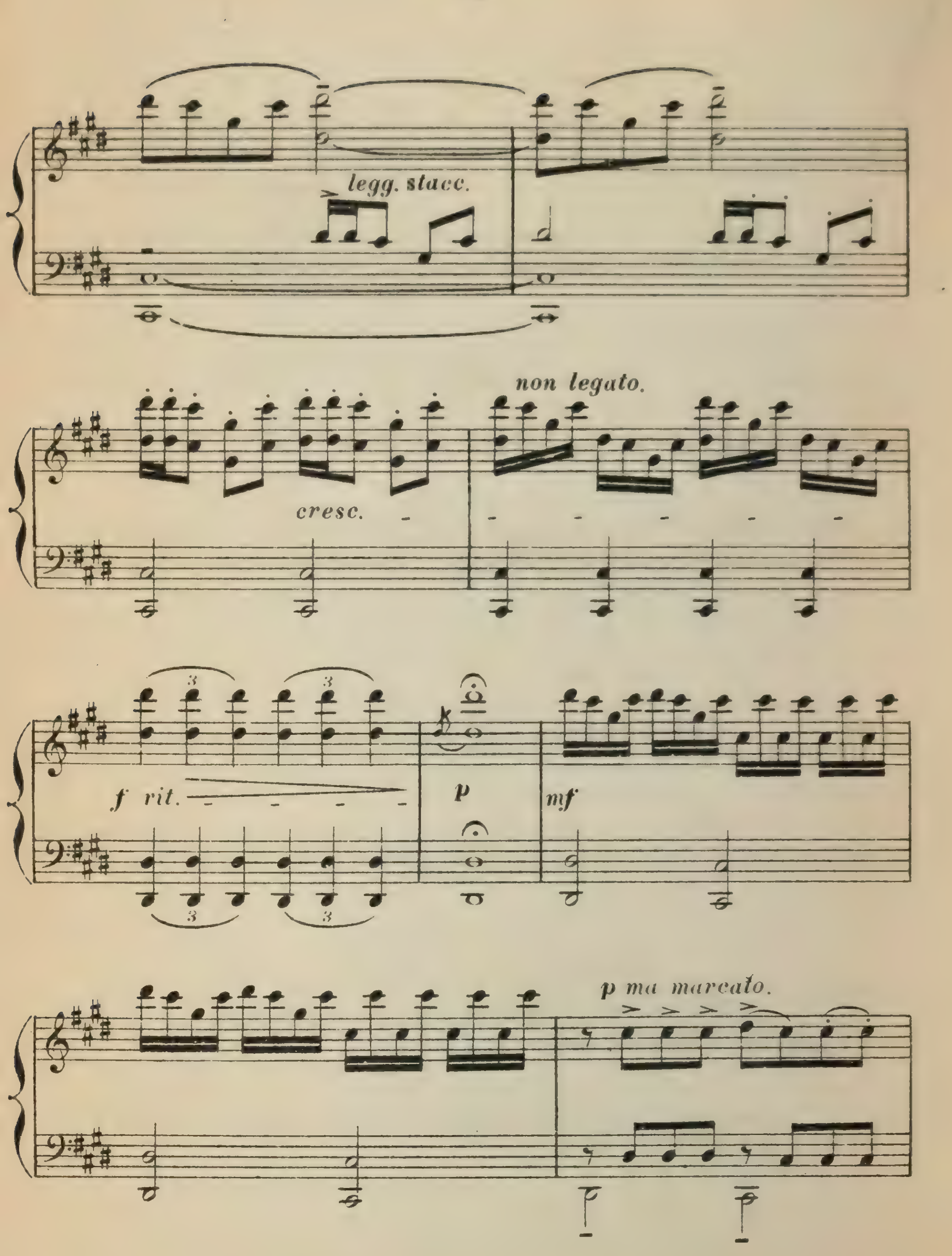

8
8
8
8
3
3
3
3
3
3

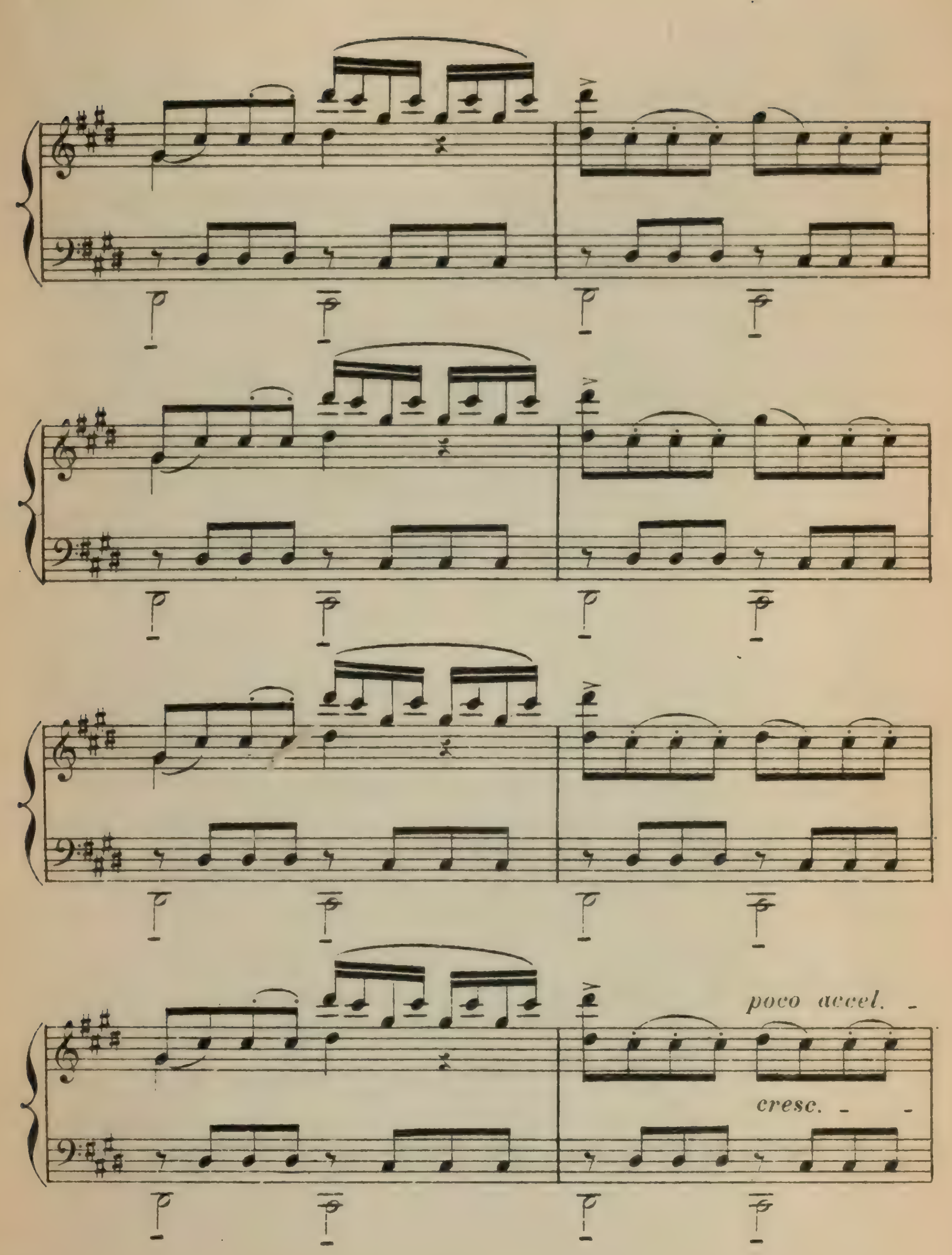

8
8
8
8
sempre p

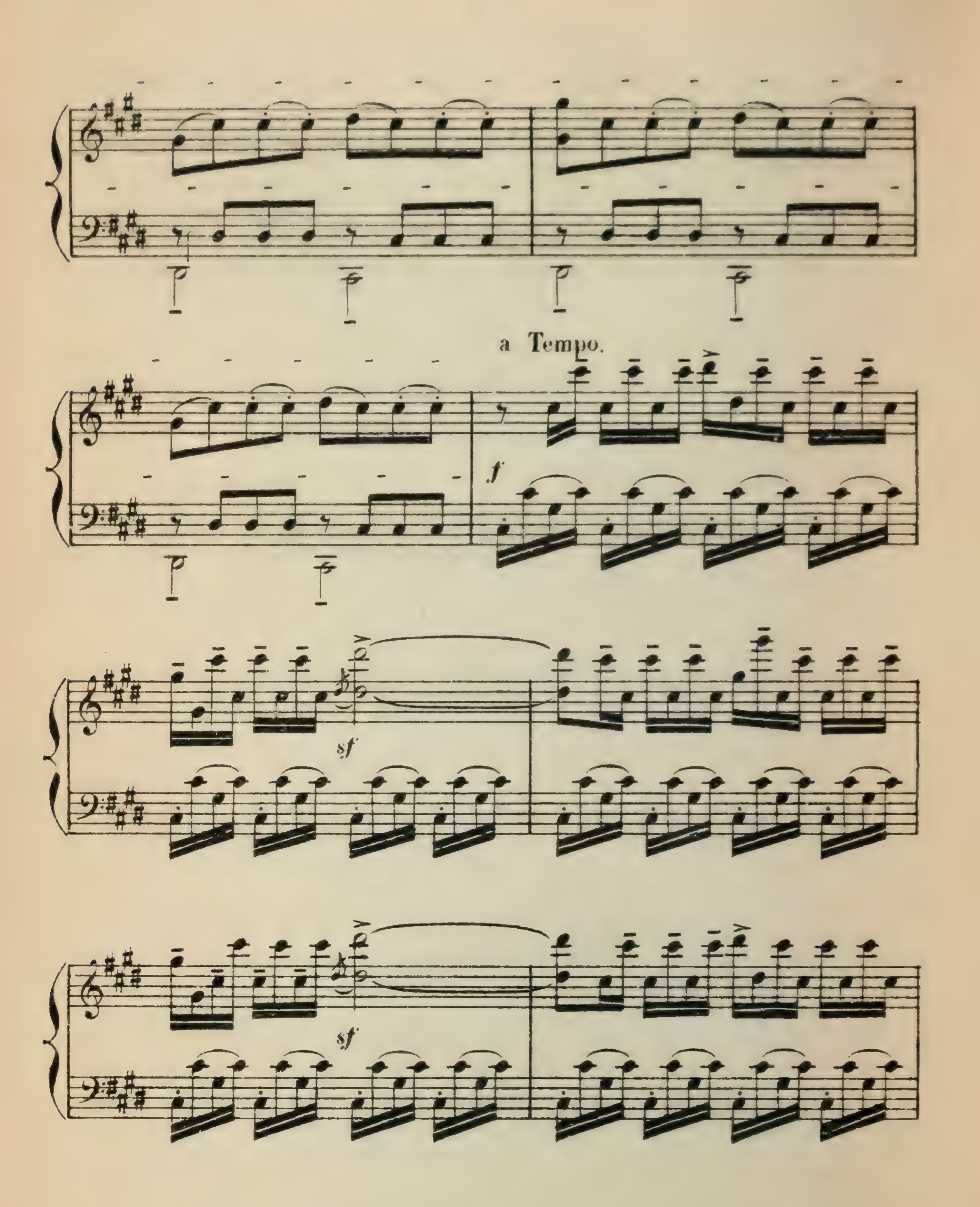

8
8
8
8
8
3
3
3
3

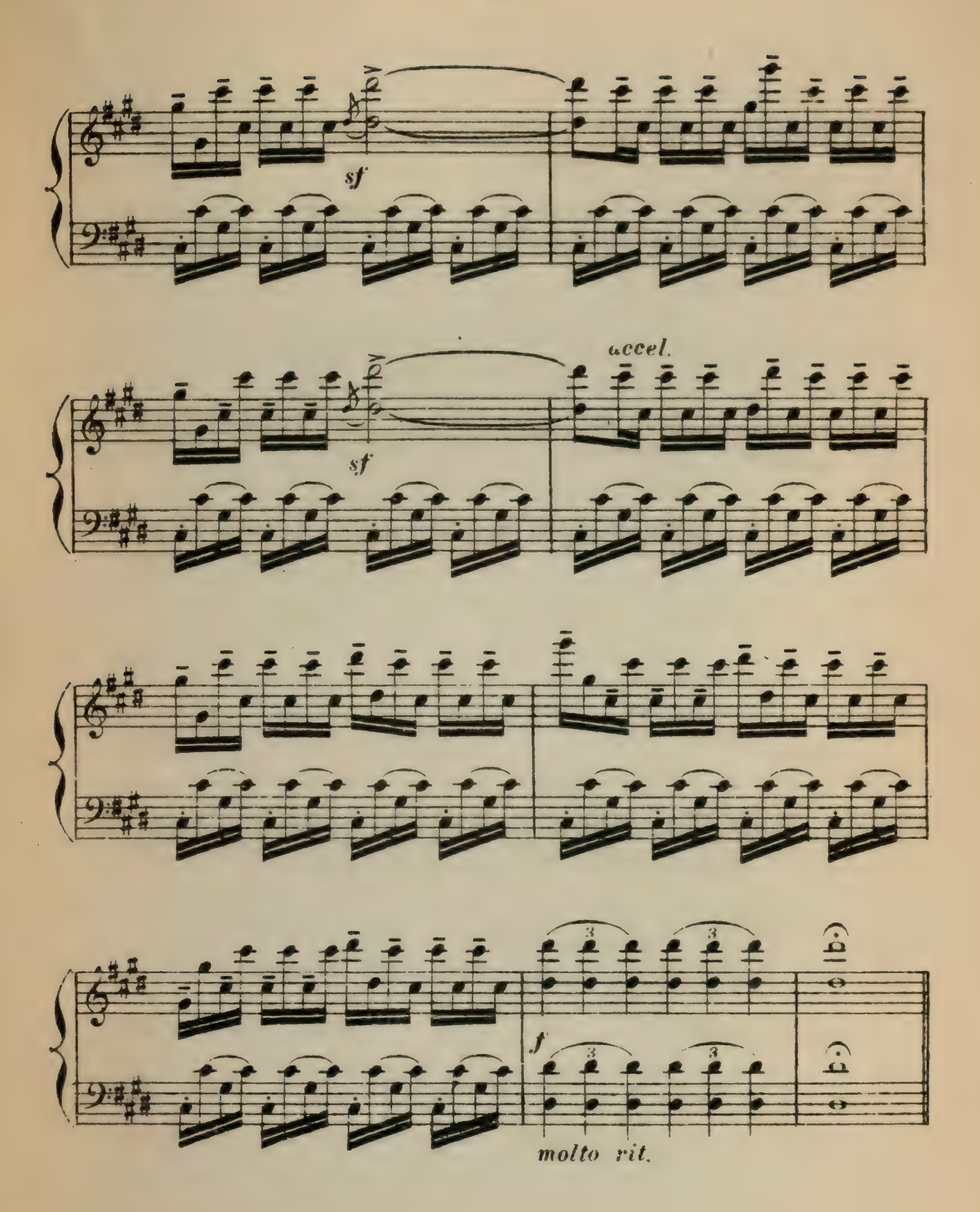
## DANSE JAVANAISE.

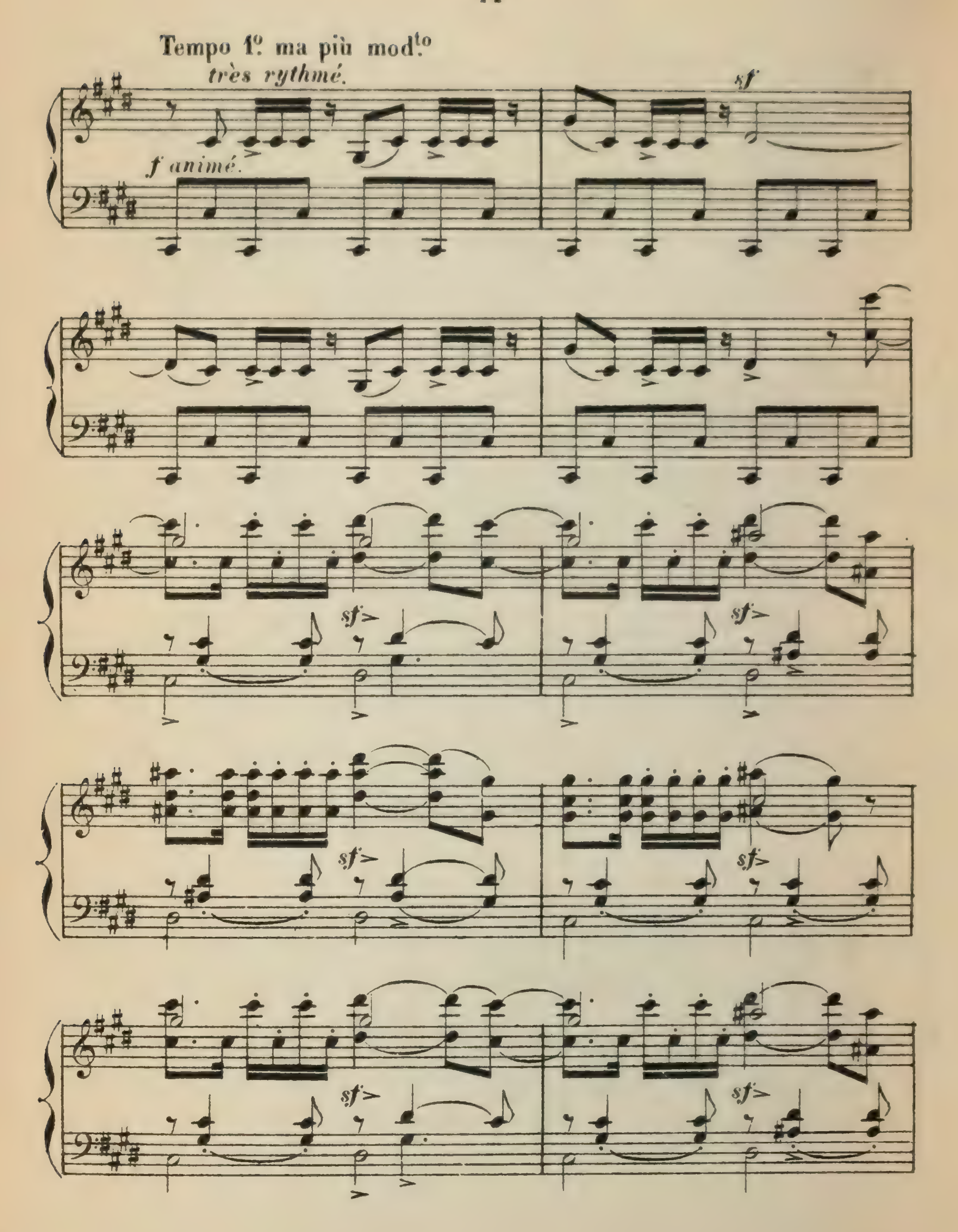


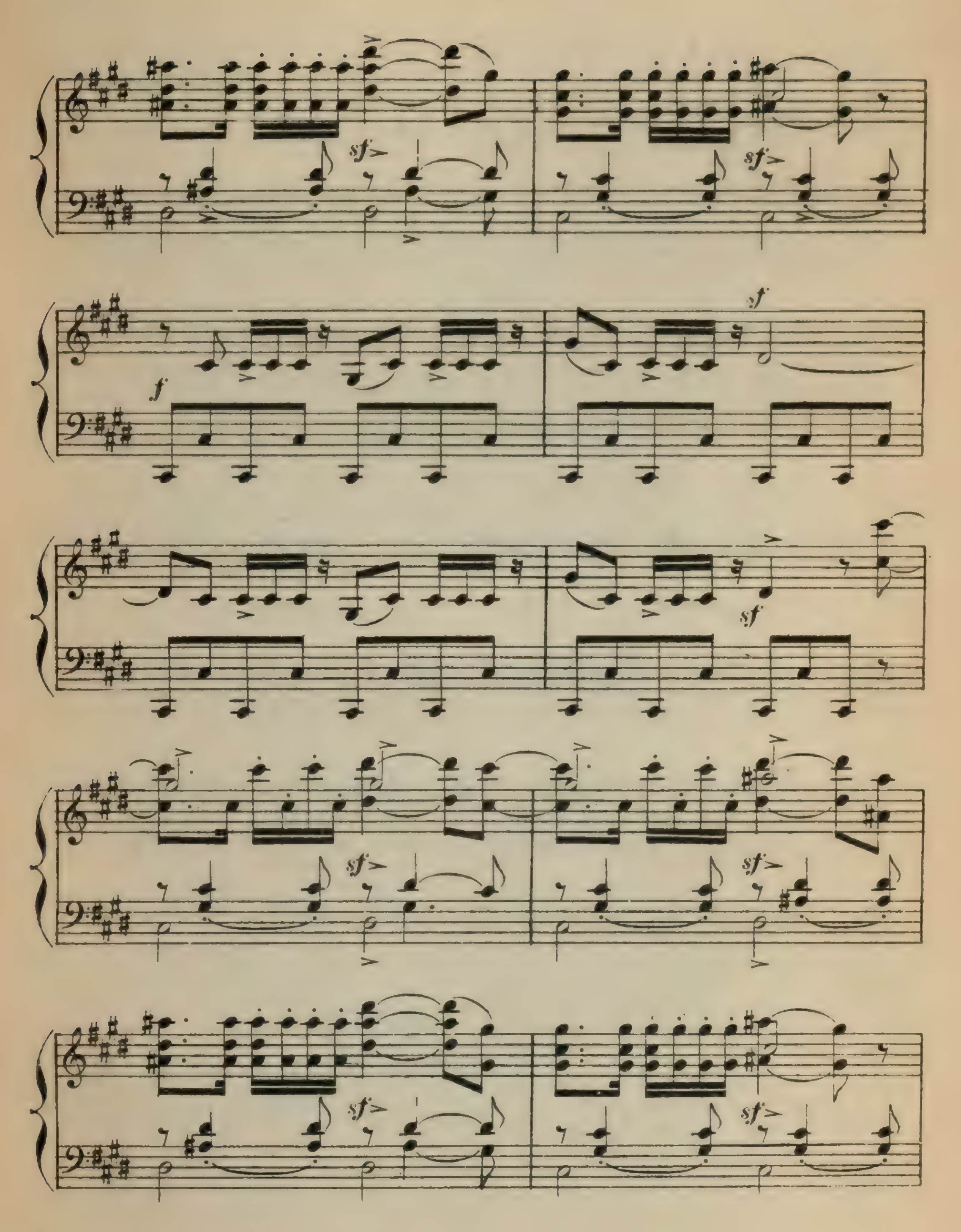

legg. stacc.
cresc.
non legato.
f rit.
p
mf
p ma marcato.

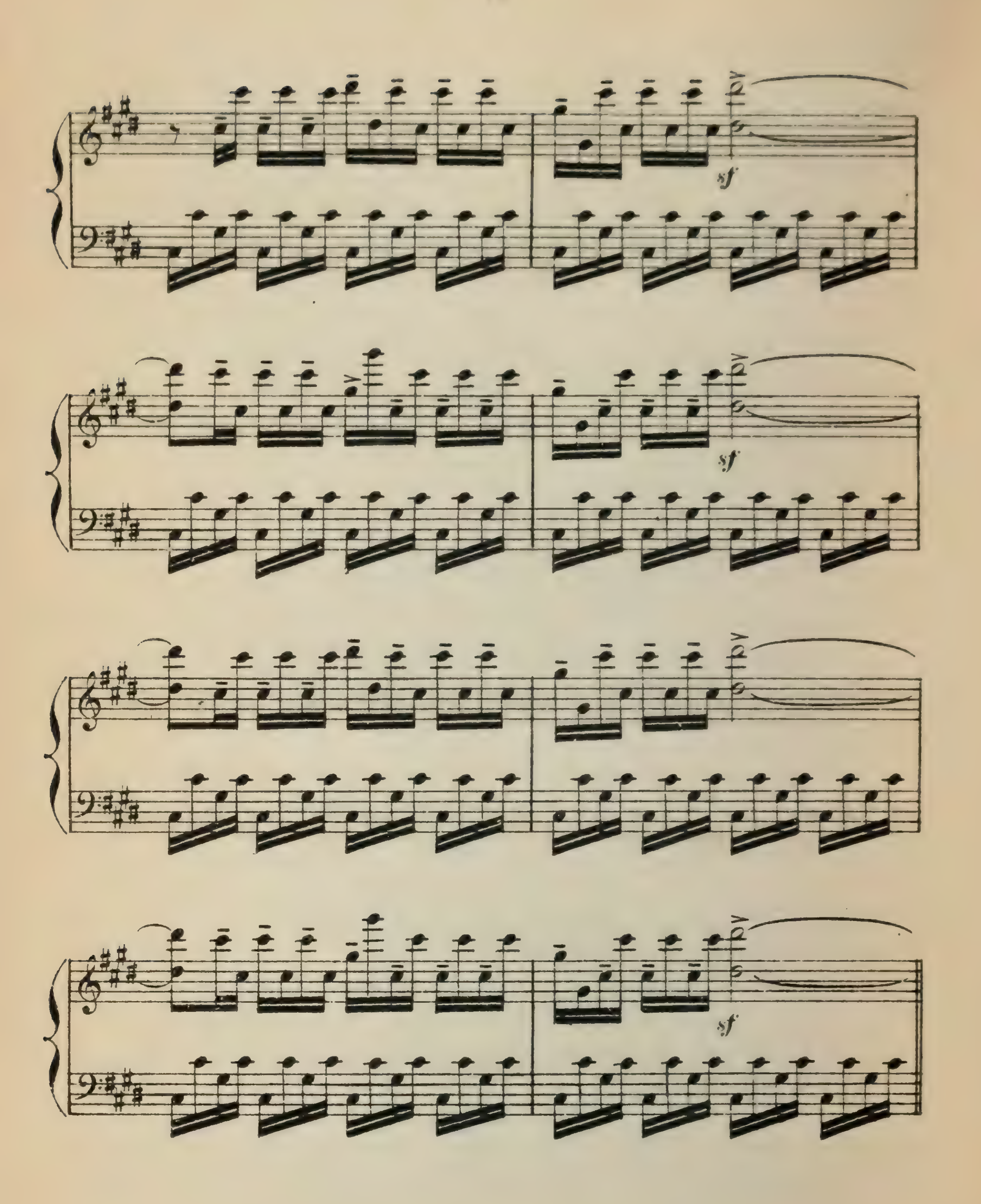

poco accel.
cresc.

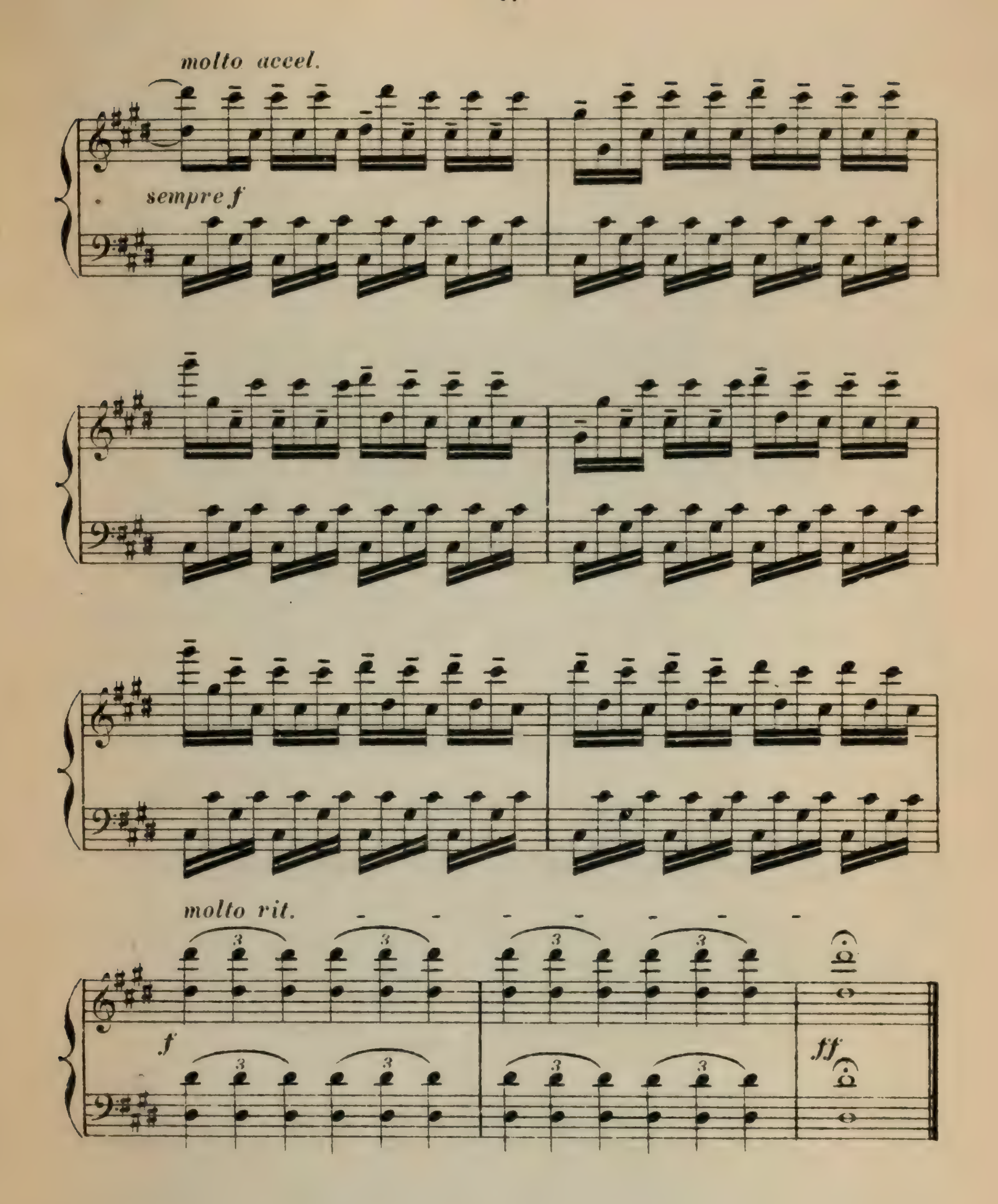

a Tempo.
f
sf
sf


sf
sf
accel.
f
molto rit.


Tempo 1º ma più mod.to
très rythmé.
f animé.
sf
sf
sf
sf
sf
sf
sf


sf
f
sf
sf
sf
sf
sf
sf
sf

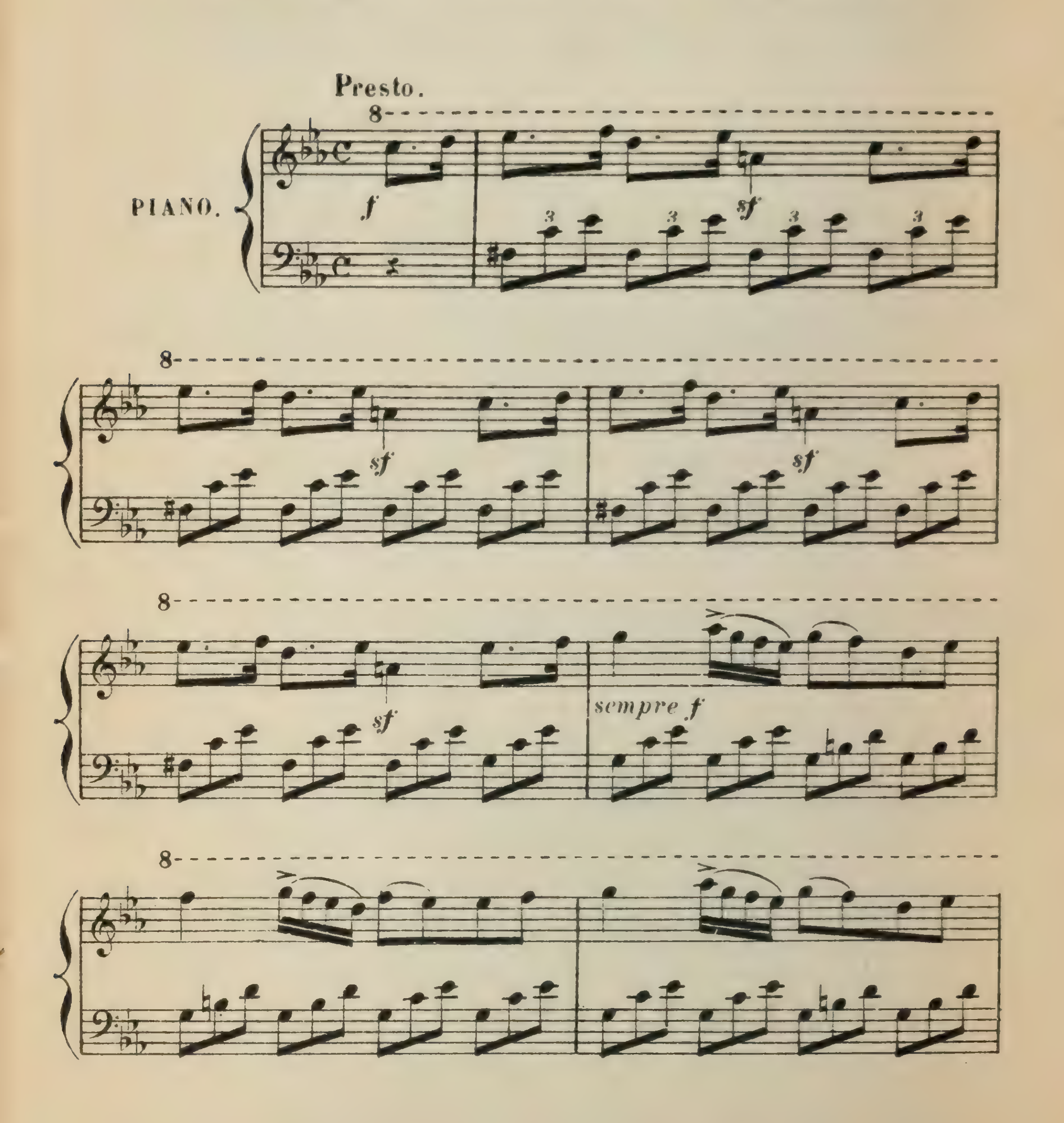

sf
sf
sf

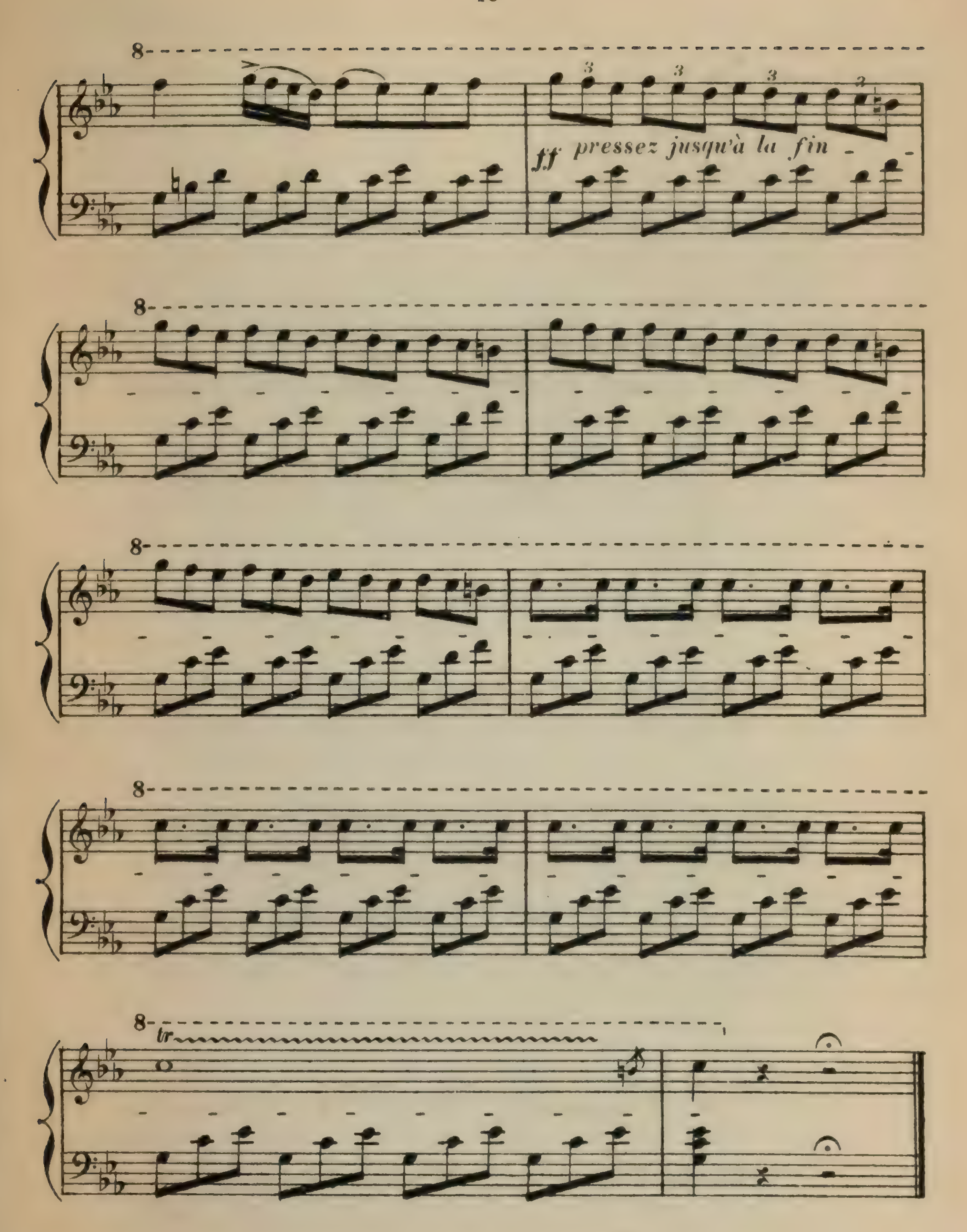


molto accel.
sempre f
molto rit.
3
f
ff

# II

# LA NOUBA DES TIRAILLEURS ALGÉRIENS





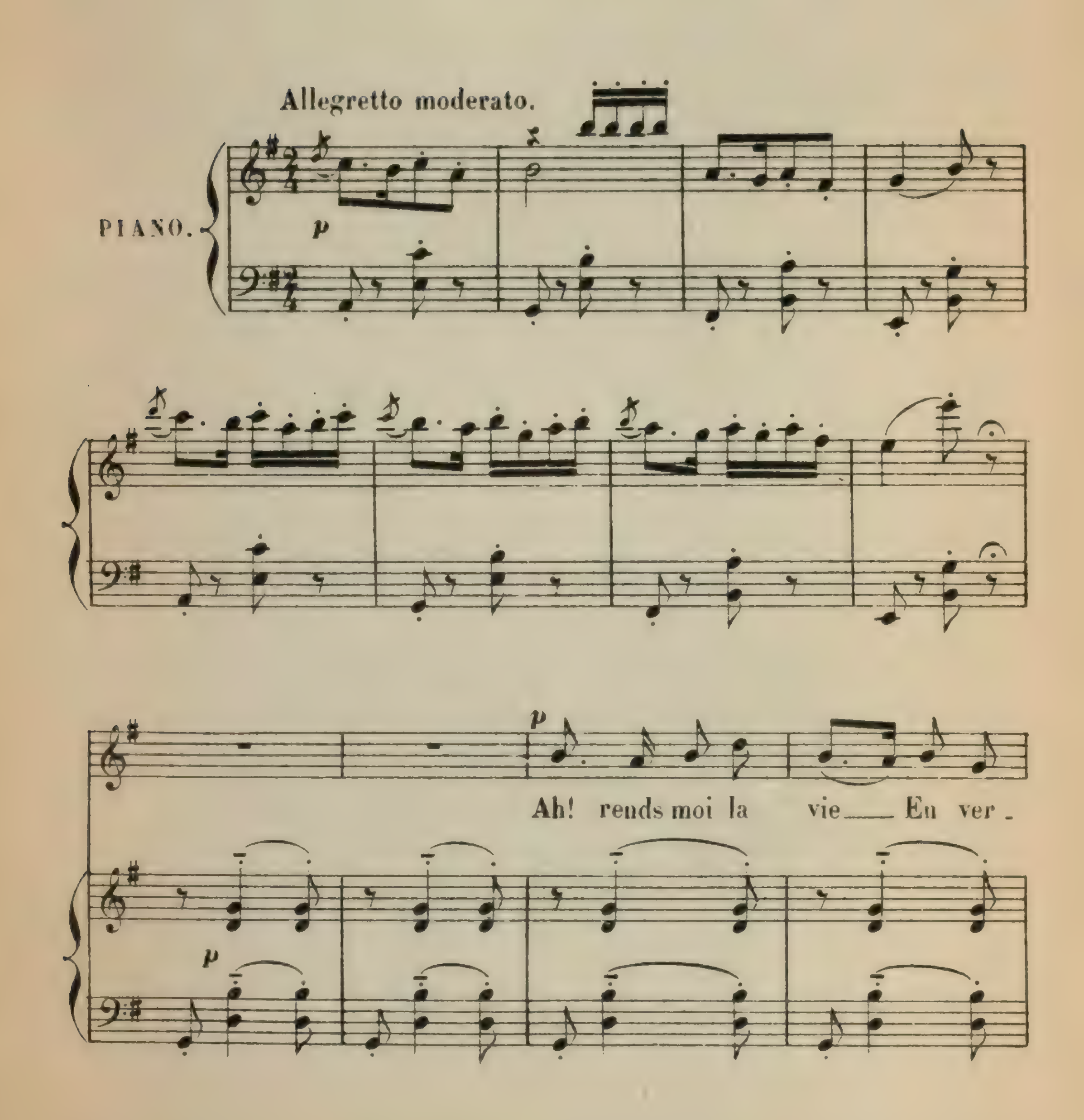
8
ff pressez jusqu'à la fin
tr

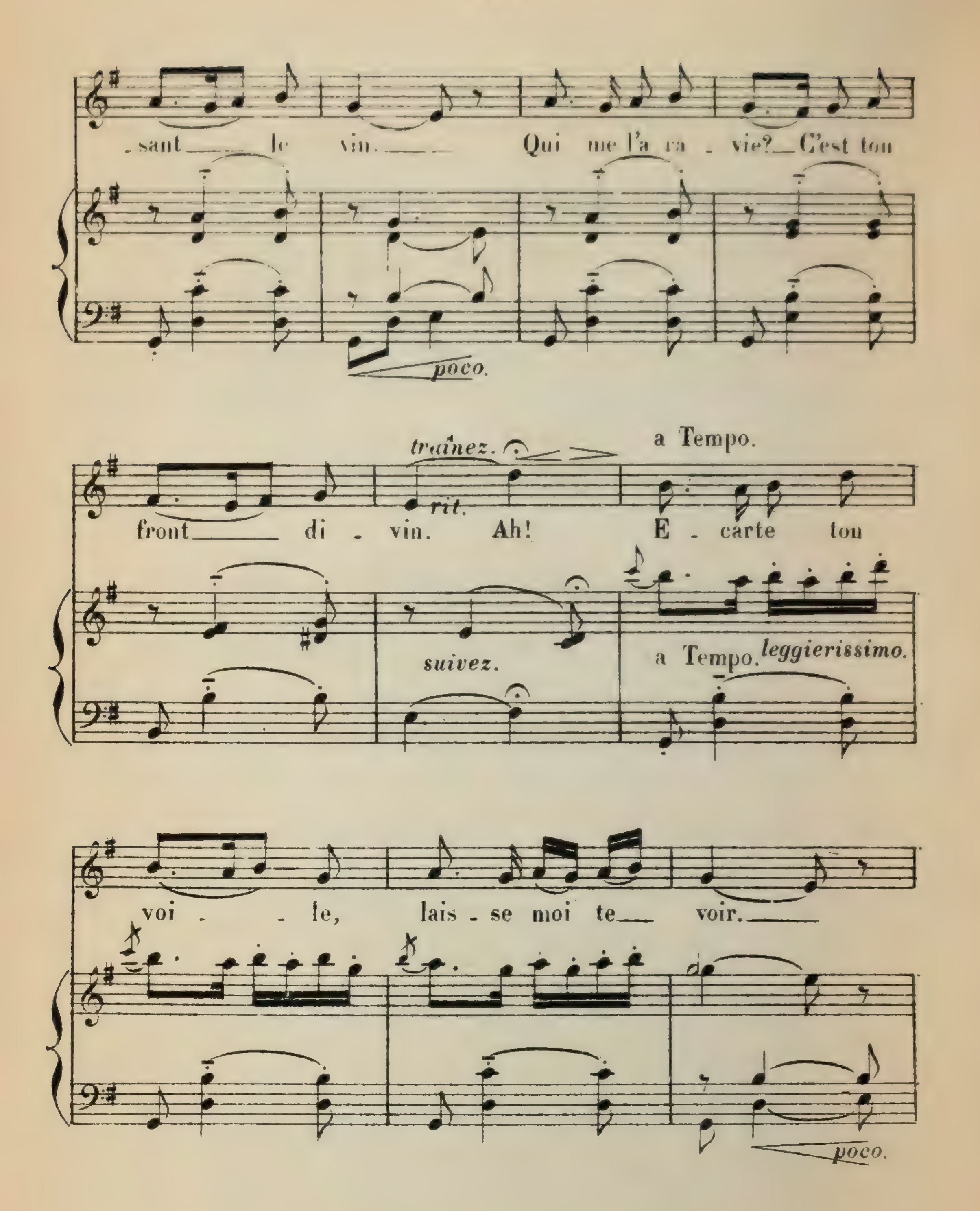


Bergeron, Vignerot, SC.

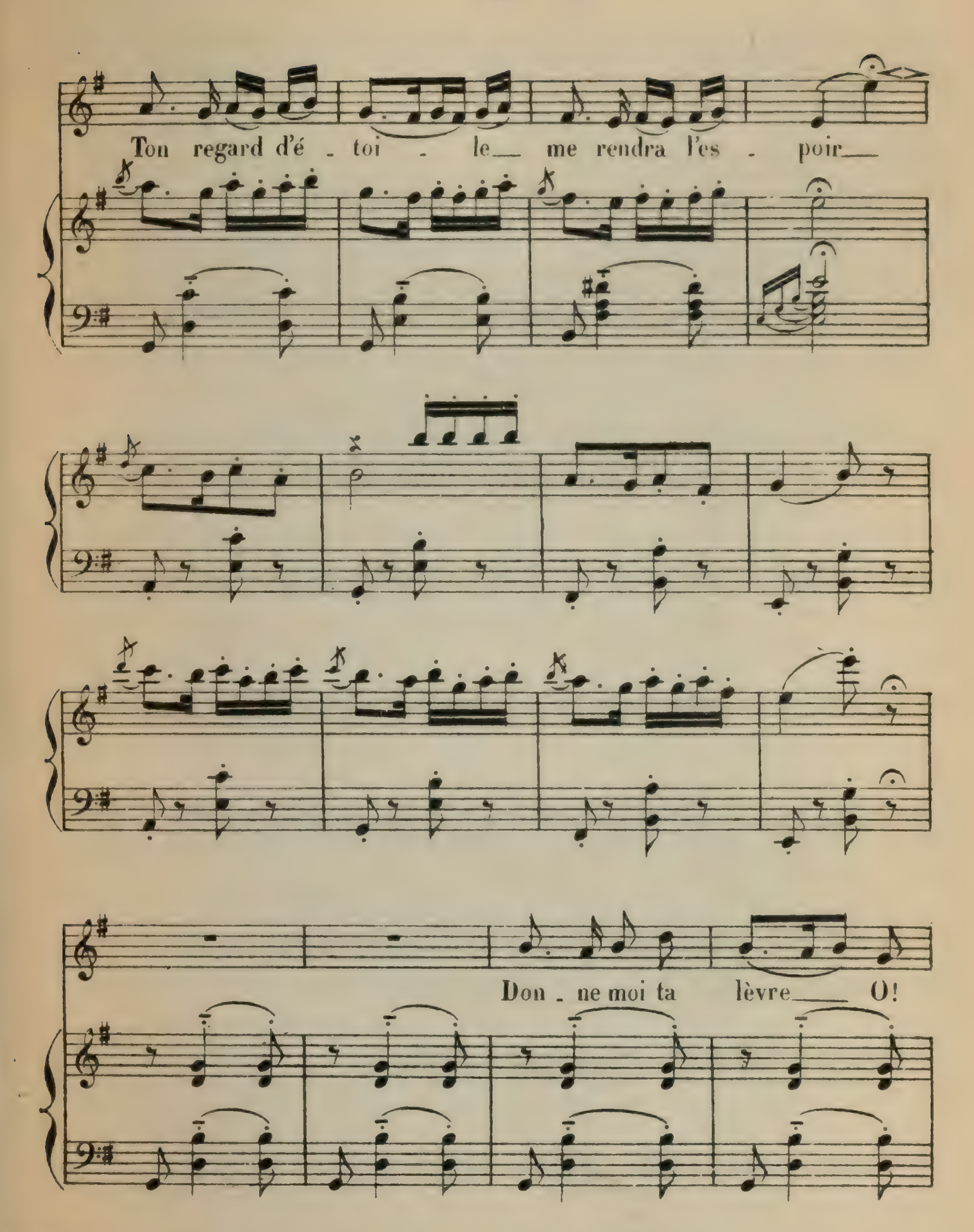
# III

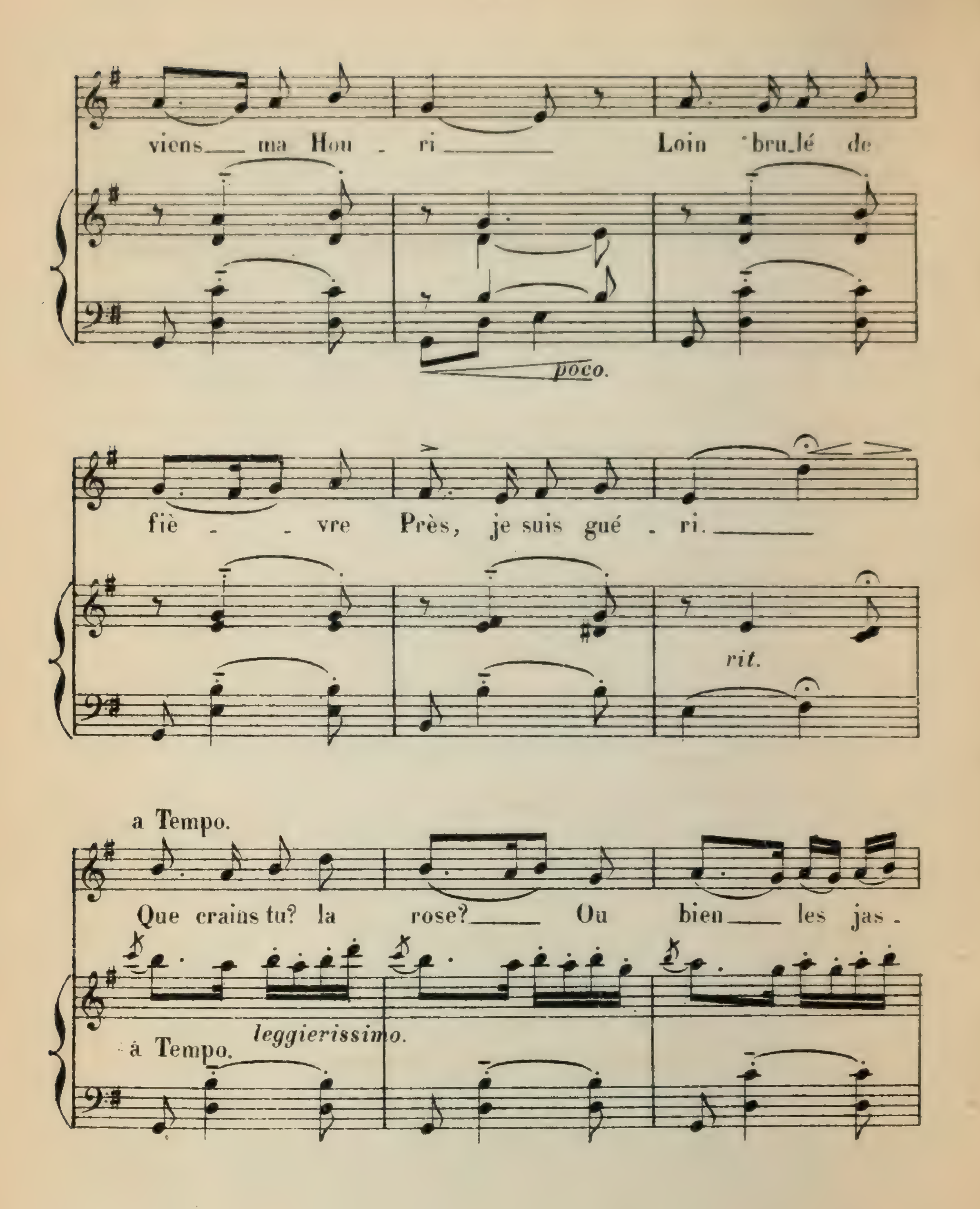
## CHANSON PERSANE

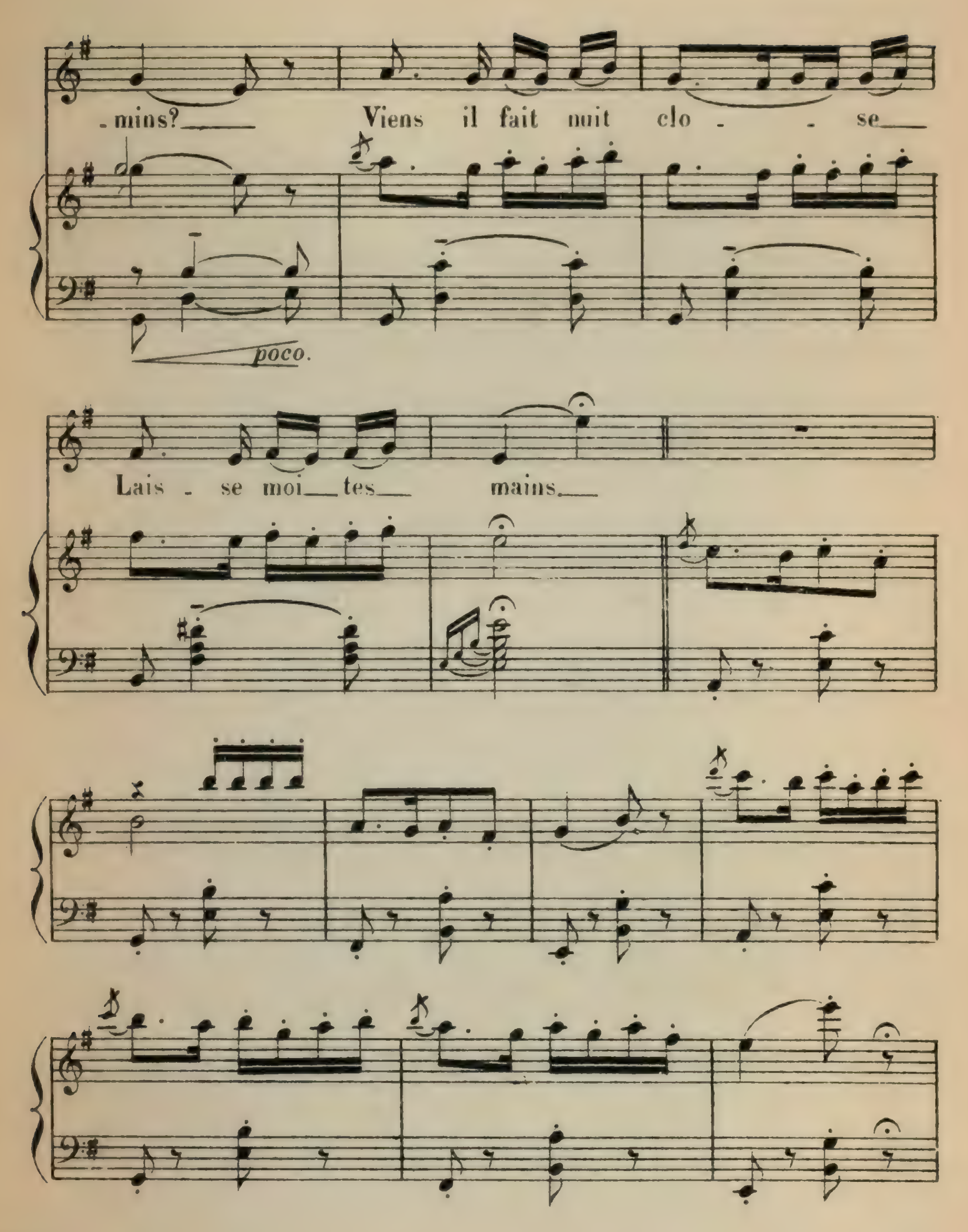




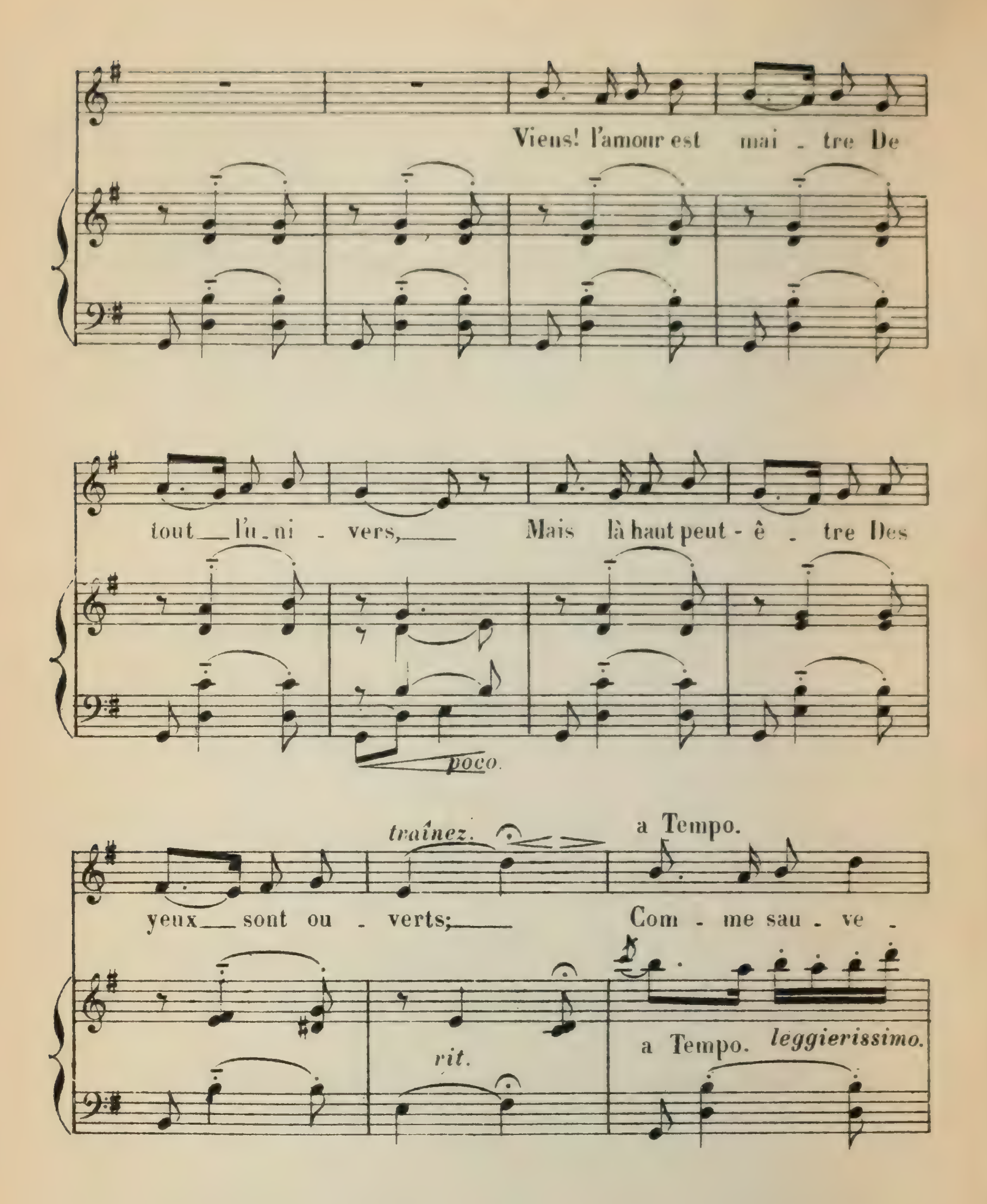
_sant le vin. Qui me l'a ra _ vie? _C'est ton
poco.
traînez.
a Tempo.
rit.
front di _ vin. Ah! E _ carte ton
suivez.
a Tempo. leggierissimo.
voi _ _ le, lais _ se moi te voir.
poco.

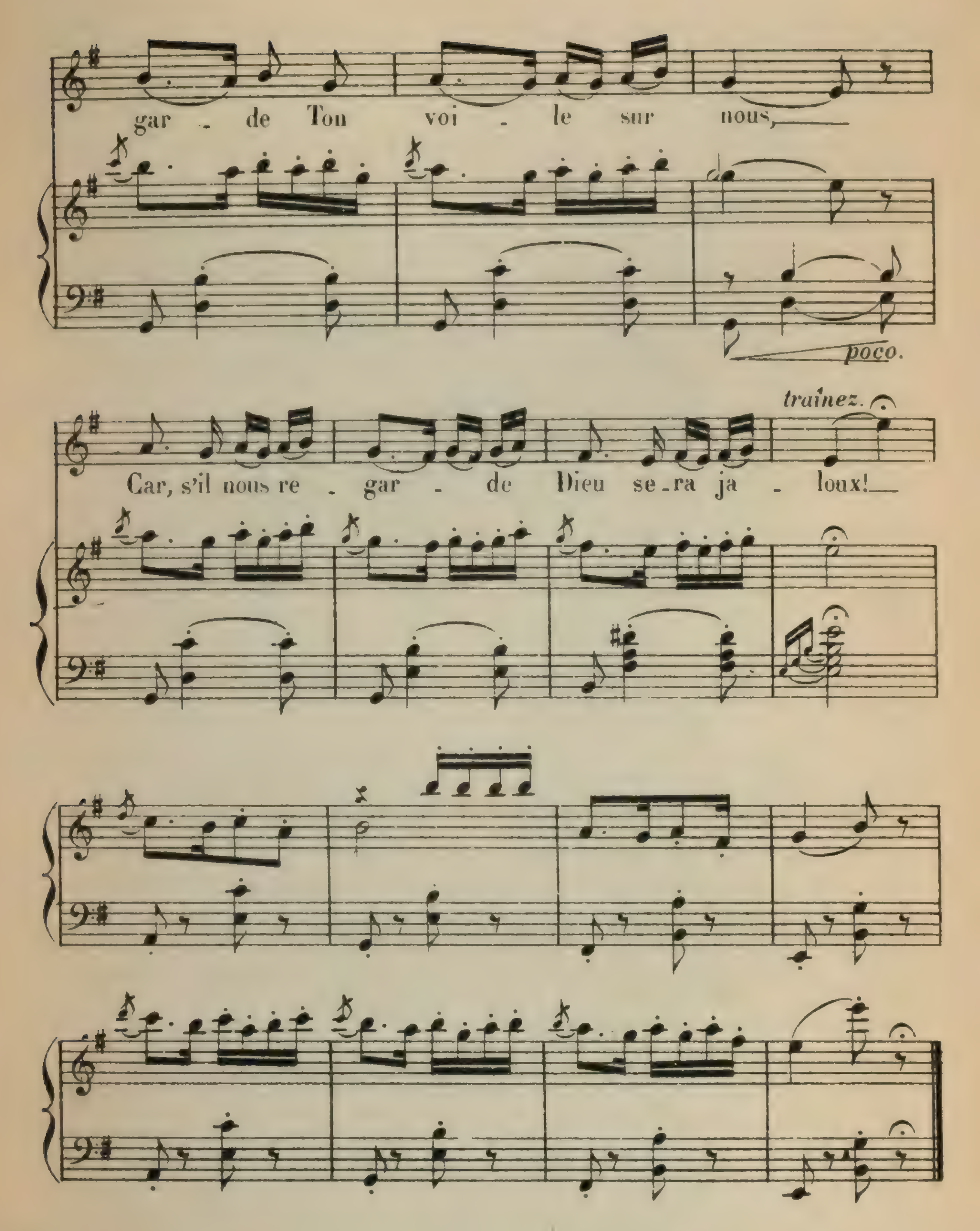

Ton regard d'é - toi - le me rendra l'es - poir
Don - ne moi ta lèvre O!


viens ma Hou - ri
Loin brulé de
poco.
fiè - - vre Près, je suis gué - ri.
rit.
a Tempo.
Que crains tu? la rose? Ou bien les jas -
leggierissimo.
à Tempo.



-mins?
Viens il fait nuit clo - - se
poco.
Lais - se moi tes mains.


Viens! l'amour est mai - tre De
tout l'u-ni - vers,
Mais là haut peut - ê - tre Des
poco
yeux sont ou - verts;
traînez.
rit.
a Tempo.
Com - me sau - ve -
a Tempo. leggierissimo.

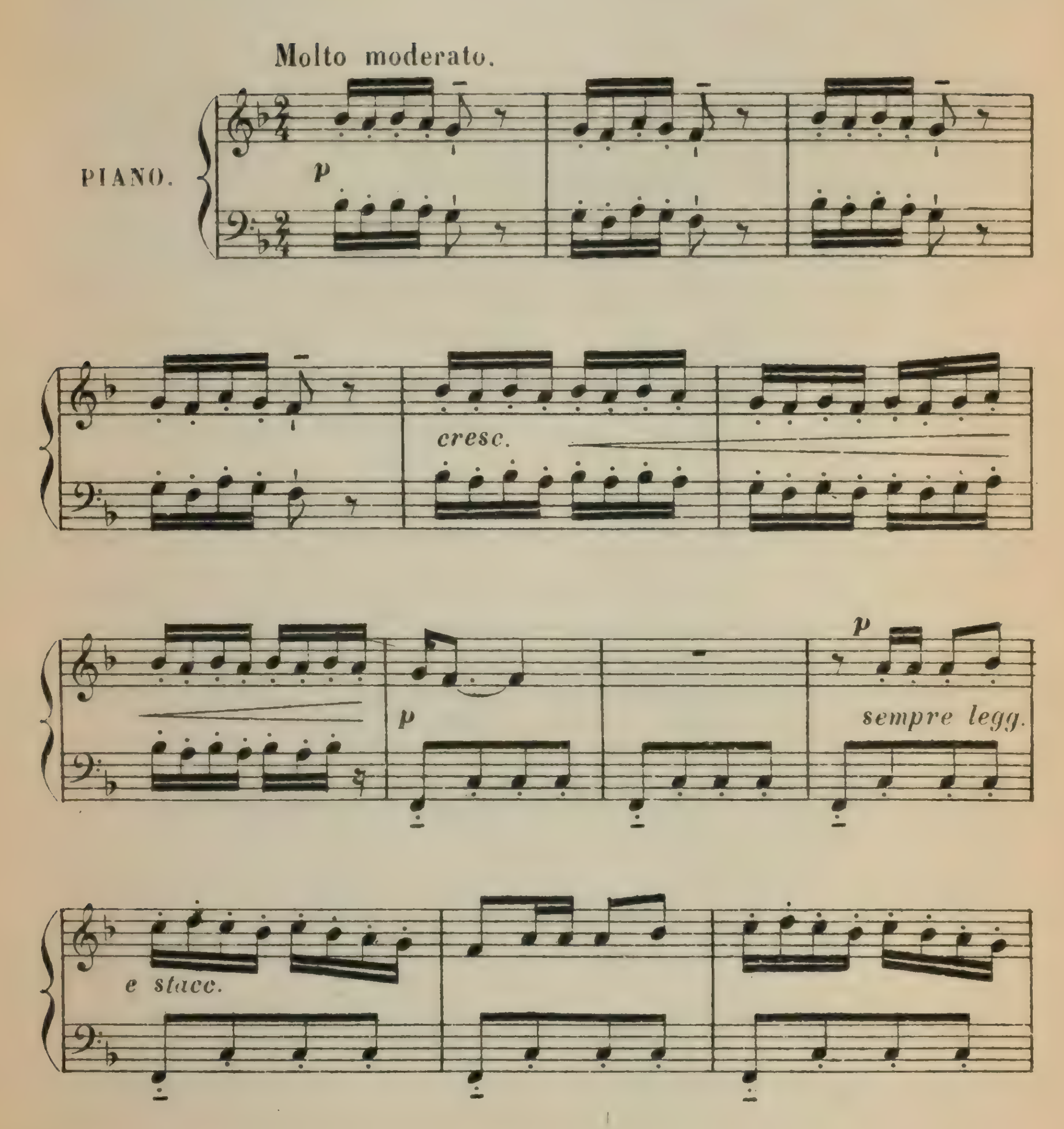

gar - de Ton voi - le sur nous,
poco.
traînez.
Car, s'il nous re - gar - de Dieu se-ra ja - loux!
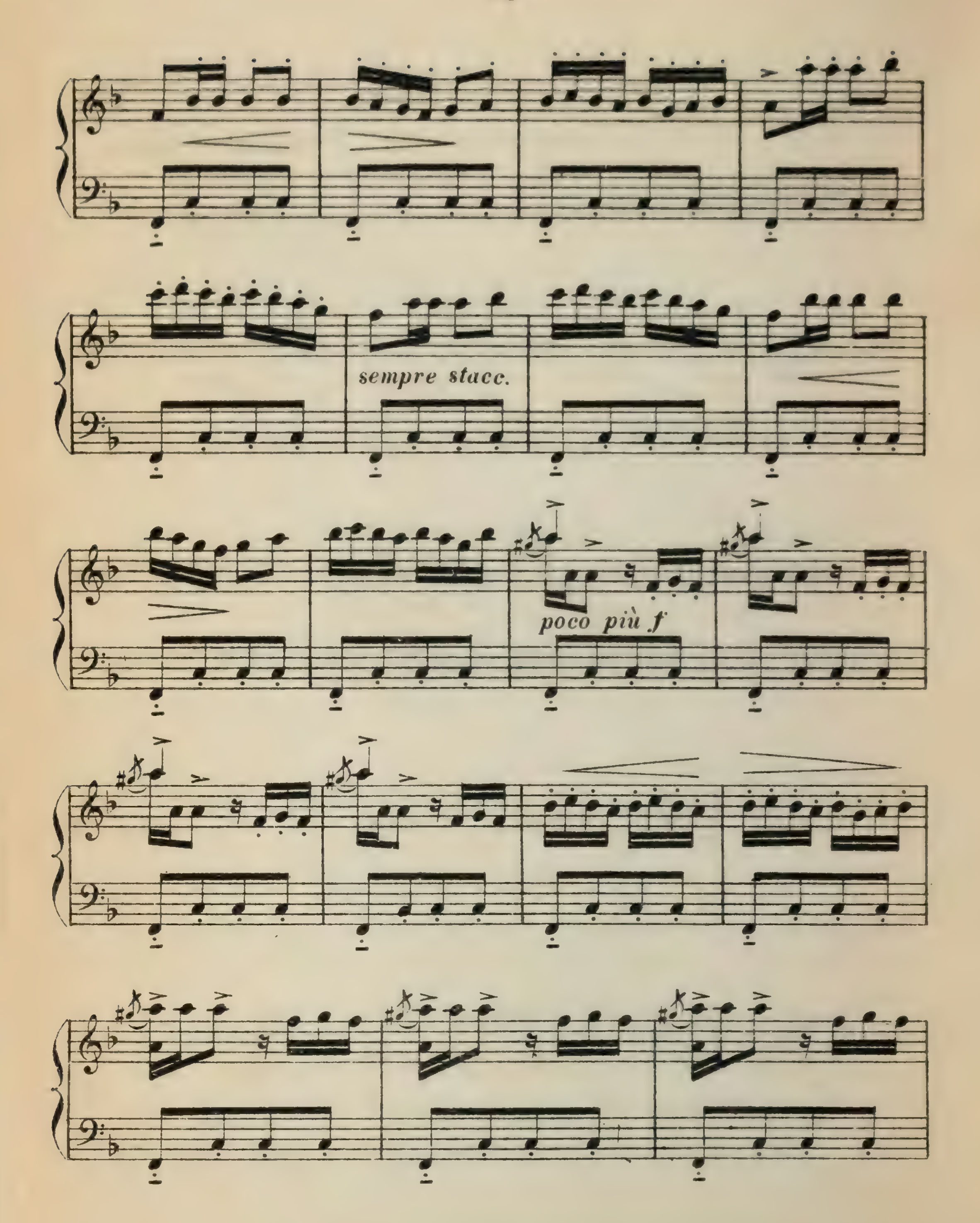


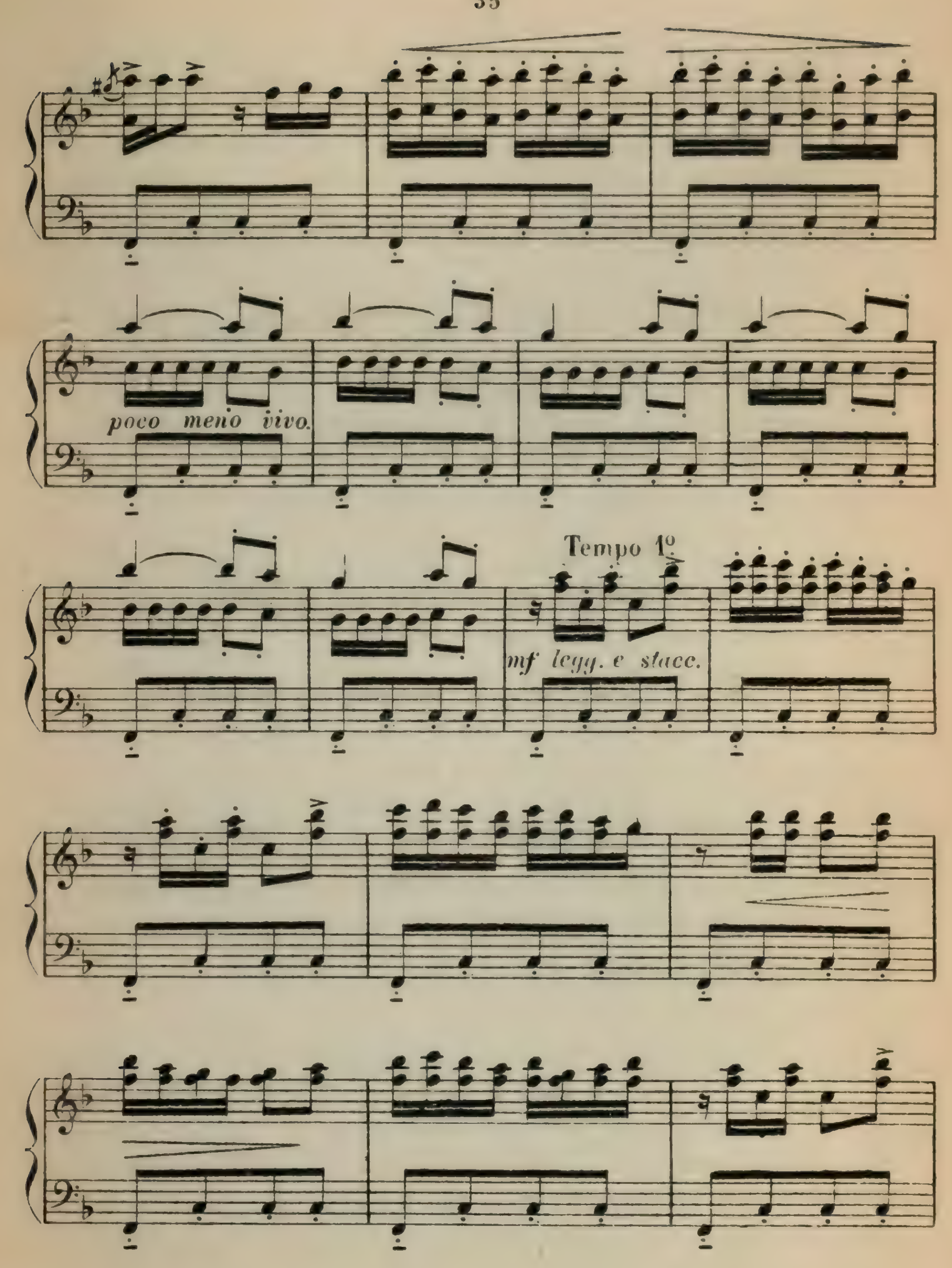
G.
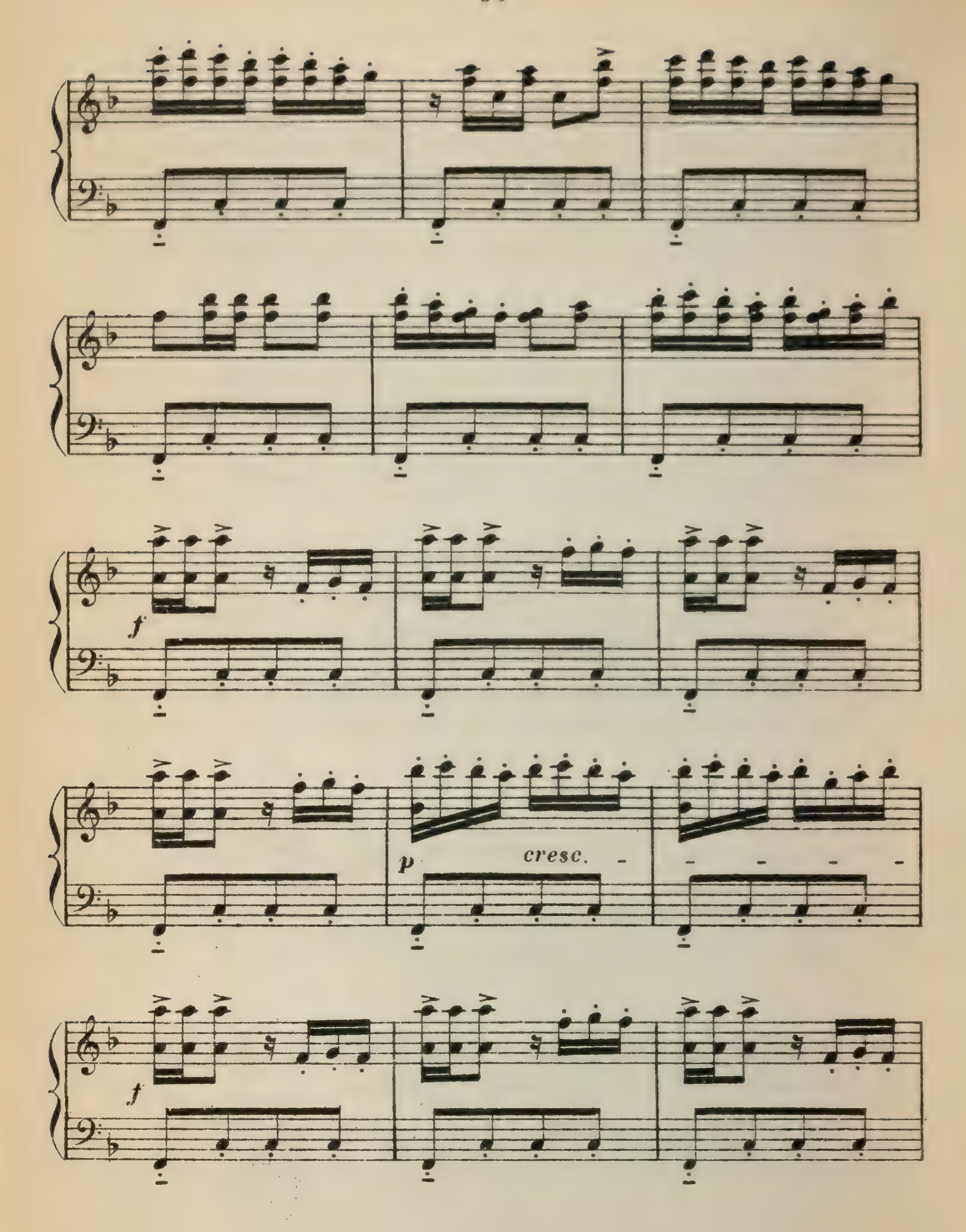
# IV

## LA DANSE DU VENTRE
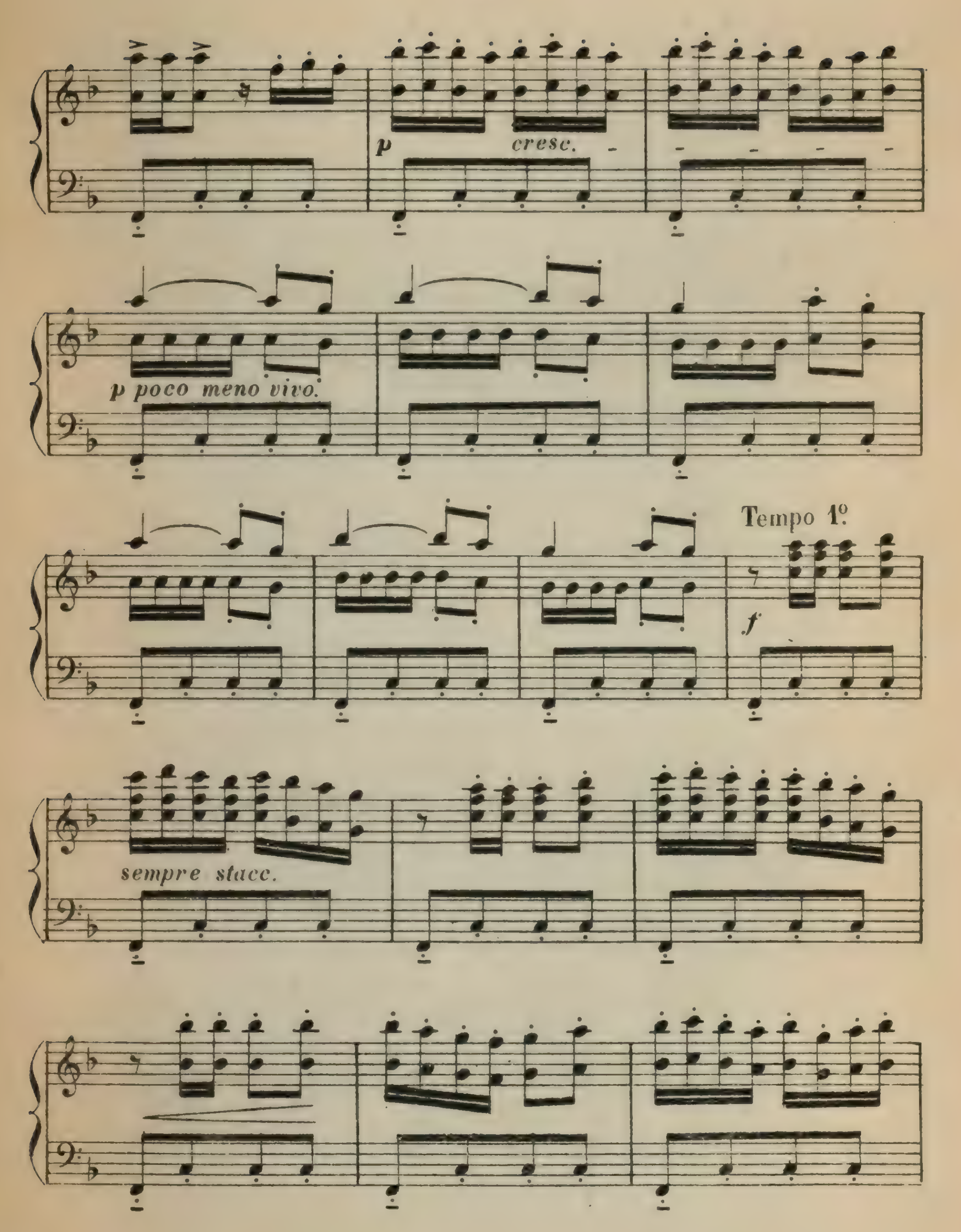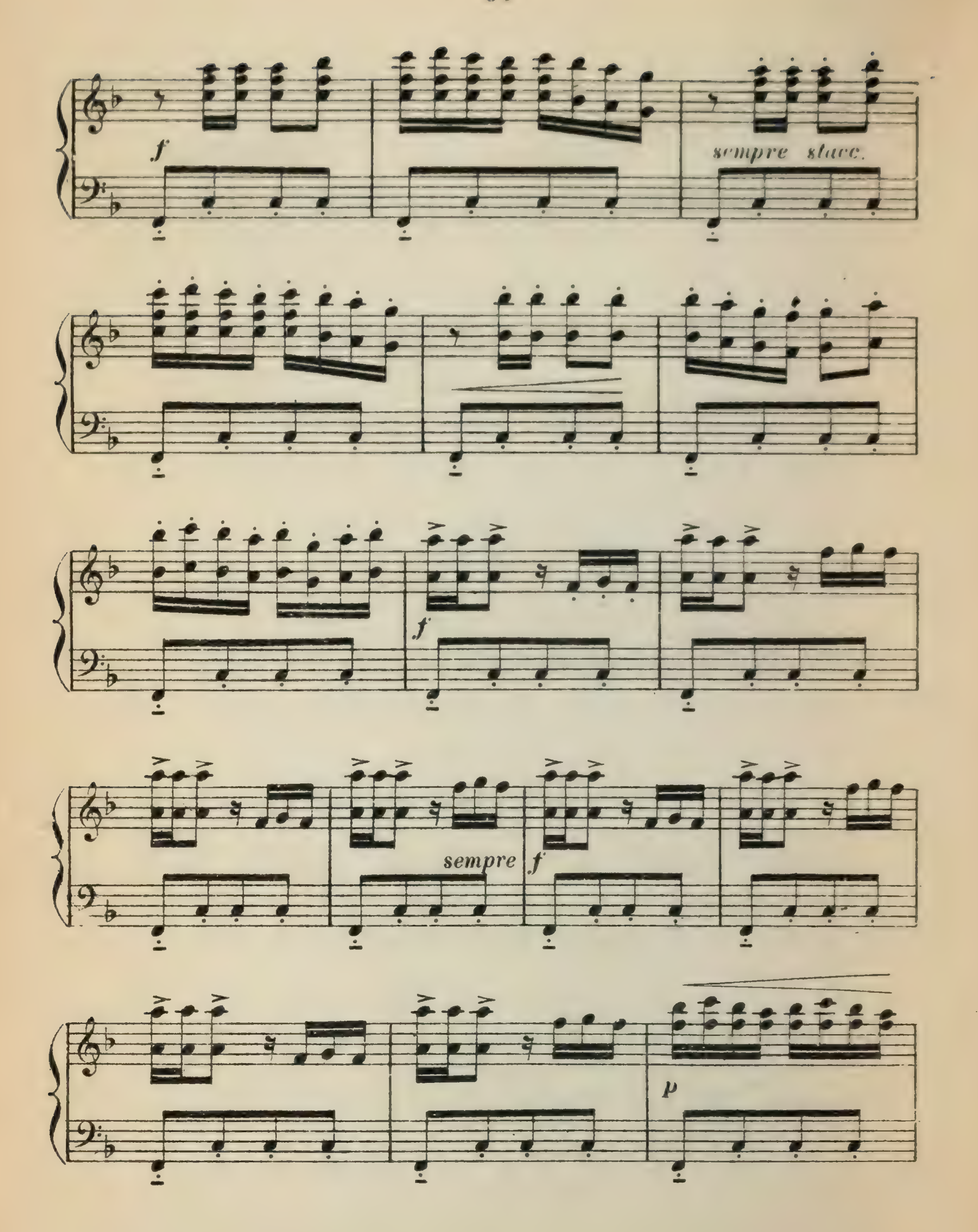



sempre stacc.
poco più f

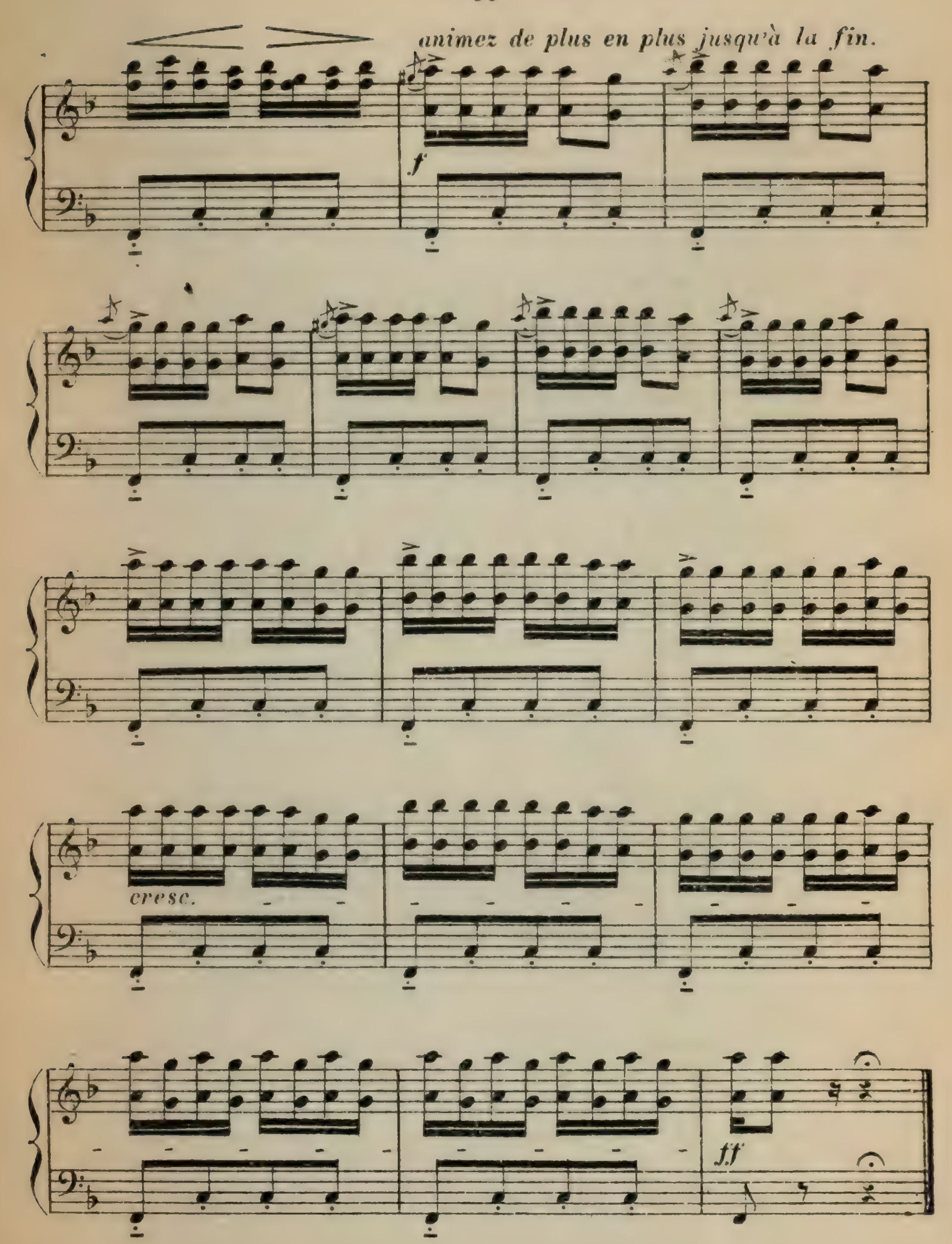

poco meno vivo.
Tempo 1º
mf legg. e stacc.




G.


p
cresc.
p poco meno vivo.
Tempo 1º
f
sempre stacc.


f
sempre stacc.
f
sempre
f
p
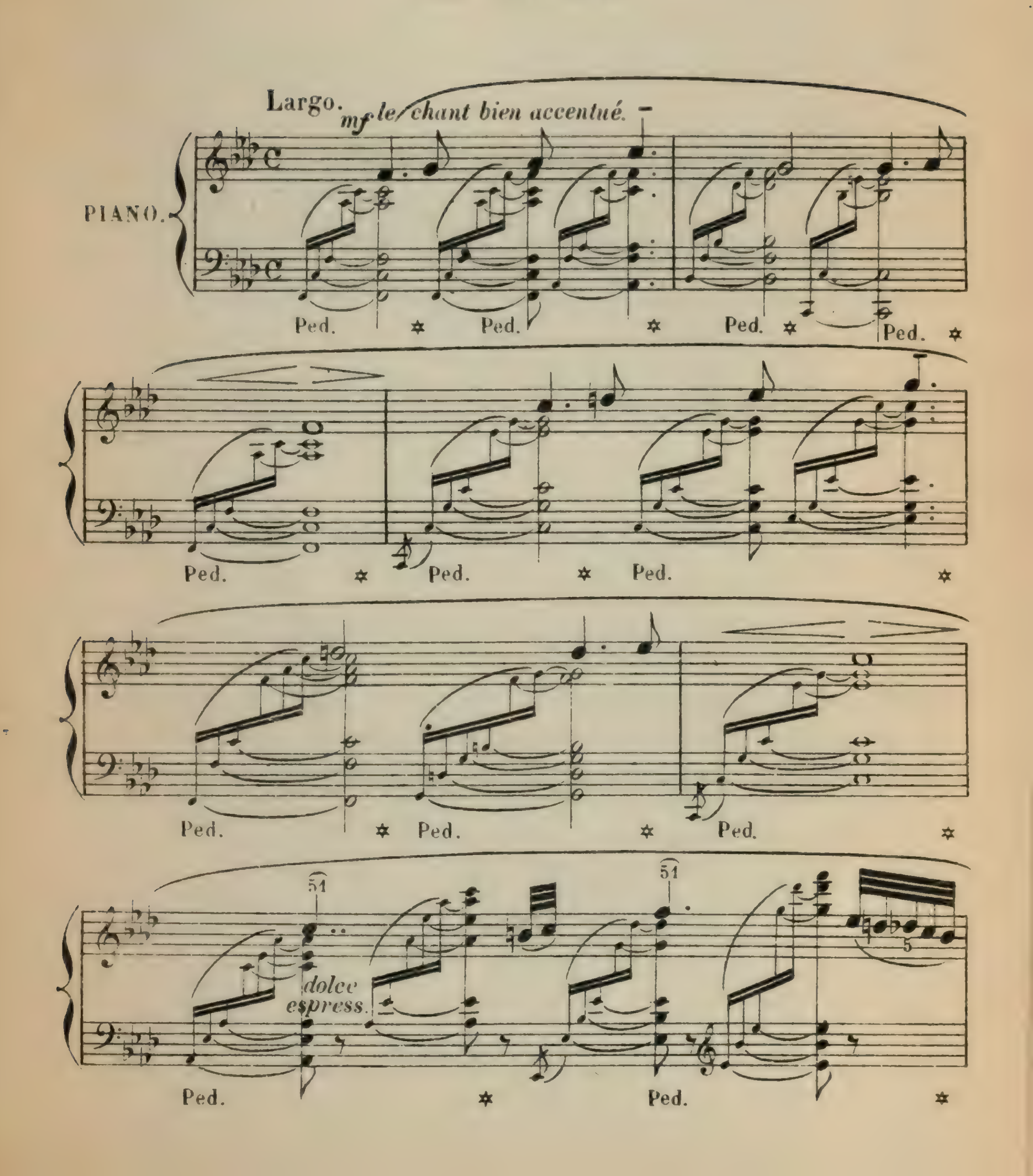

animez de plus en plus jusqu'à la fin.
f
cresc.
ff
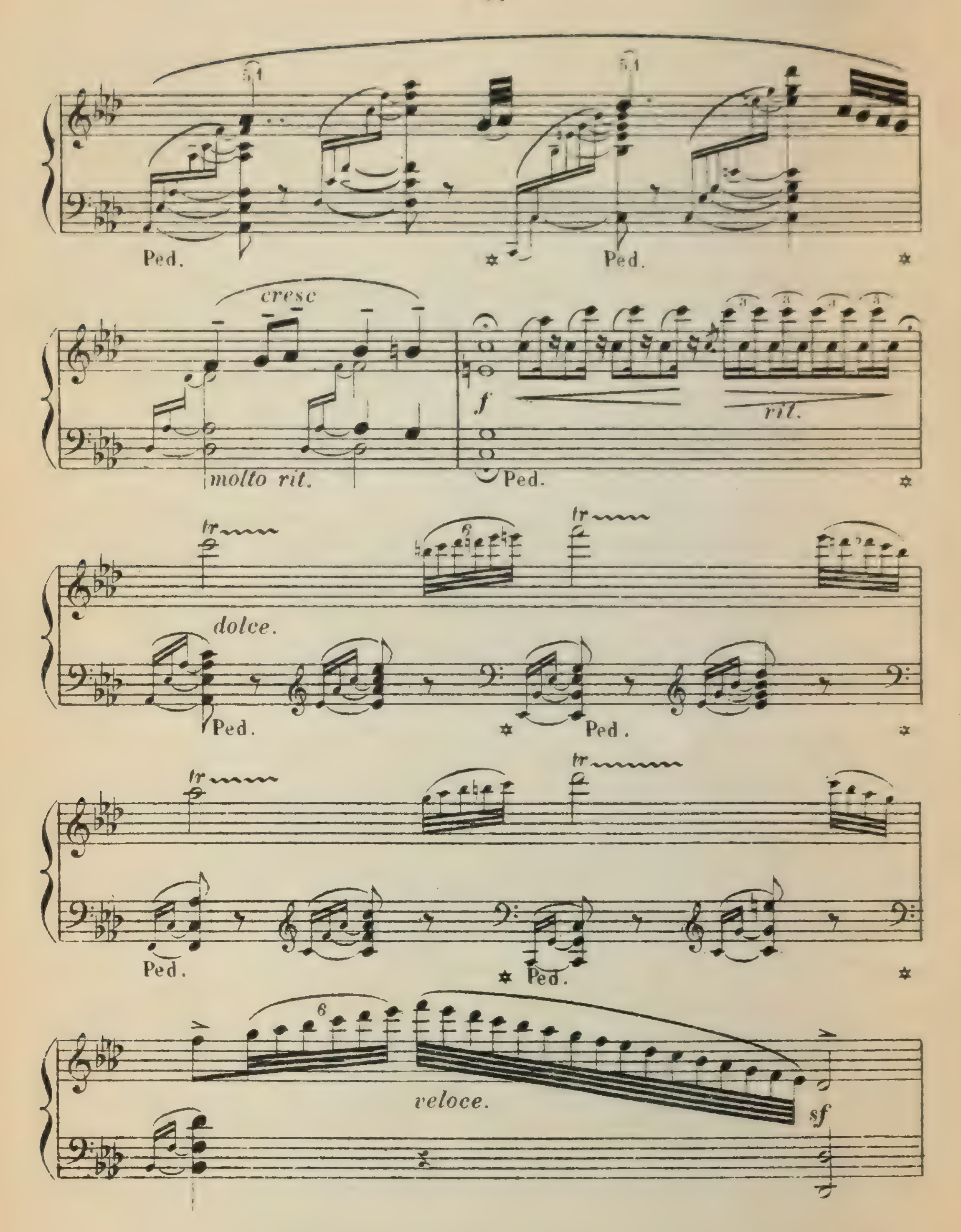


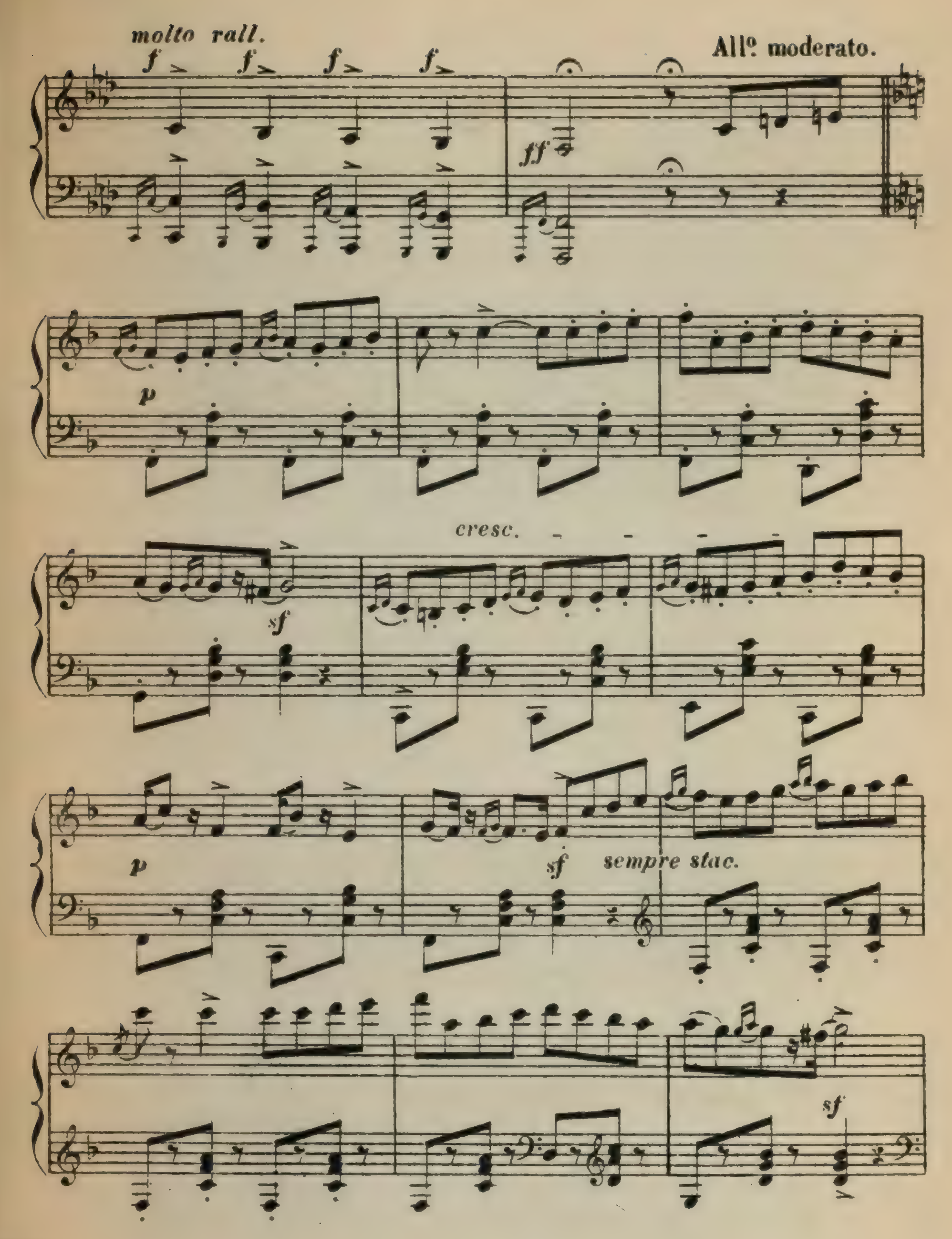
G.

# V
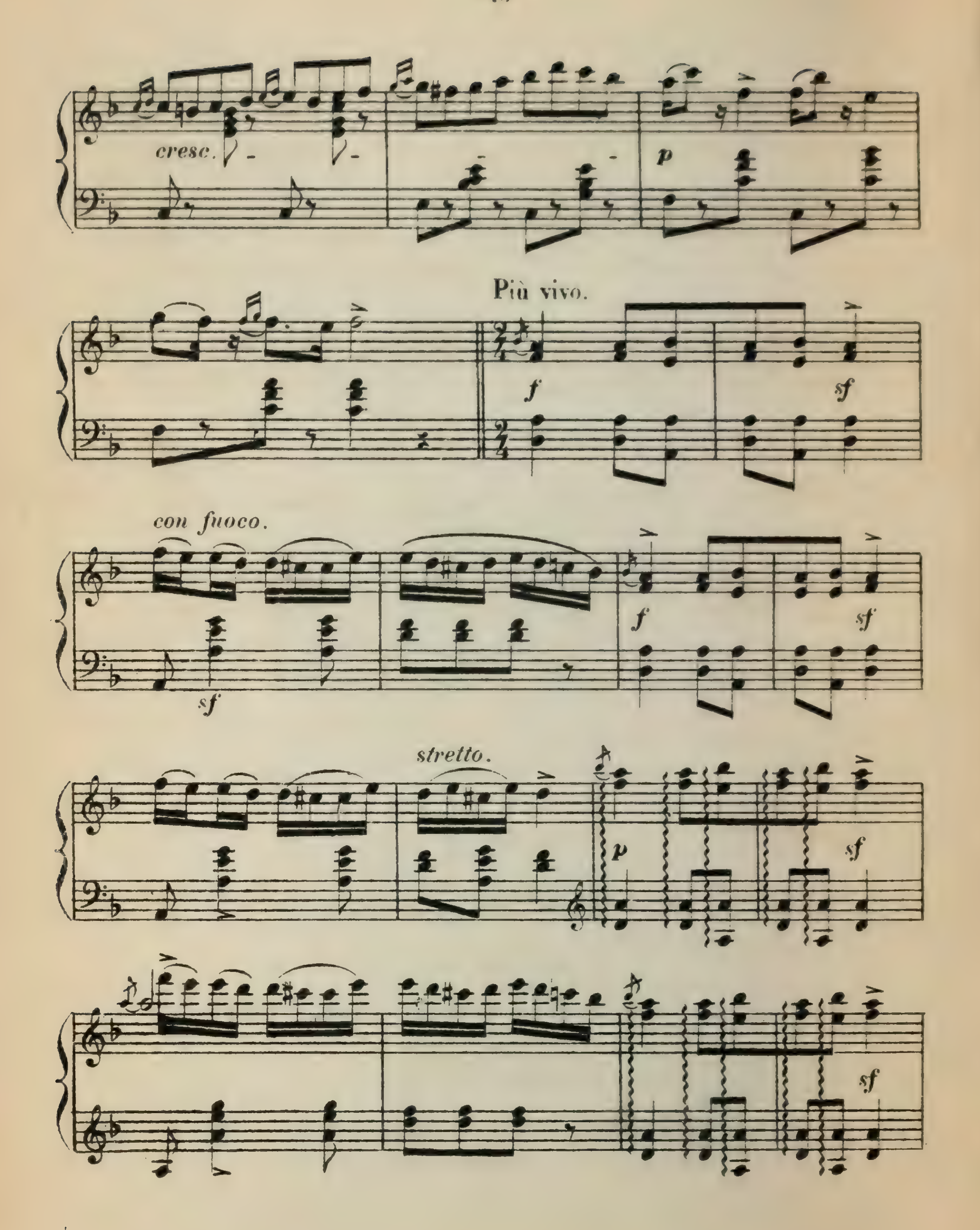
## LE TZIGANE


Largo.
mf le chant bien accentué.
PIANO.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
dolce
espress.
5
Ped.
Ped.

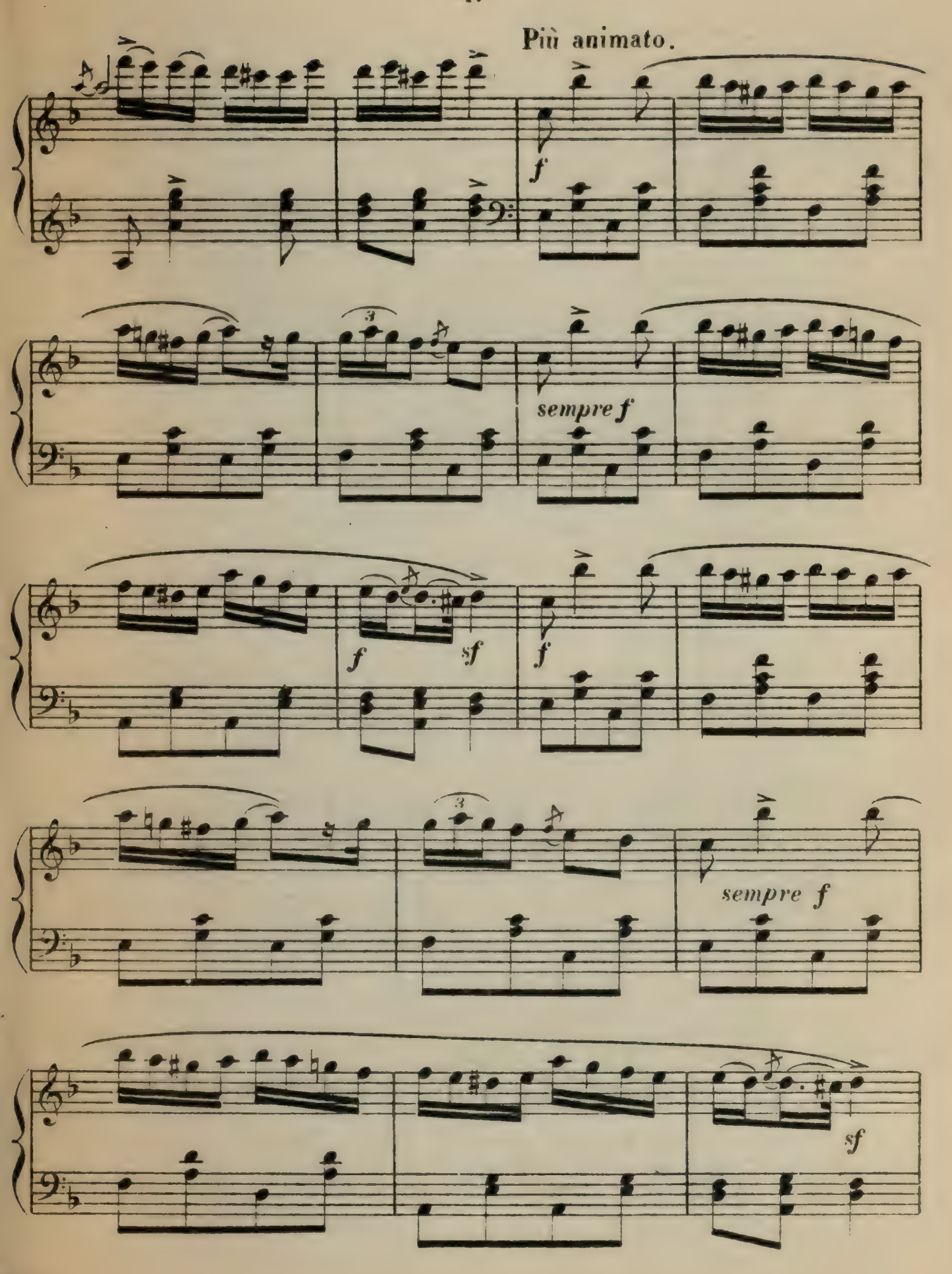

5.1
5.1
Ped.
Ped.
cresc
f
rit.
molto rit.
Ped.
tr
6
tr
dolce.
Ped.
Ped.
tr
tr
Ped.
Ped.
6
veloce.
sf



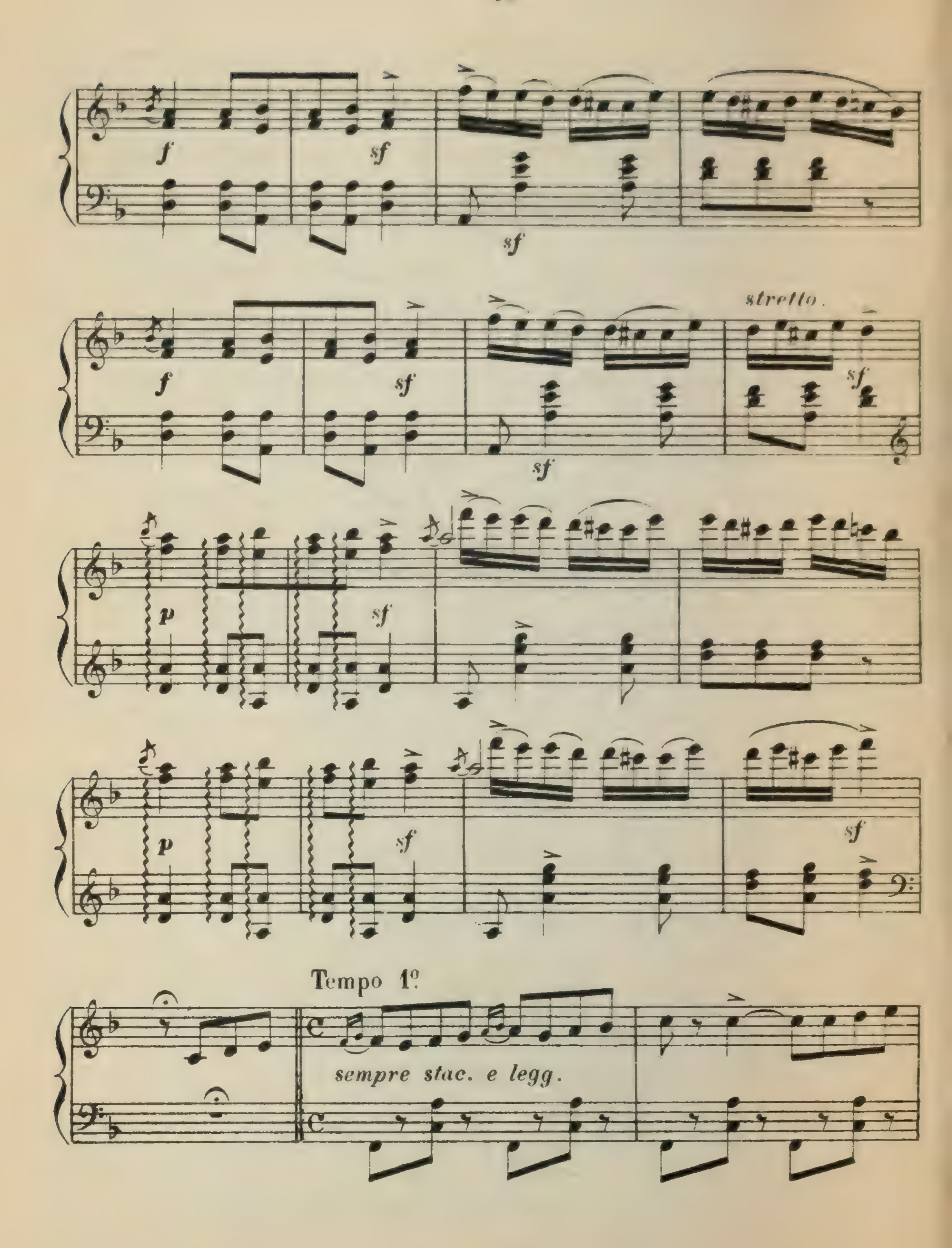
molto rall.
f
f
f
f
ff
Allº moderato.
p
cresc.
sf
p
sf
sempre stac.
sf



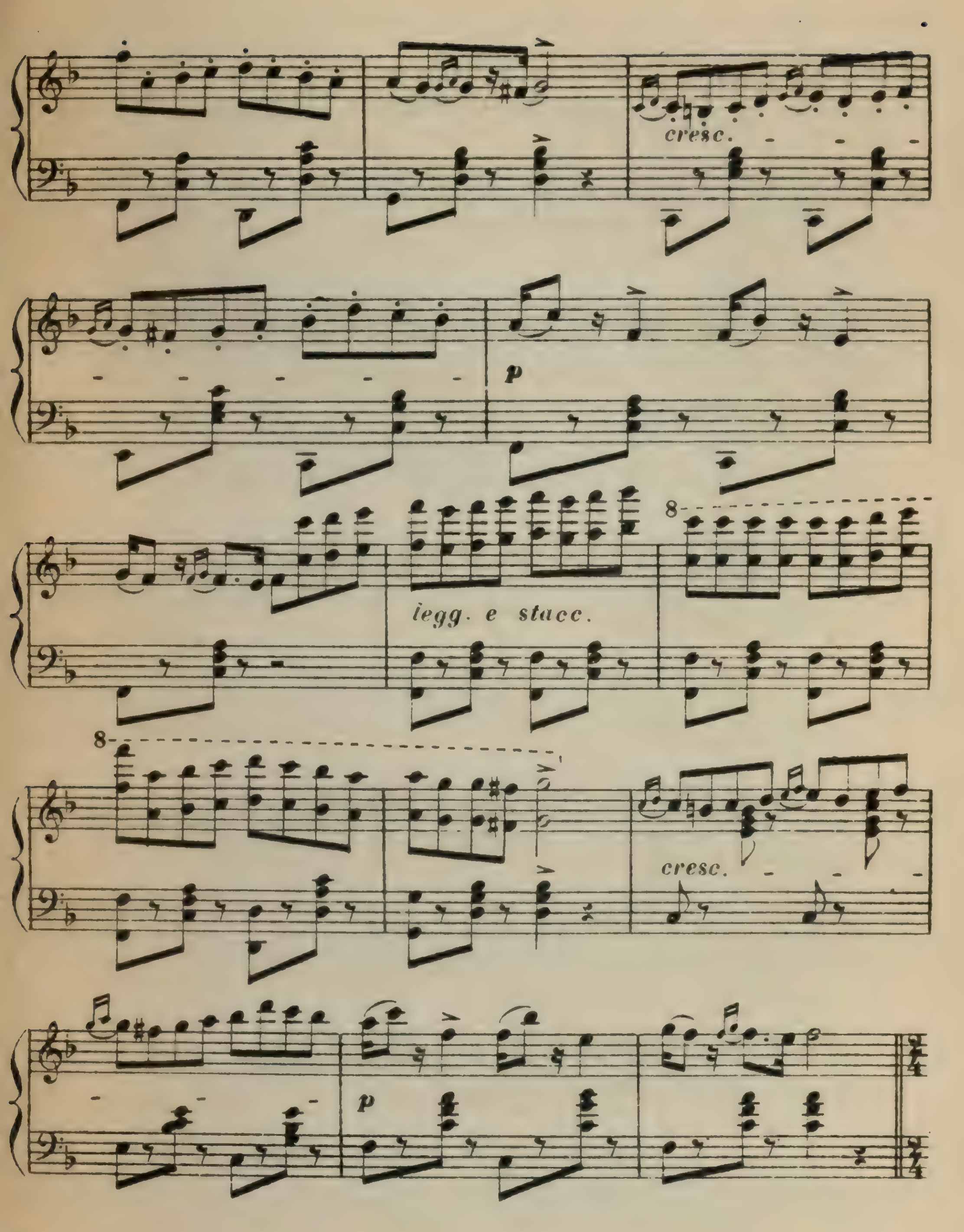
cresc.
p
Più vivo.
f
sf
con fuoco.
sf
f
sf
stretto.
p
sf
sf

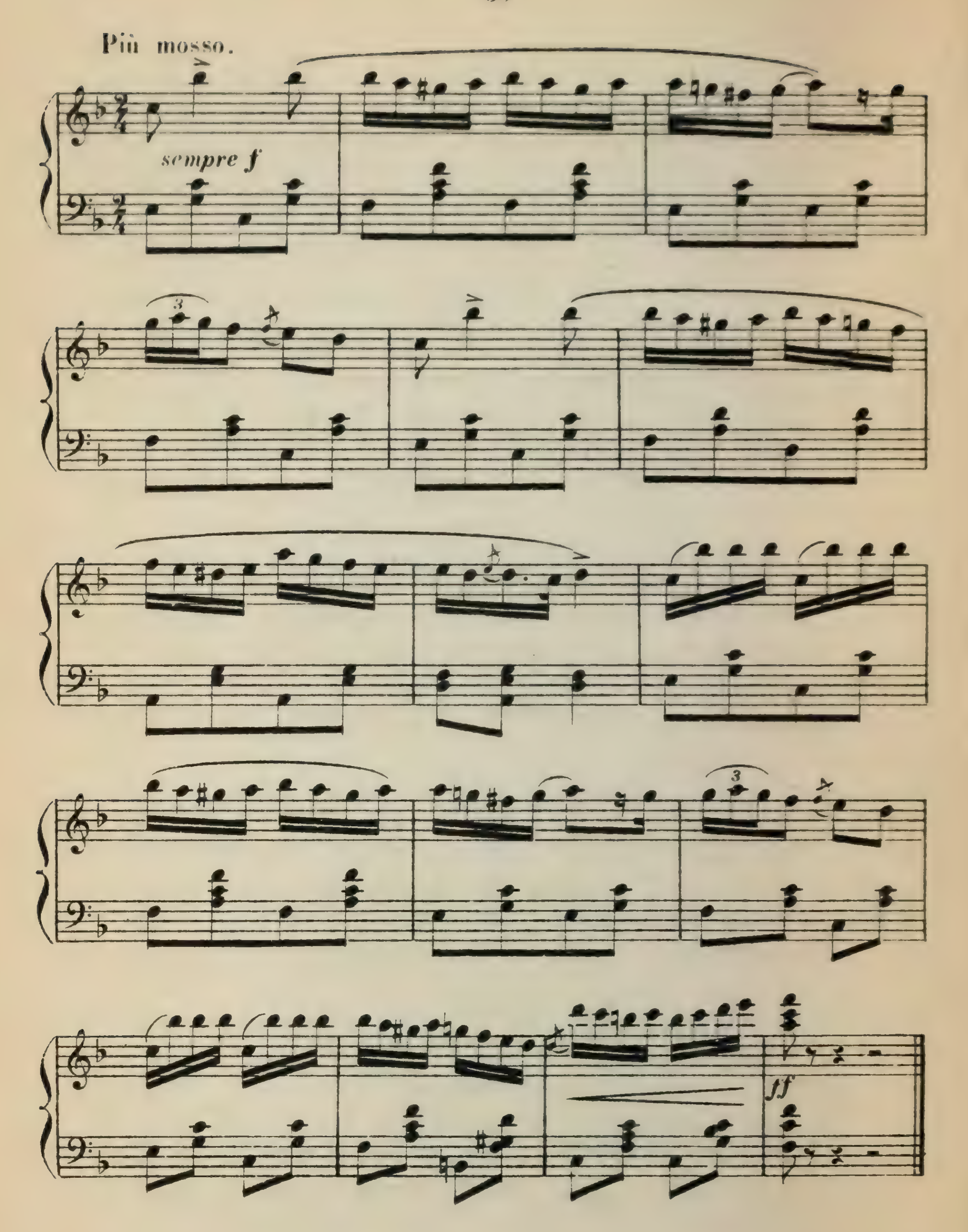


Più animato.
f
sempre f
f
sf
f
sempre f
sf



f
sf
sf
f
sf
sf
stretto.
sf
p
sf
p
sf
sf
Tempo 1º
sempre stac. e legg.
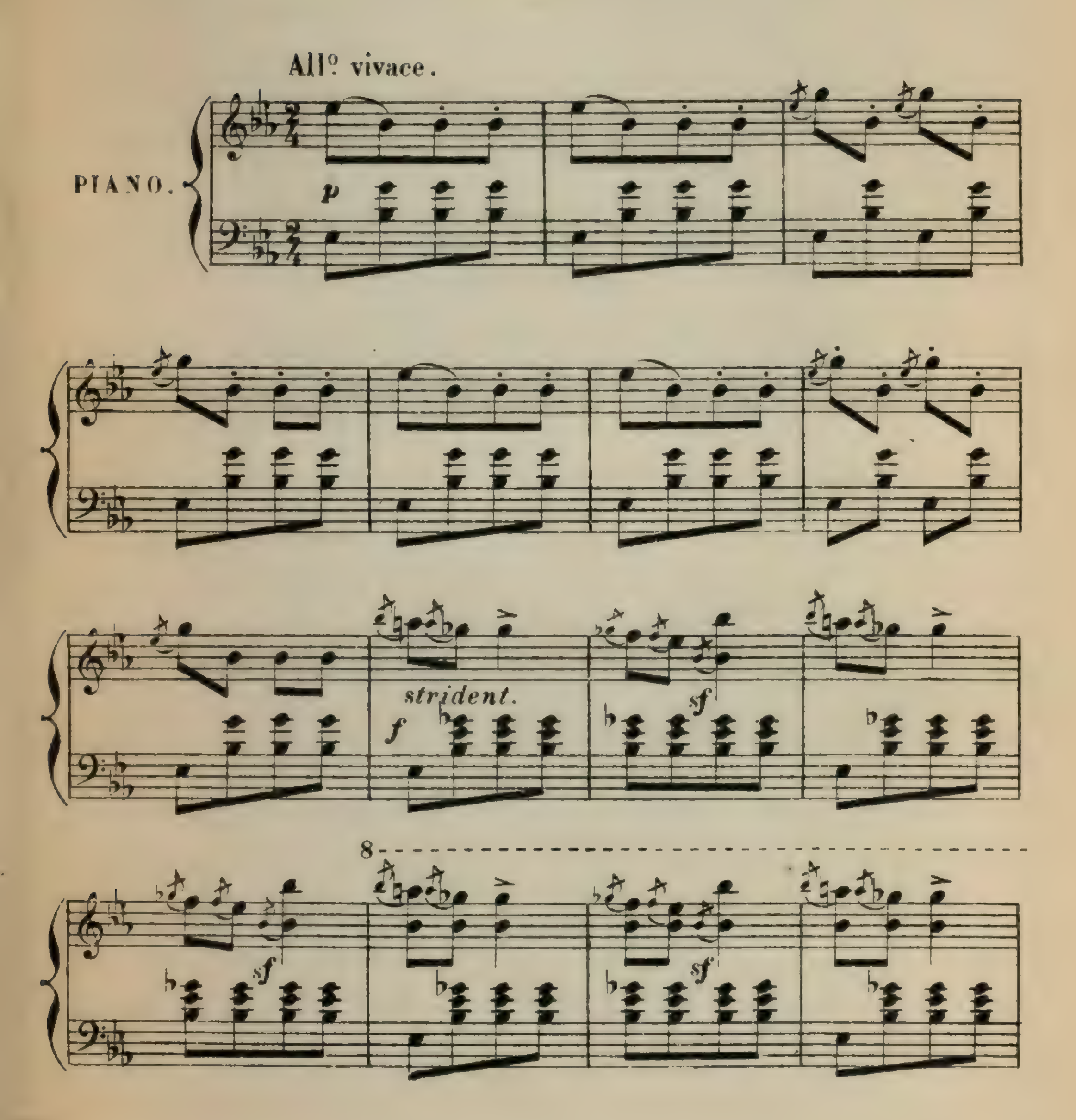

cresc.
p
legg. e stacc.
8
8
cresc.
p

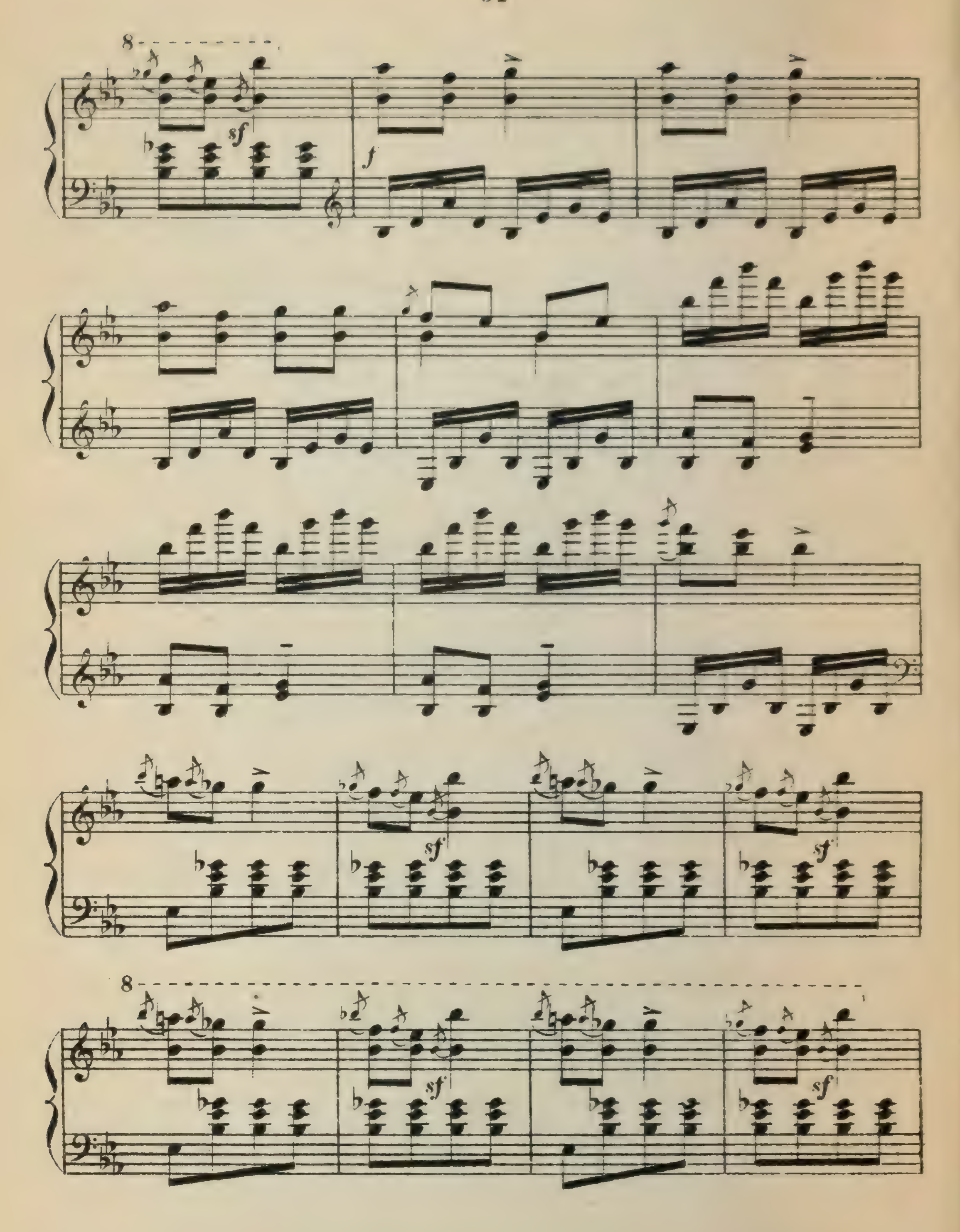

Più mosso.
sempre f
3
3
ff

# VI

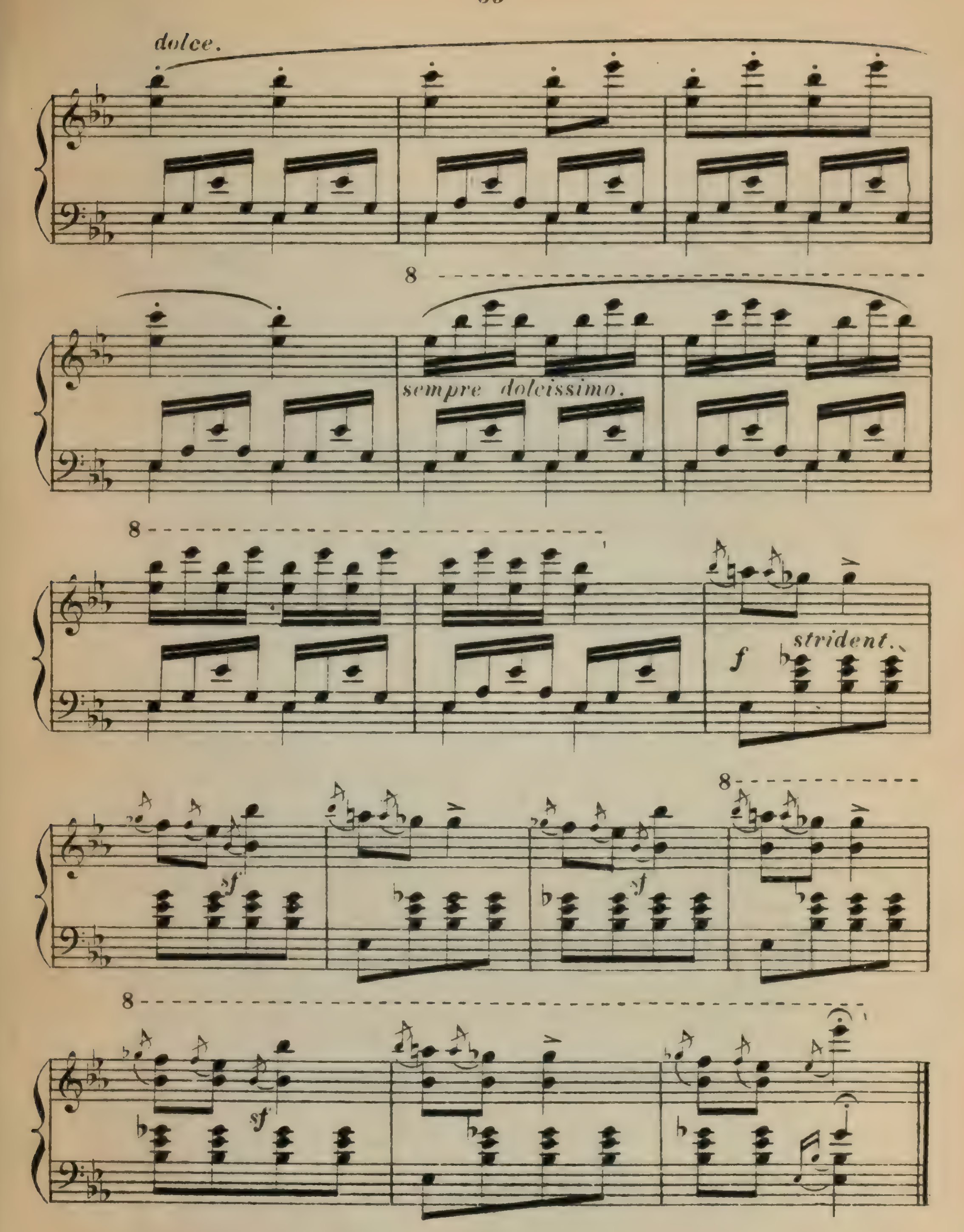
## AIR DE DANSE ROUMAIN

(CORABIASCÂ)
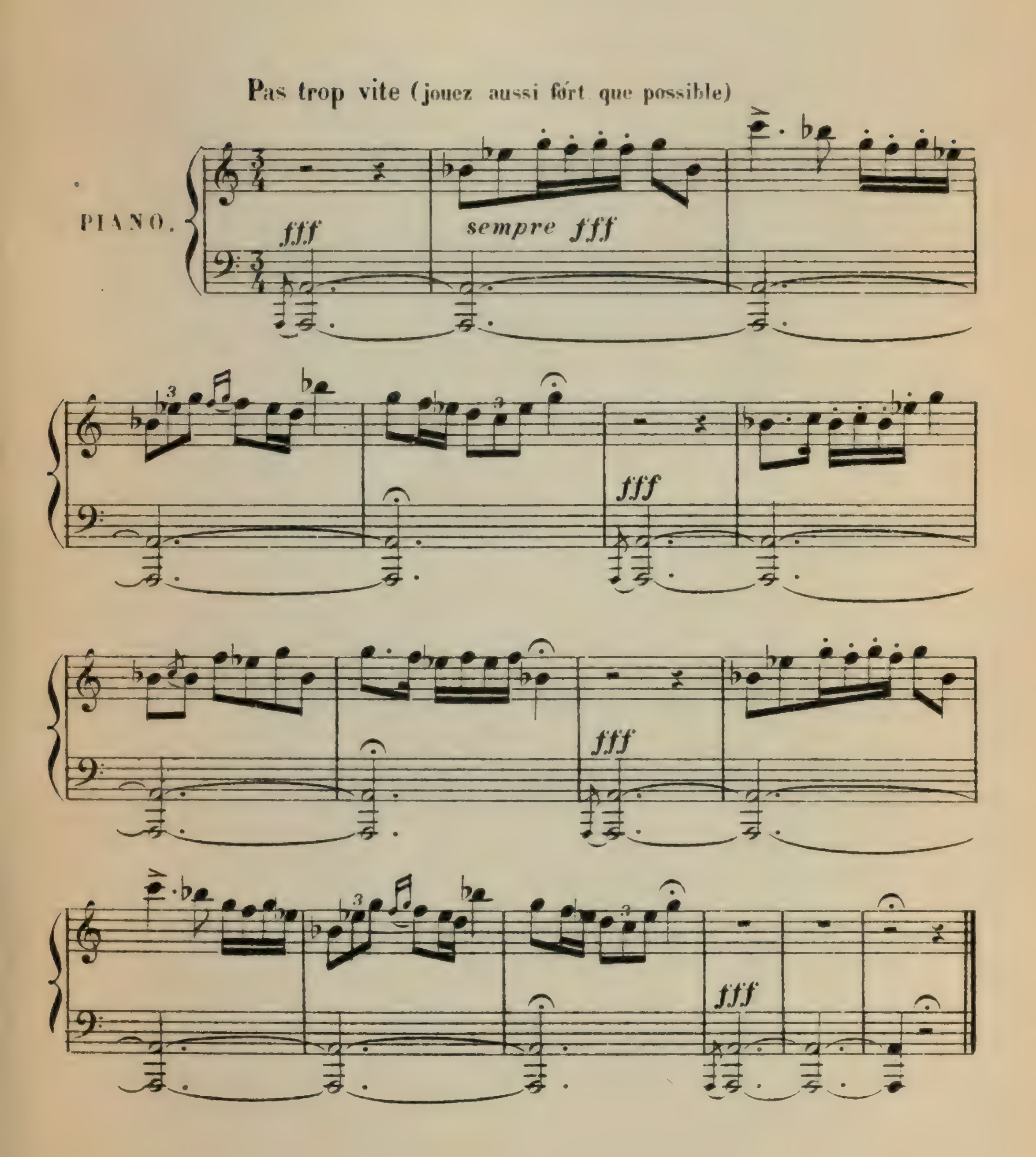




8
sf
f
8
sf
sf
sf
sf


dolce.
8
sempre dolcissimo.
8
strident.
f
sf
8
sf
8
sf



# VII

## CHARIVARI ANNAMITE

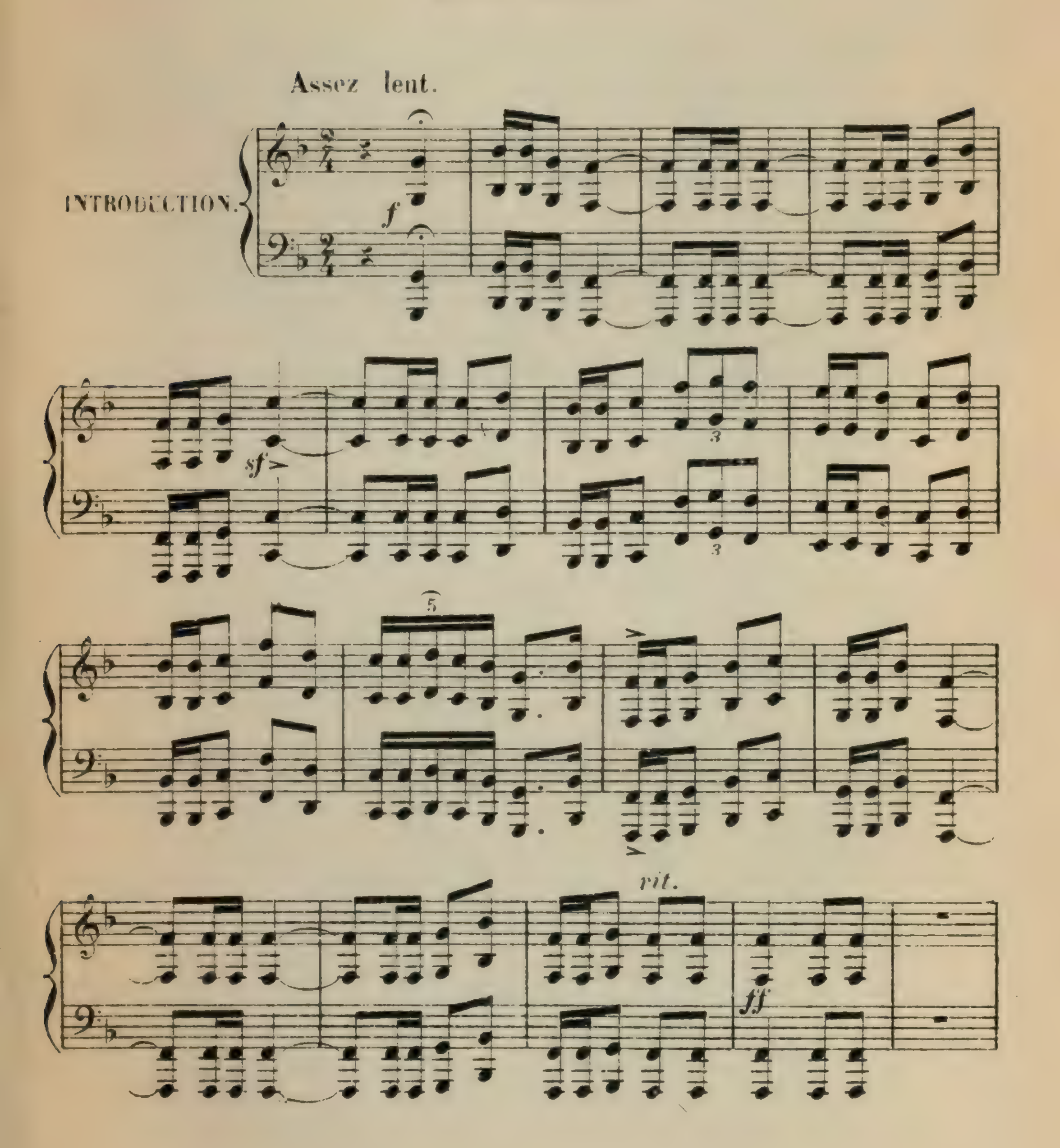


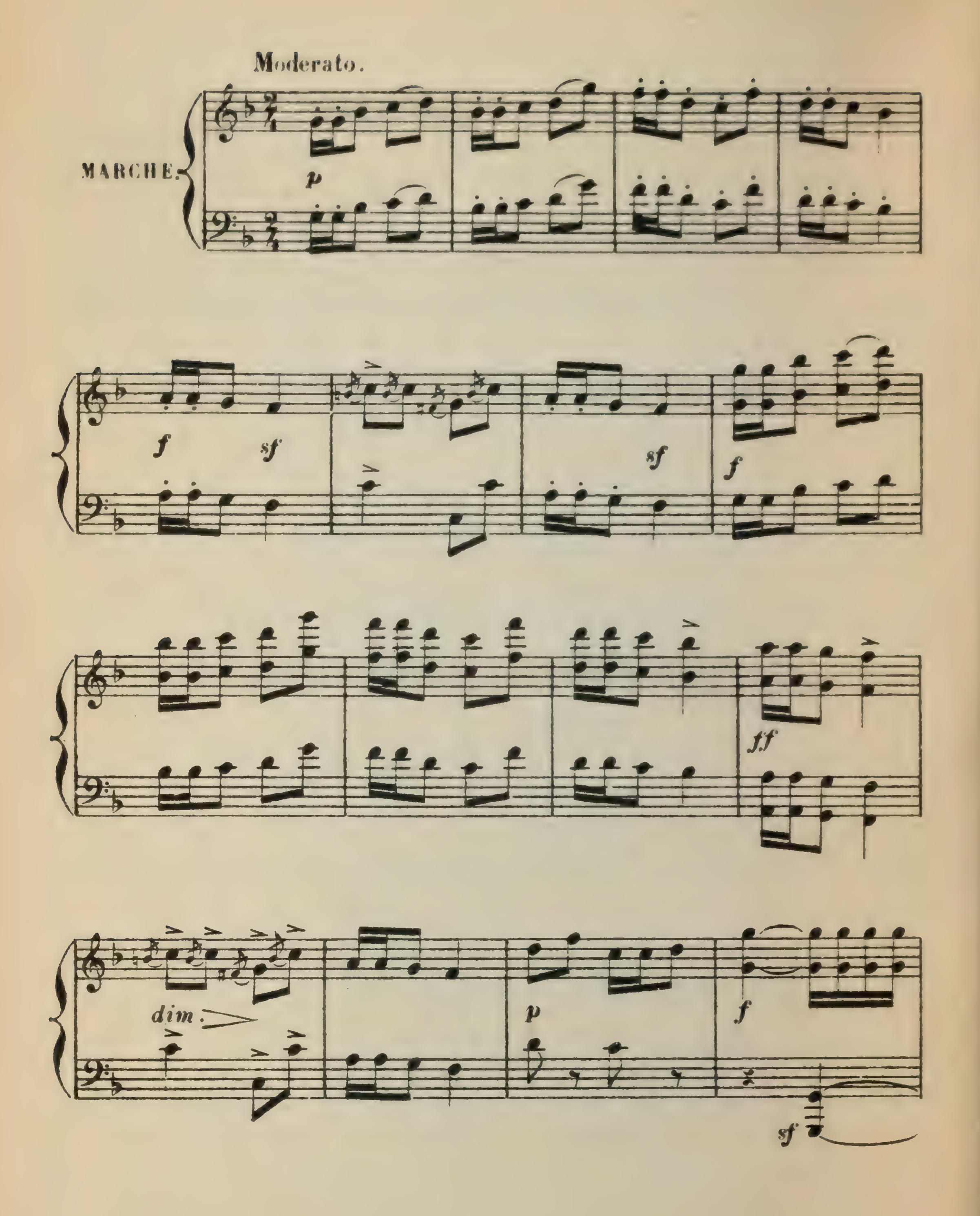


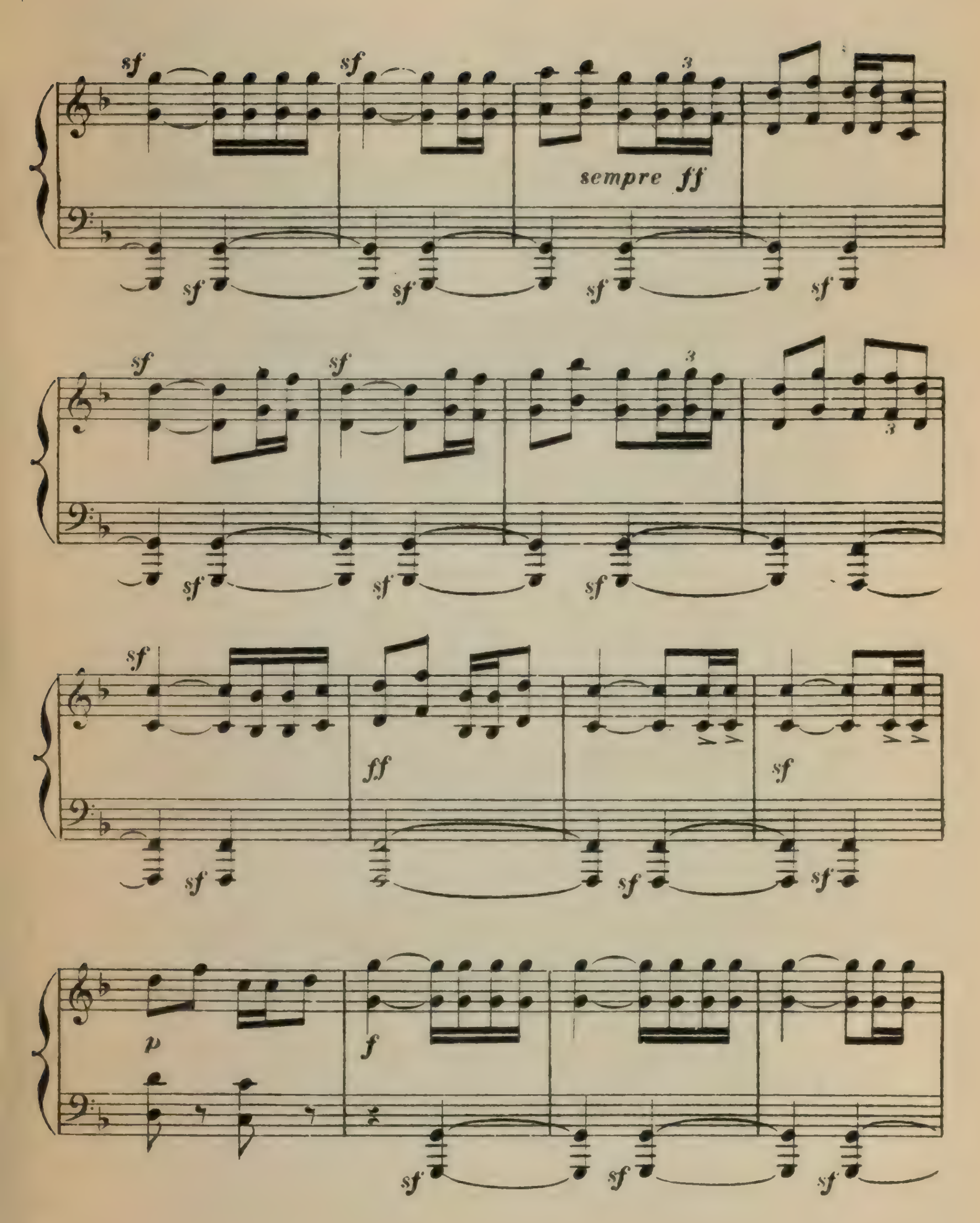
# VIII
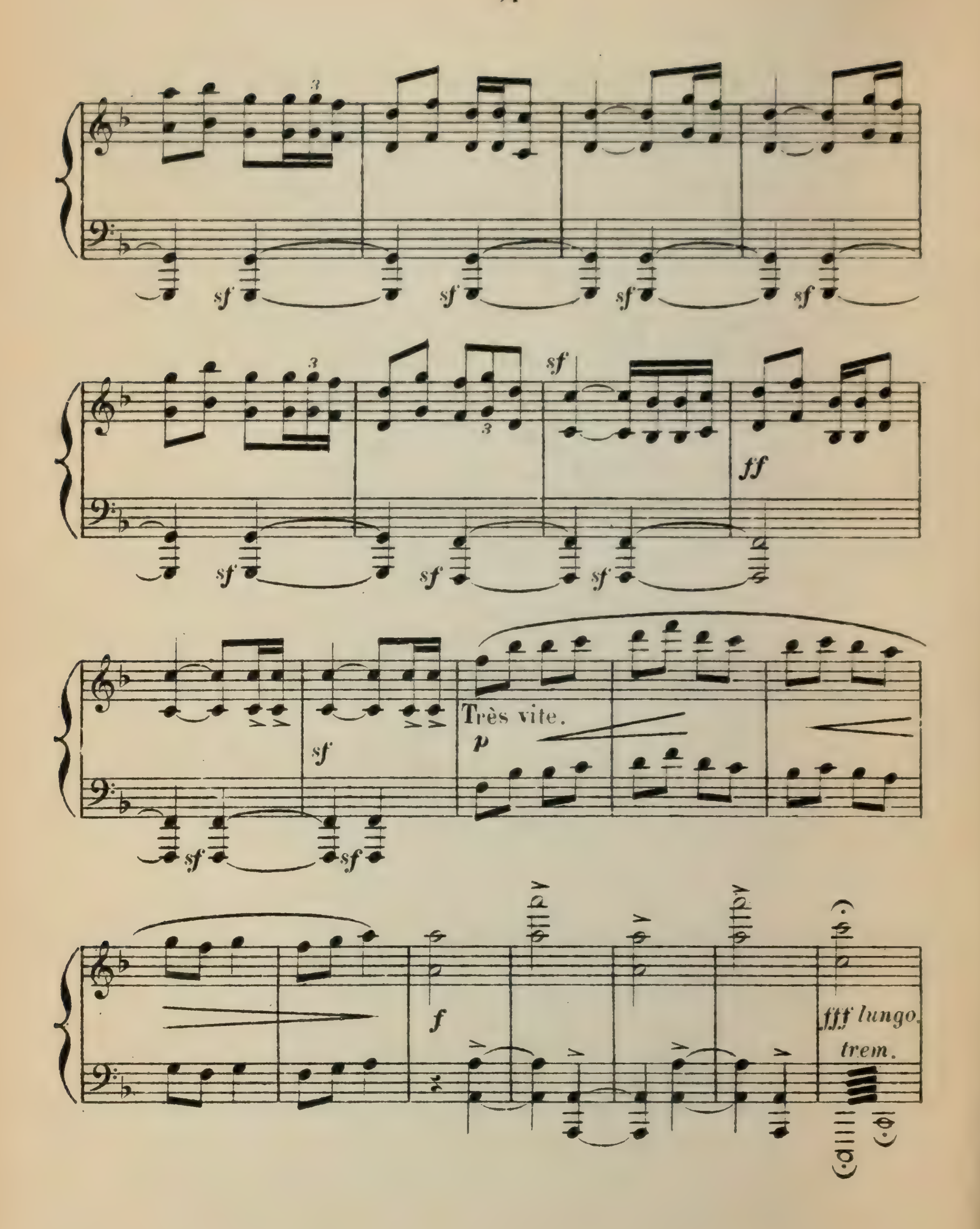
## LES ORDRES DU GÉNÉRAL

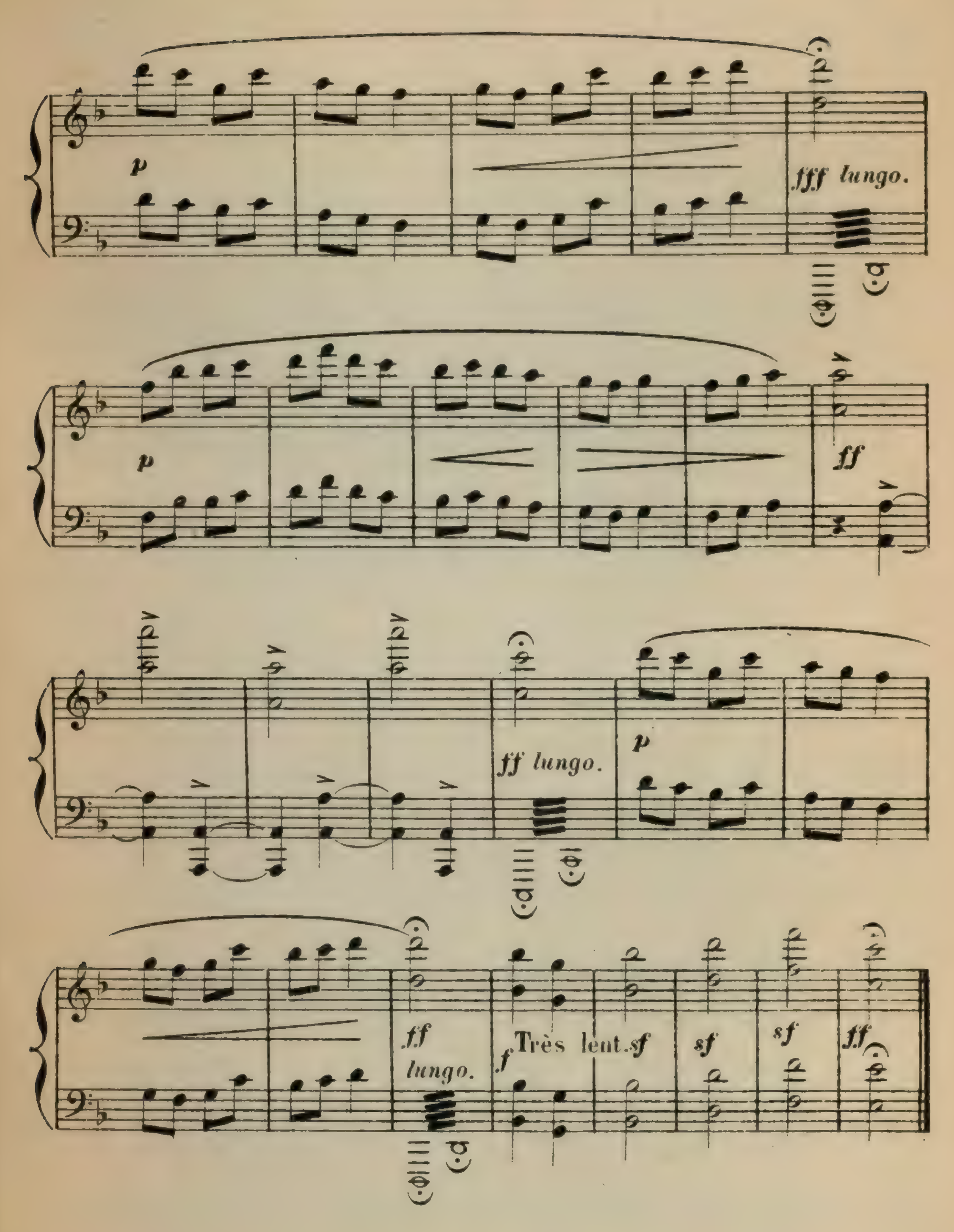
Marche Chinoise.




Moderato.
MARCHE.
p
f
sf
sf
f
ff
dim.
p
f
sf


sf
sempre ff
ff
p
f


Très vite.
lungo
trem.
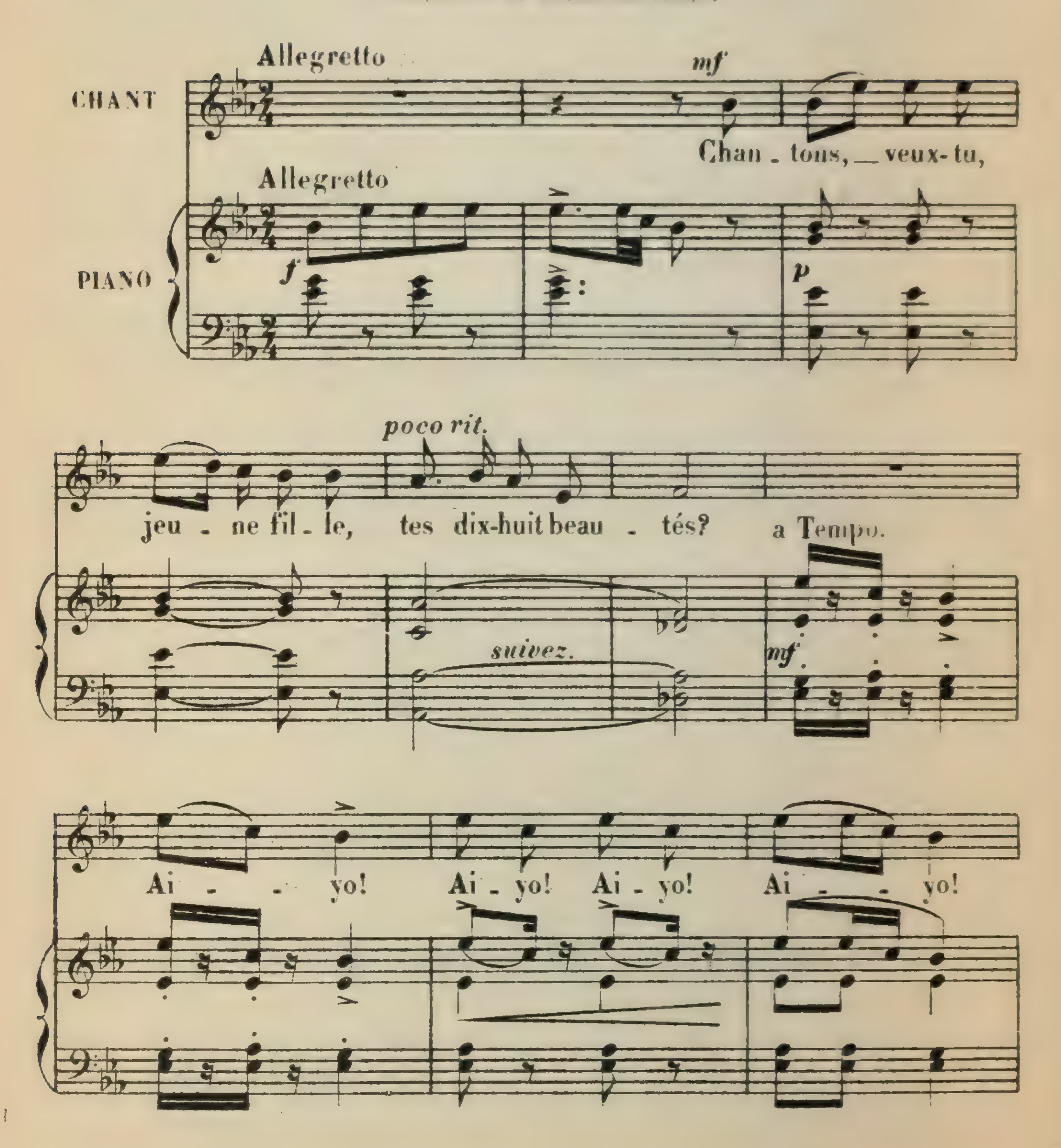

p
fff lungo.
p
ff
ff lungo.
p
ff
lungo.
f Très lent. sf
sf
sf
ff

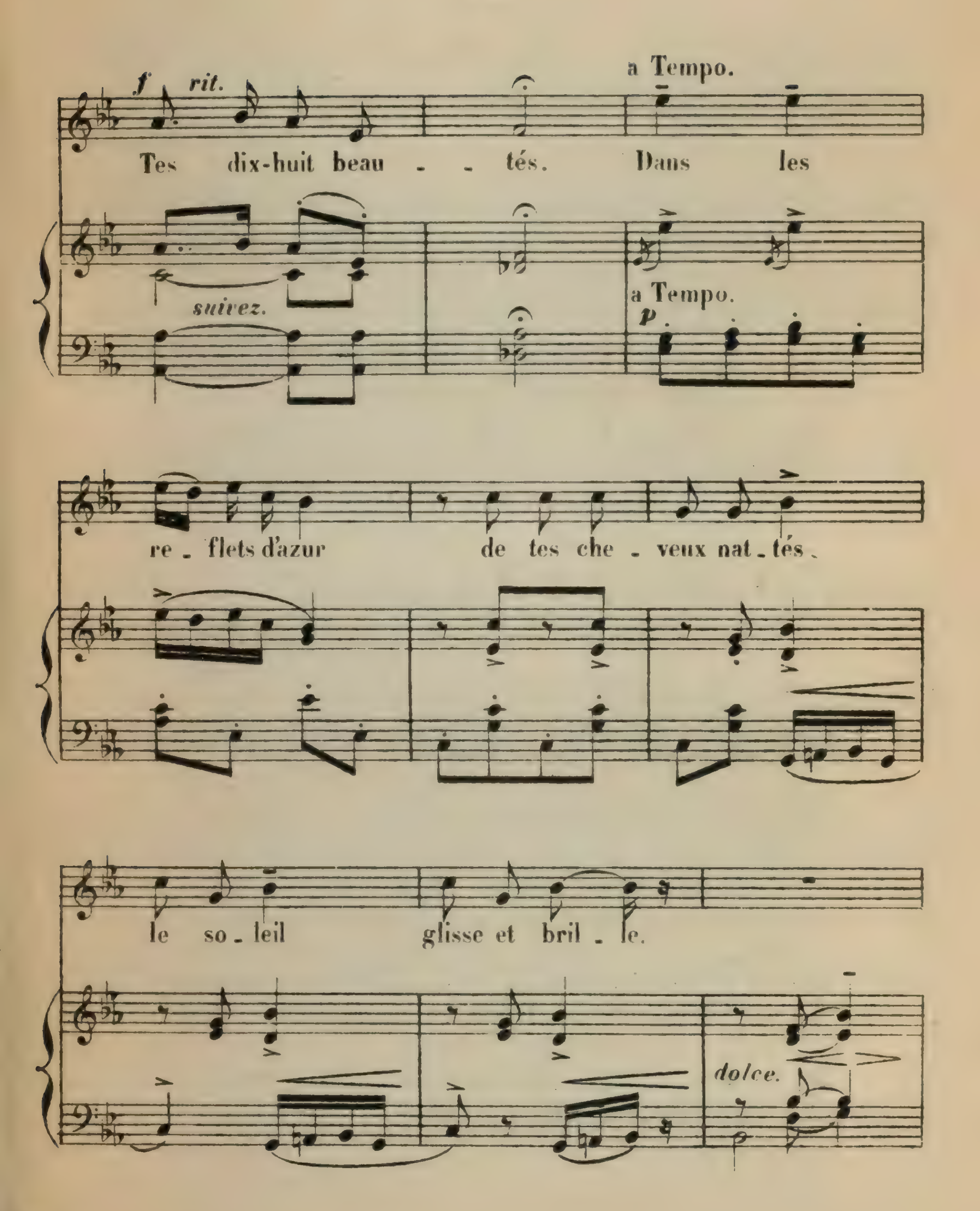
# IX

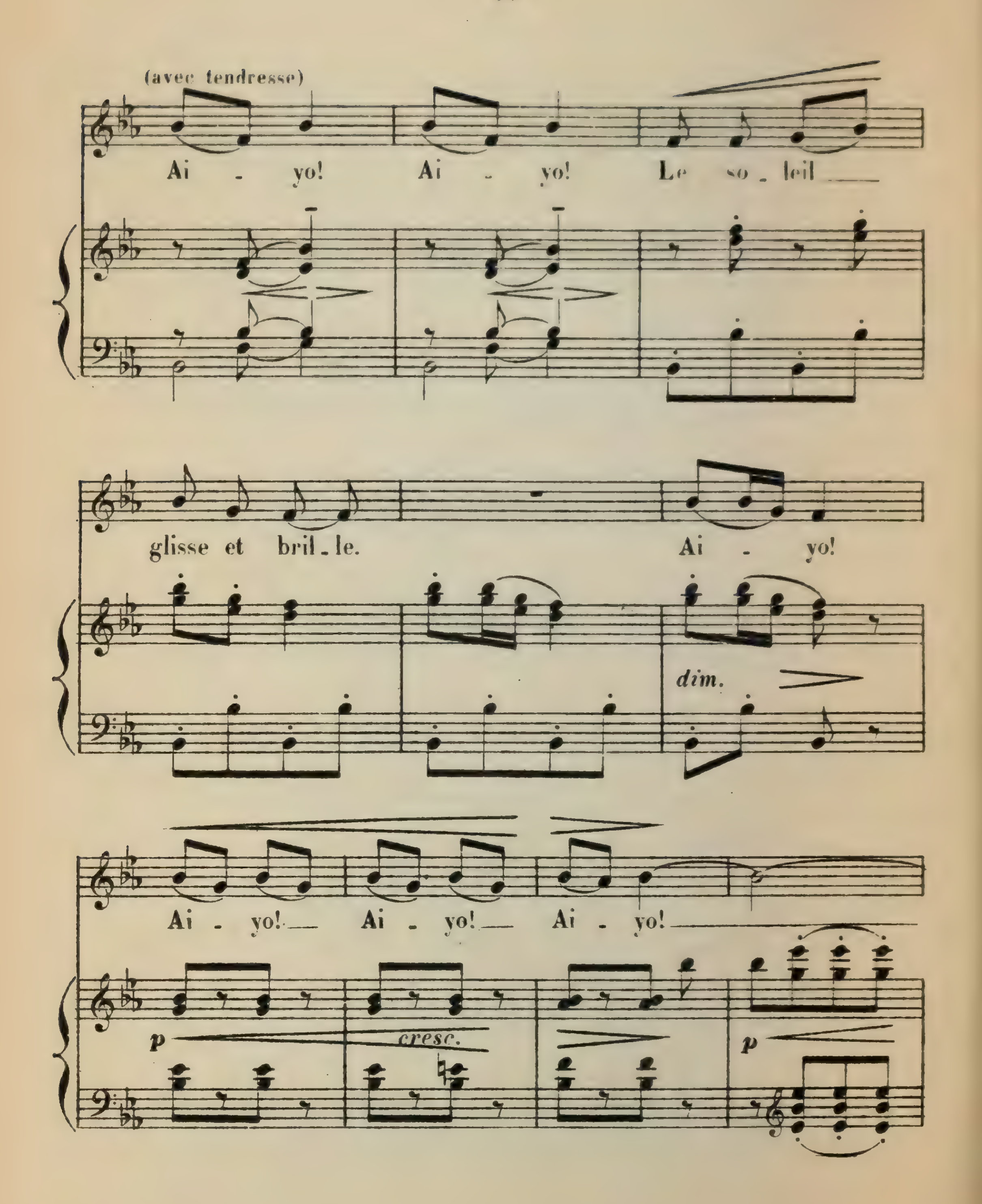
## CHIPAMO

### OU LES DIX-HUIT BEAUTÉS

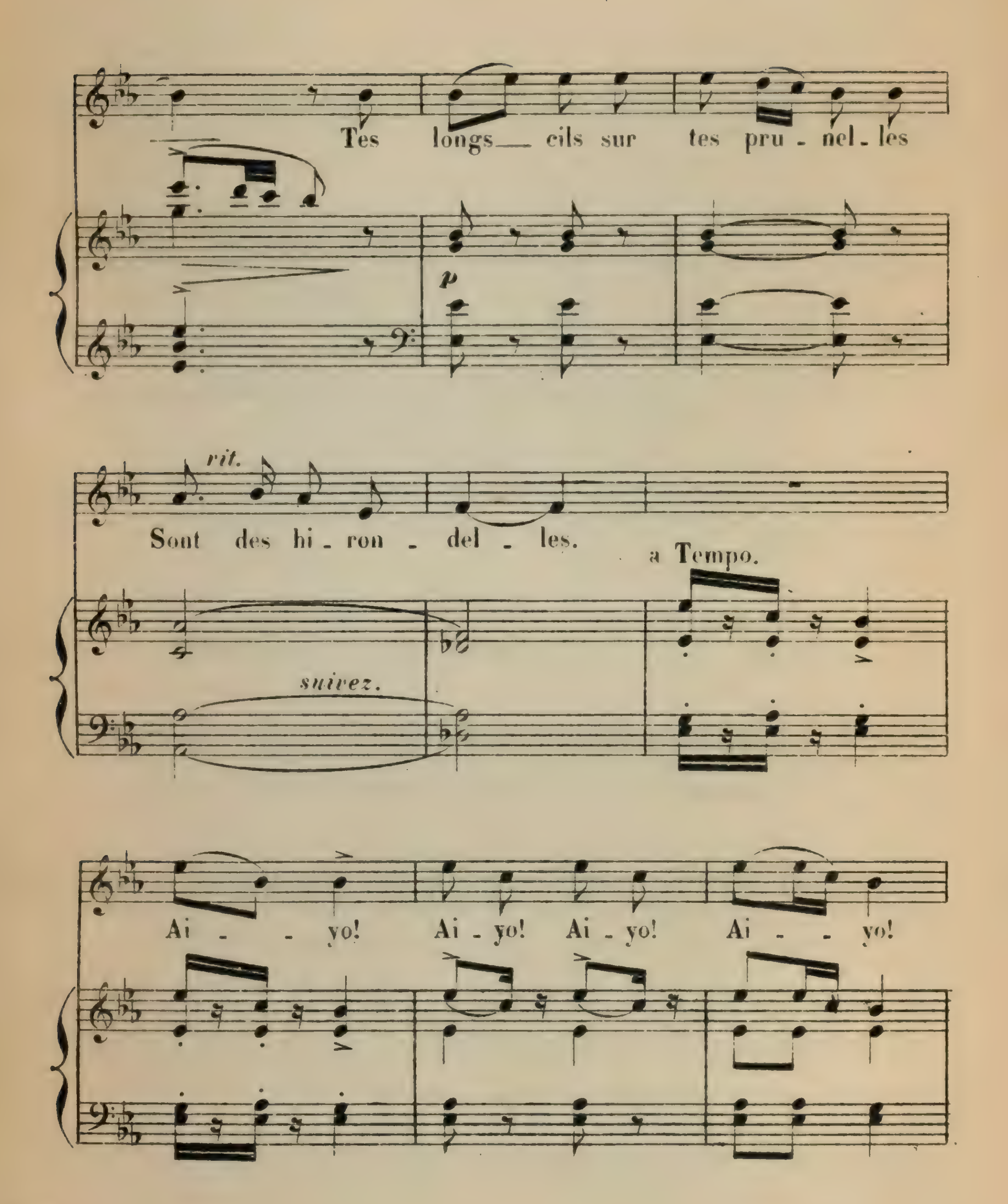
(Chanson du bateau des fleurs)

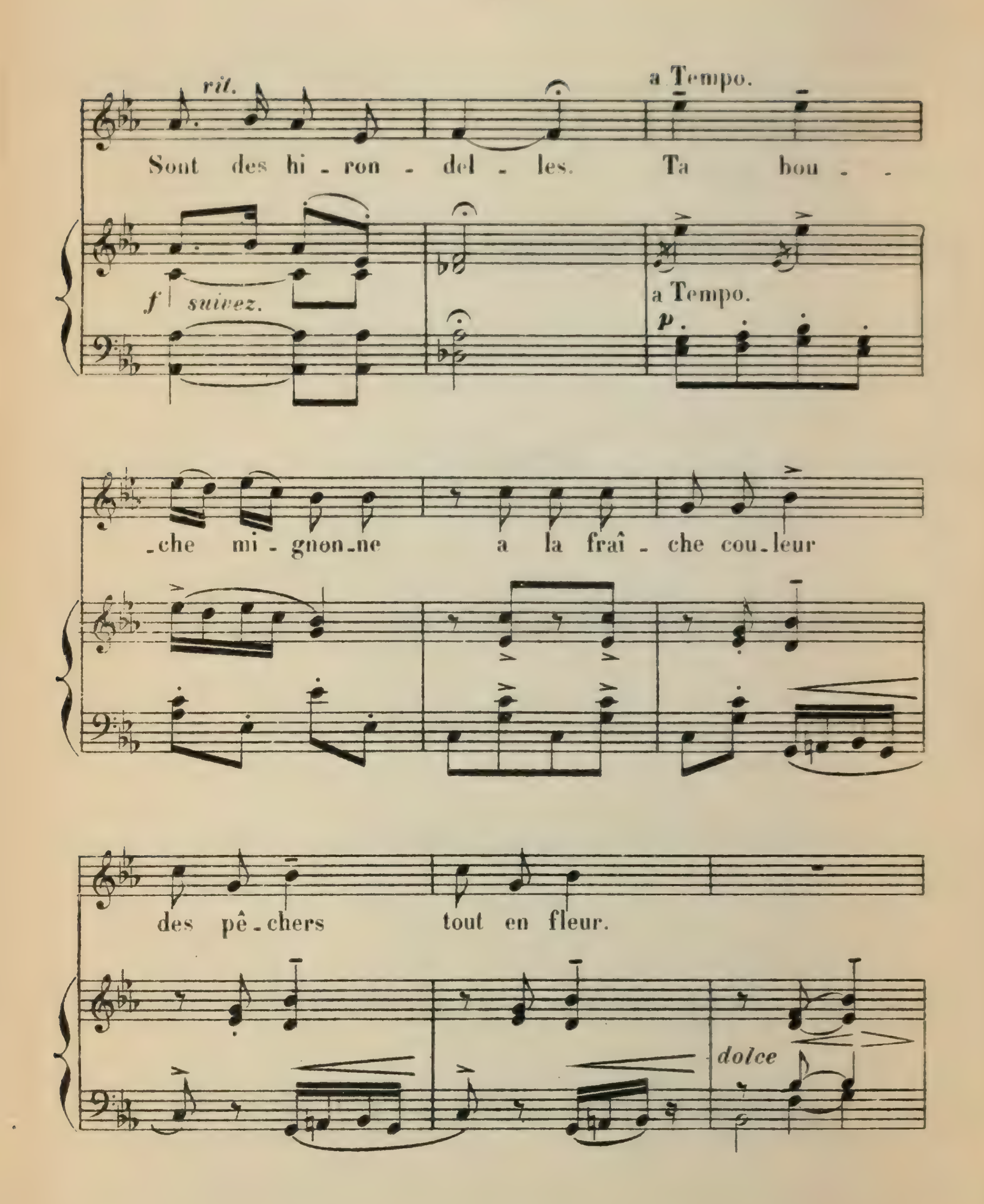


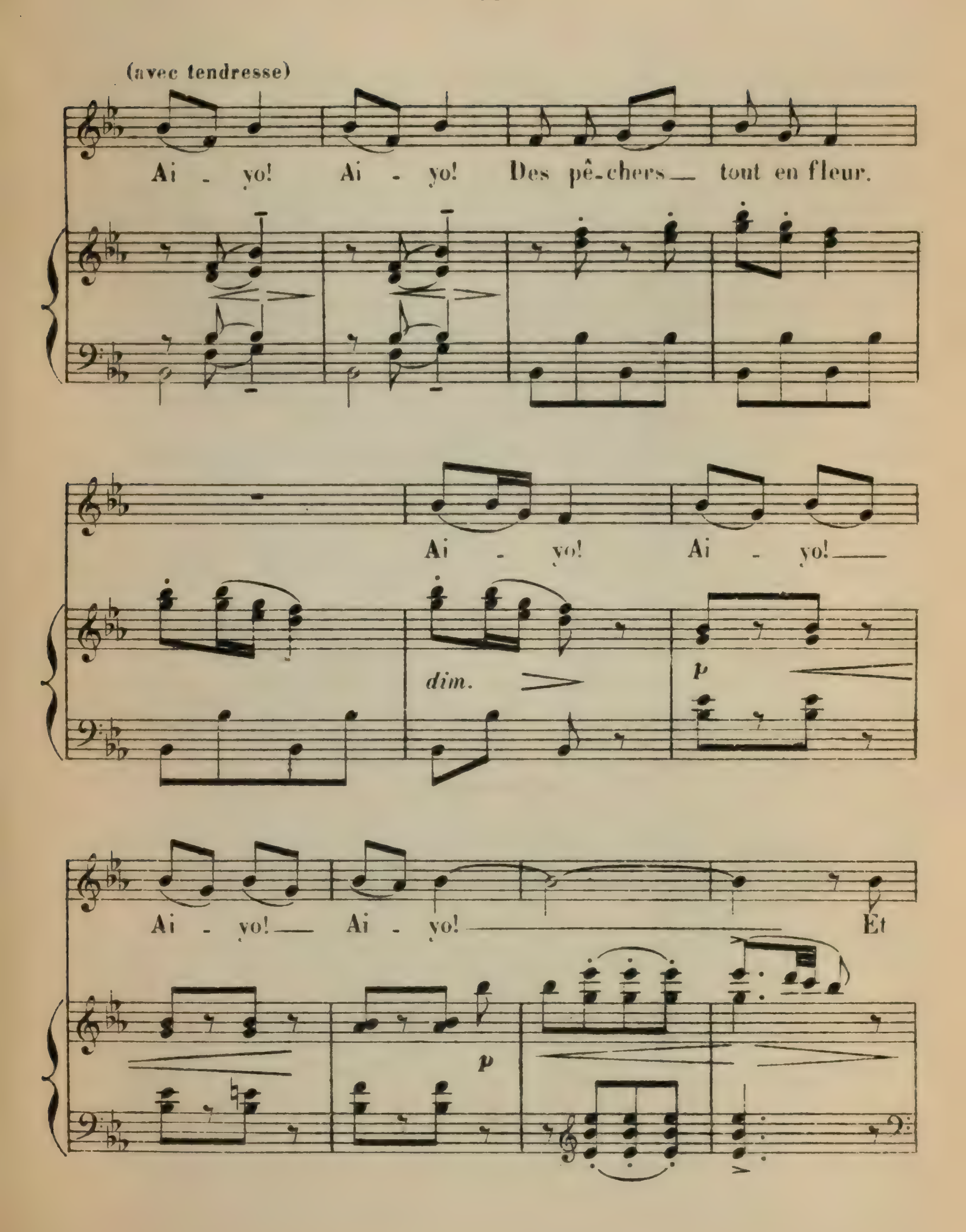

f rit.
a Tempo.
Tes dix-huit beau - - tés. Dans les
suivez.
a Tempo.
p
re - flets d'azur de tes che - veux nat - tés.
le so - leil glisse et bril - le.
dolce.

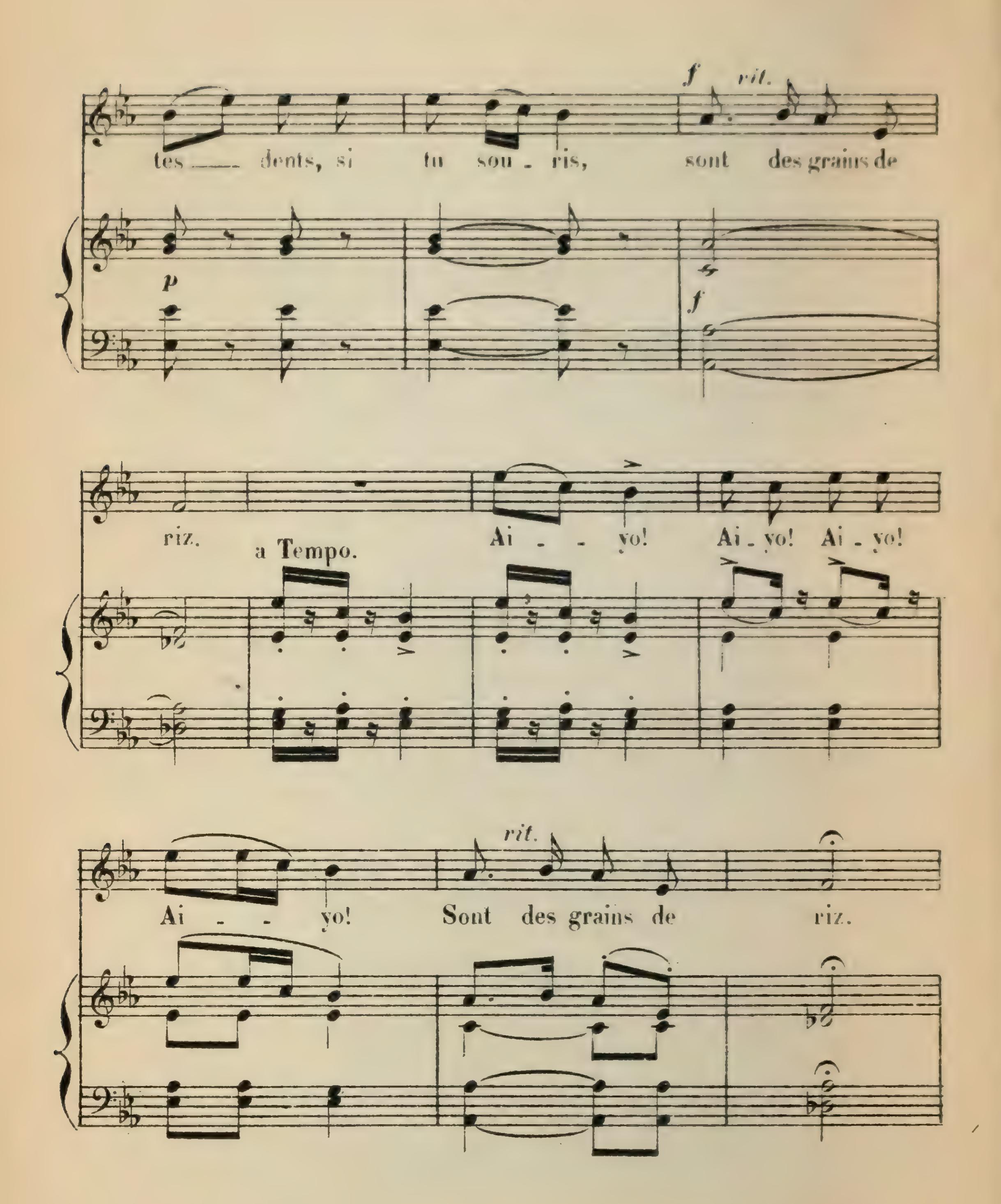


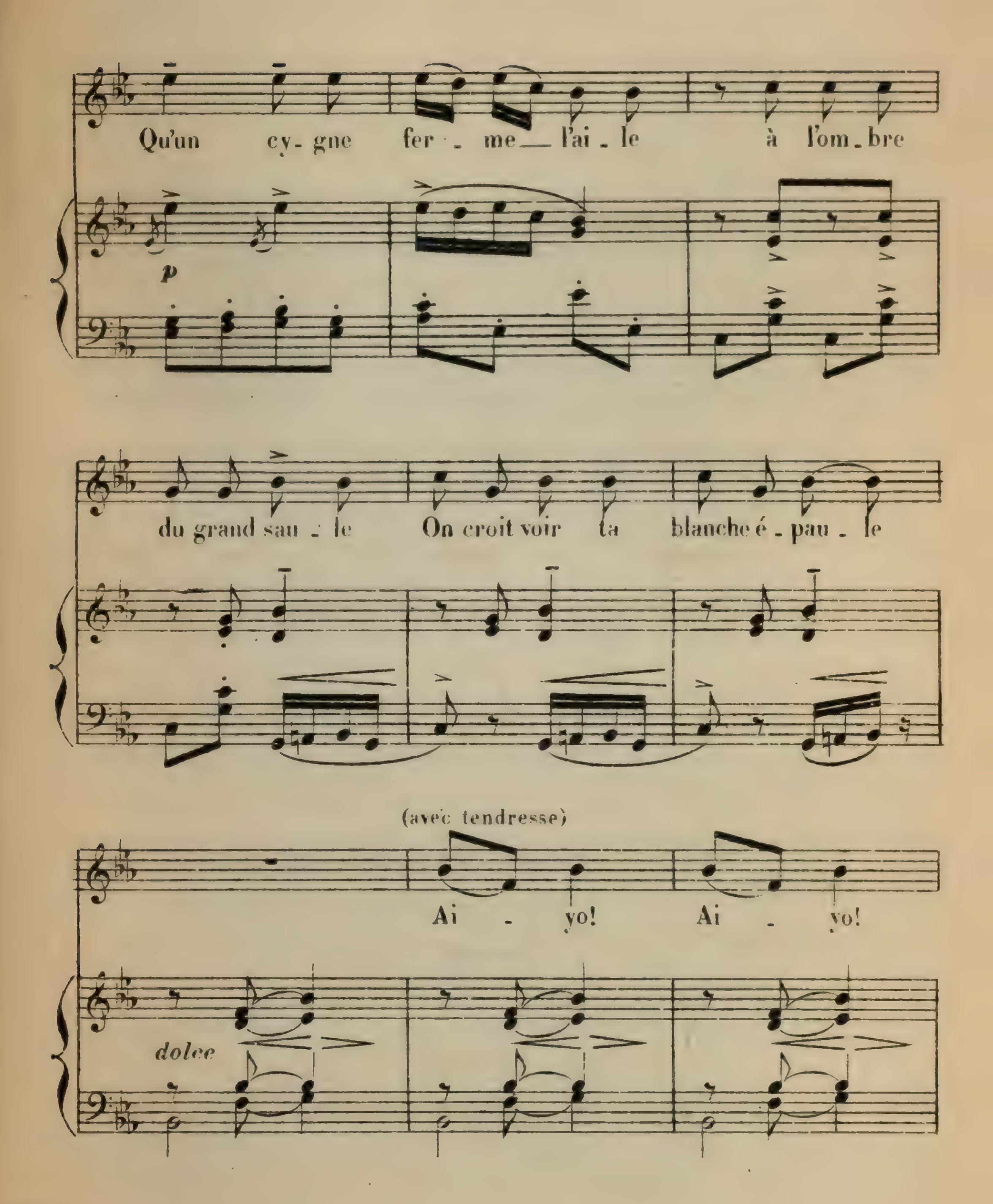
(avec tendresse)
Ai - yo! Ai - yo! Le so - leil
glisse et bril - le. Ai - yo!
dim.
Ai - yo! Ai - yo! Ai - yo!
p
cresc.
p

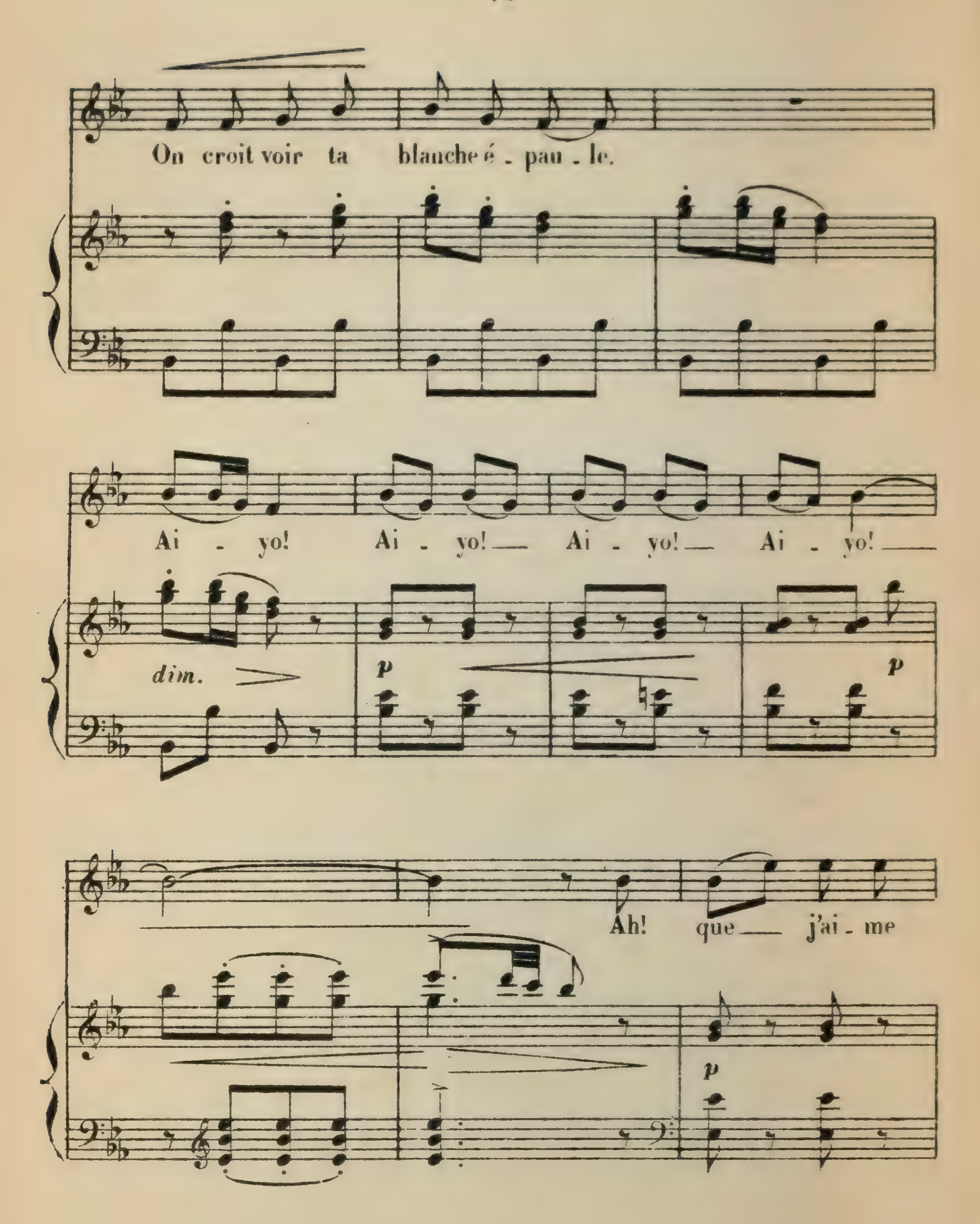

Tes longs__ cils sur tes pru - nel - les
p
rit.
Sont des hi - ron - del - les.
a Tempo.
suivez.
Ai - - yo! Ai - yo! Ai - yo! Ai - - yo!

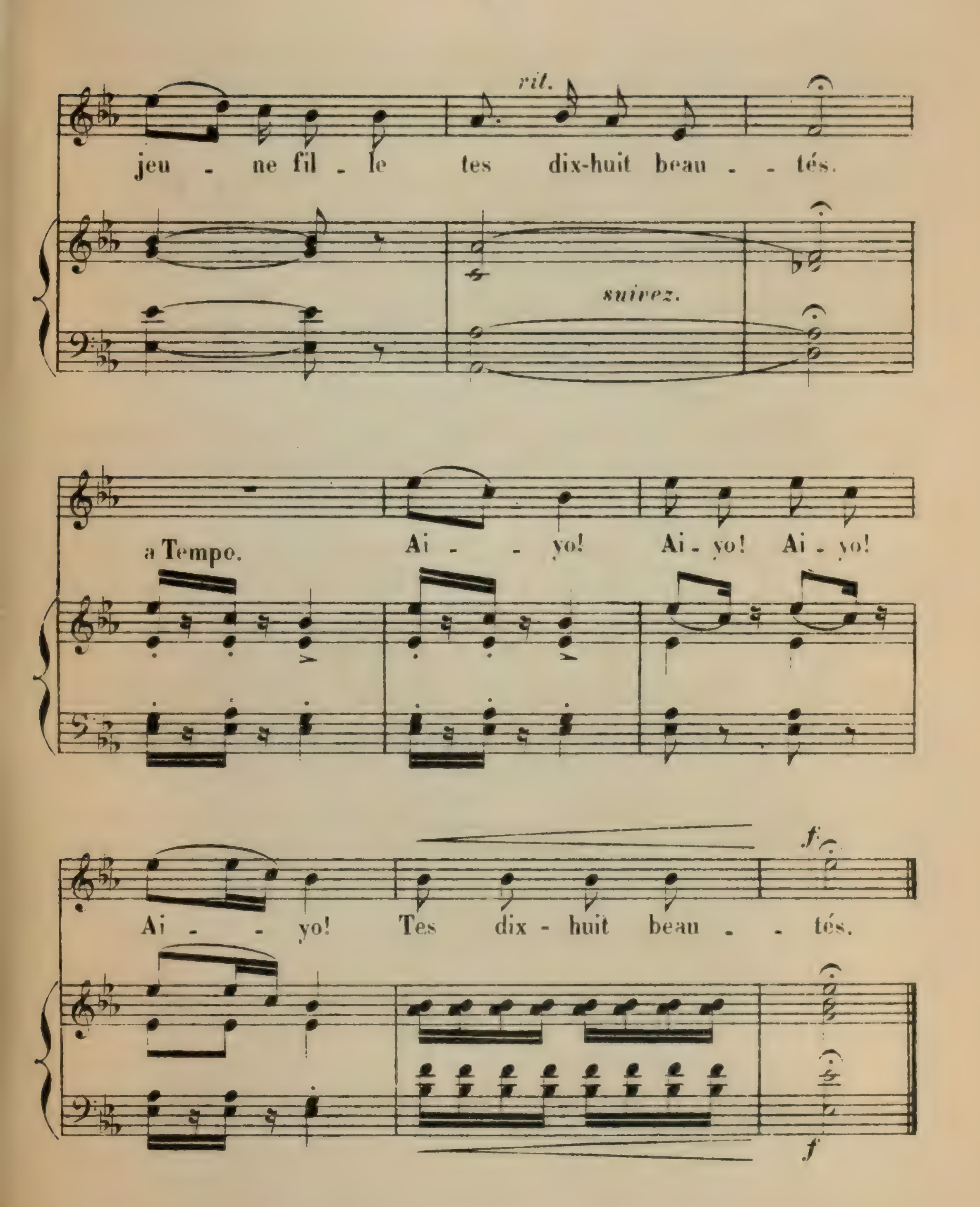

rit.
a Tempo.
Sont des hi - ron - del - les. Ta bou - -
f suivez.
a Tempo.
p
-che mi - gnon-ne a la fraî - che cou-leur
des pê-chers tout en fleur.
dolce


(avec tendresse)
Ai - yo! Ai - yo! Des pê-chers tout en fleur.
Ai - yo! Ai - yo!
Ai - yo! Ai - yo! Et
dim.
p
p


f
rit.
tes dents, si tu sou - ris, sont des grains de
p
f
riz.
a Tempo.
Ai - - yo! Ai - yo! Ai - yo!
rit.
Ai - - yo! Sont des grains de riz.


Qu'un cy - gne fer - me l'ai - le à l'om - bre
p
du grand sau - le On croit voir ta blanche é - pau - le
(avec tendresse)
Ai - yo! Ai - yo!
dolce


On croit voir ta blanche é - pau - le.
Ai - yo! Ai - yo! Ai - yo! Ai - yo!
dim.
p
p
Ah! que j'ai - me
p
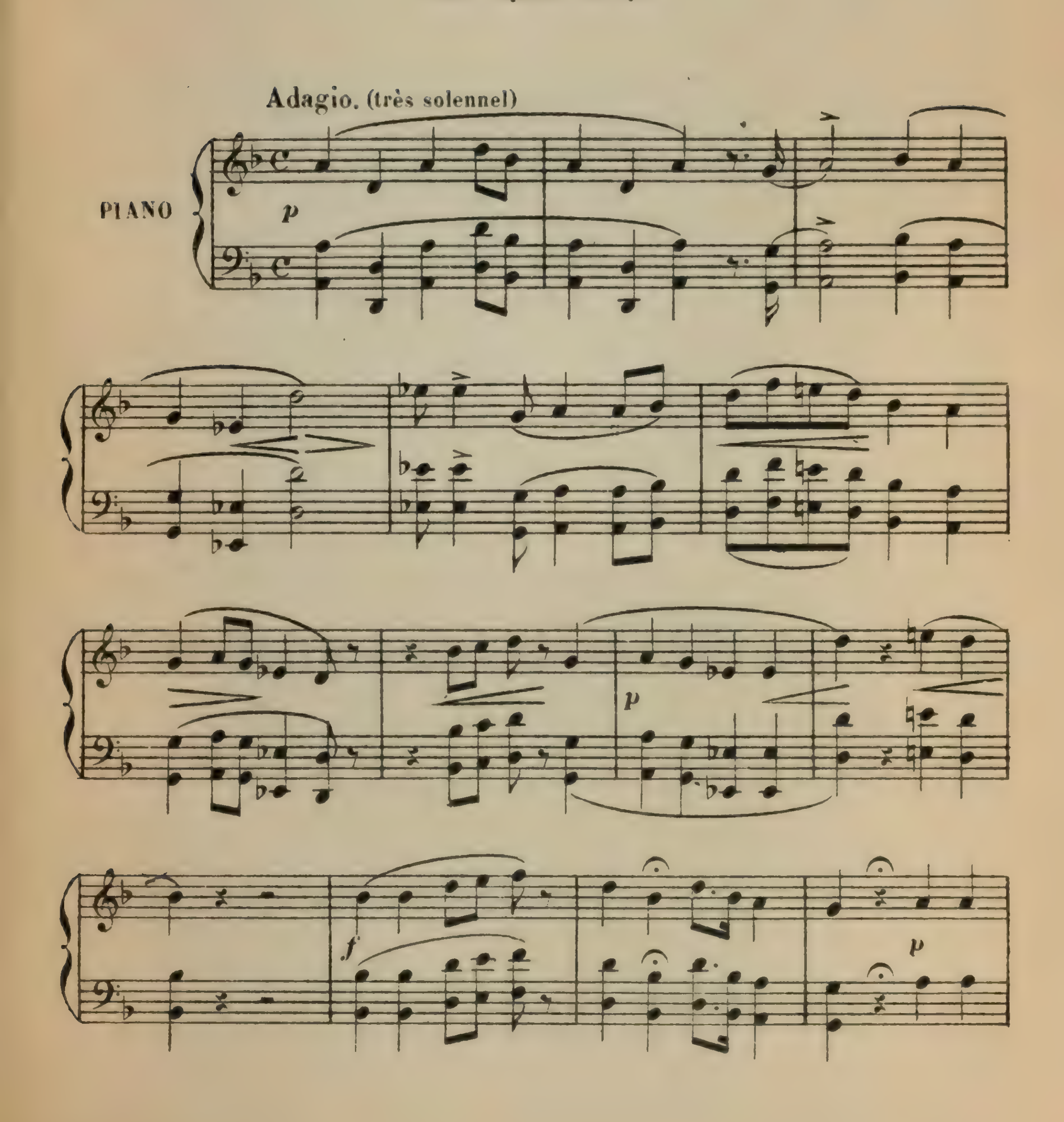

rit.
jeu - ne fil - le tes dix-huit beau - - tés.
suivez.
a Tempo.
Ai - - yo! Ai - yo! Ai - yo!
Ai - - yo! Tes dix - huit beau - - tés.
f
f

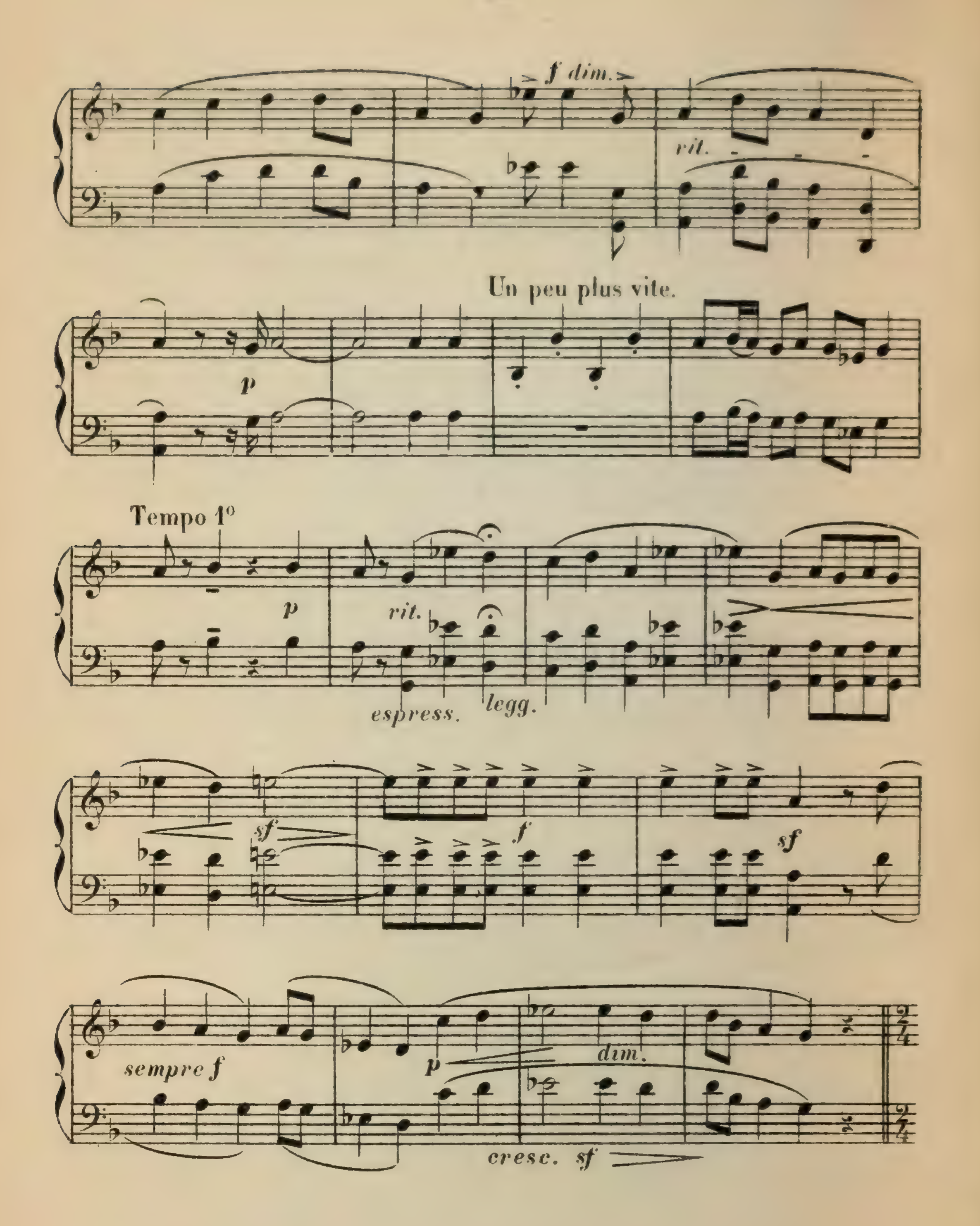


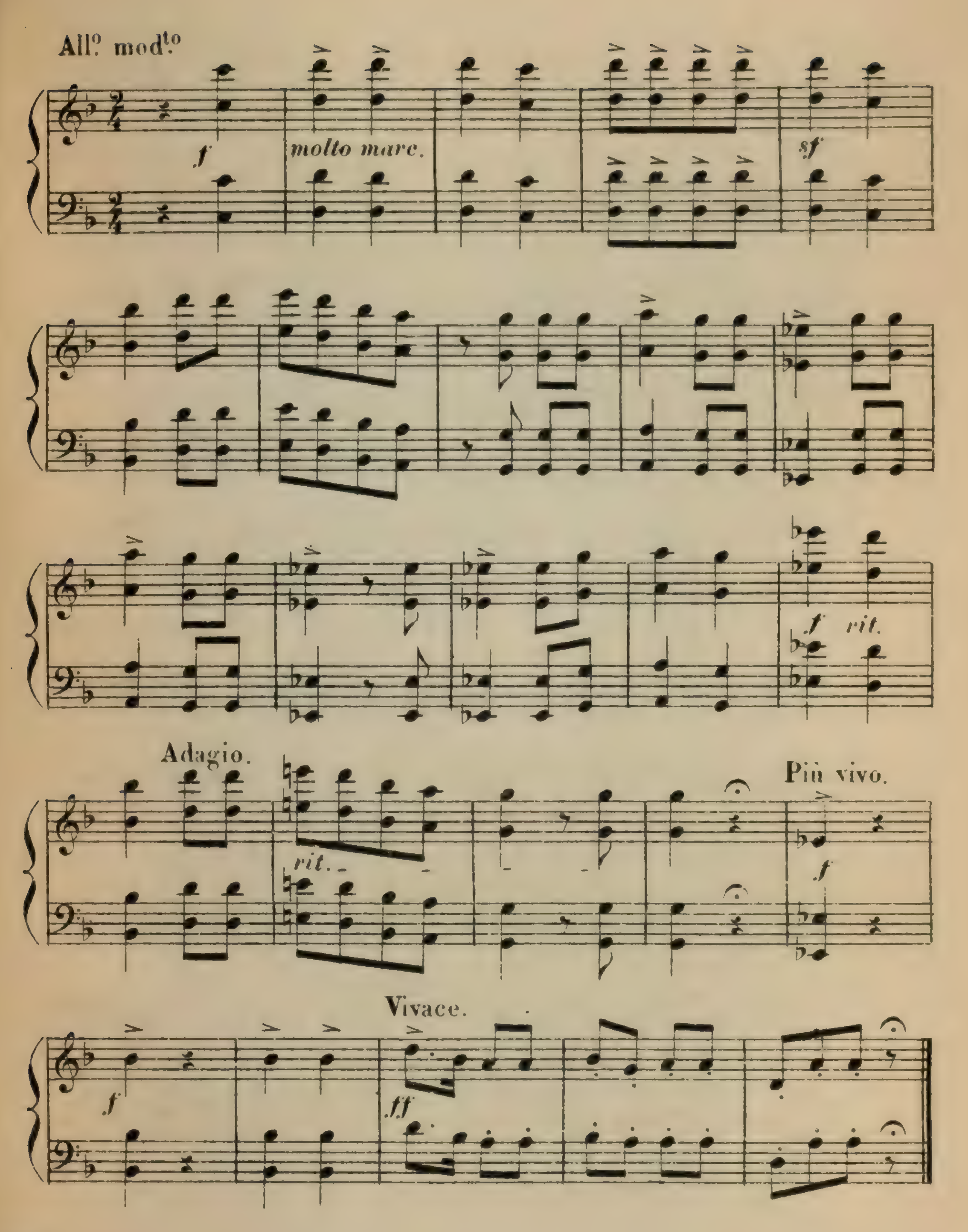
# X

## HAROU-SAMÉ

Chant Japonais antique
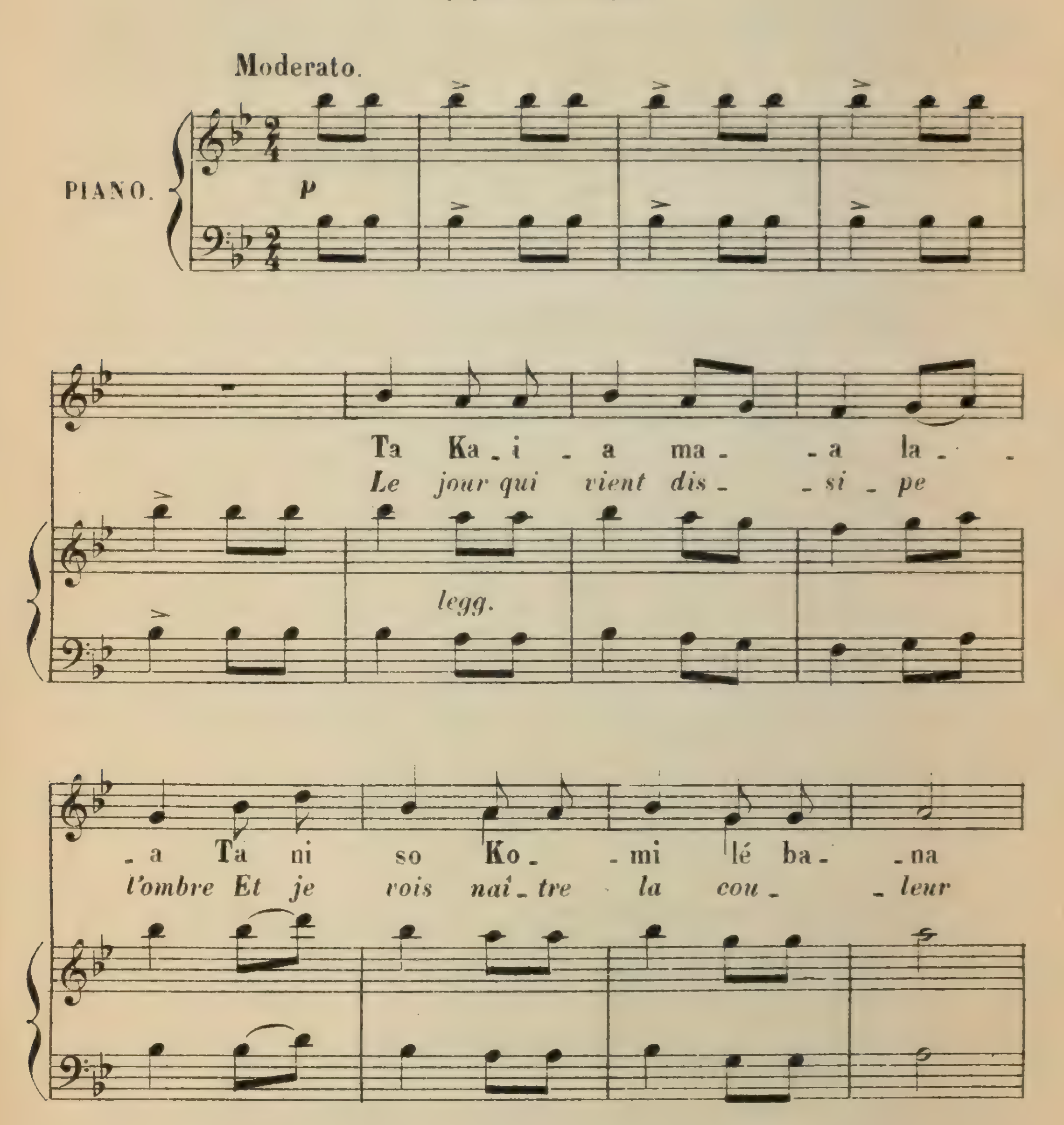



f dim.
rit.
Un peu plus vite.
p
Tempo 1º
p
rit.
espress.
legg.
sf
f
sf
sempre f
p
dim.
cresc. sf
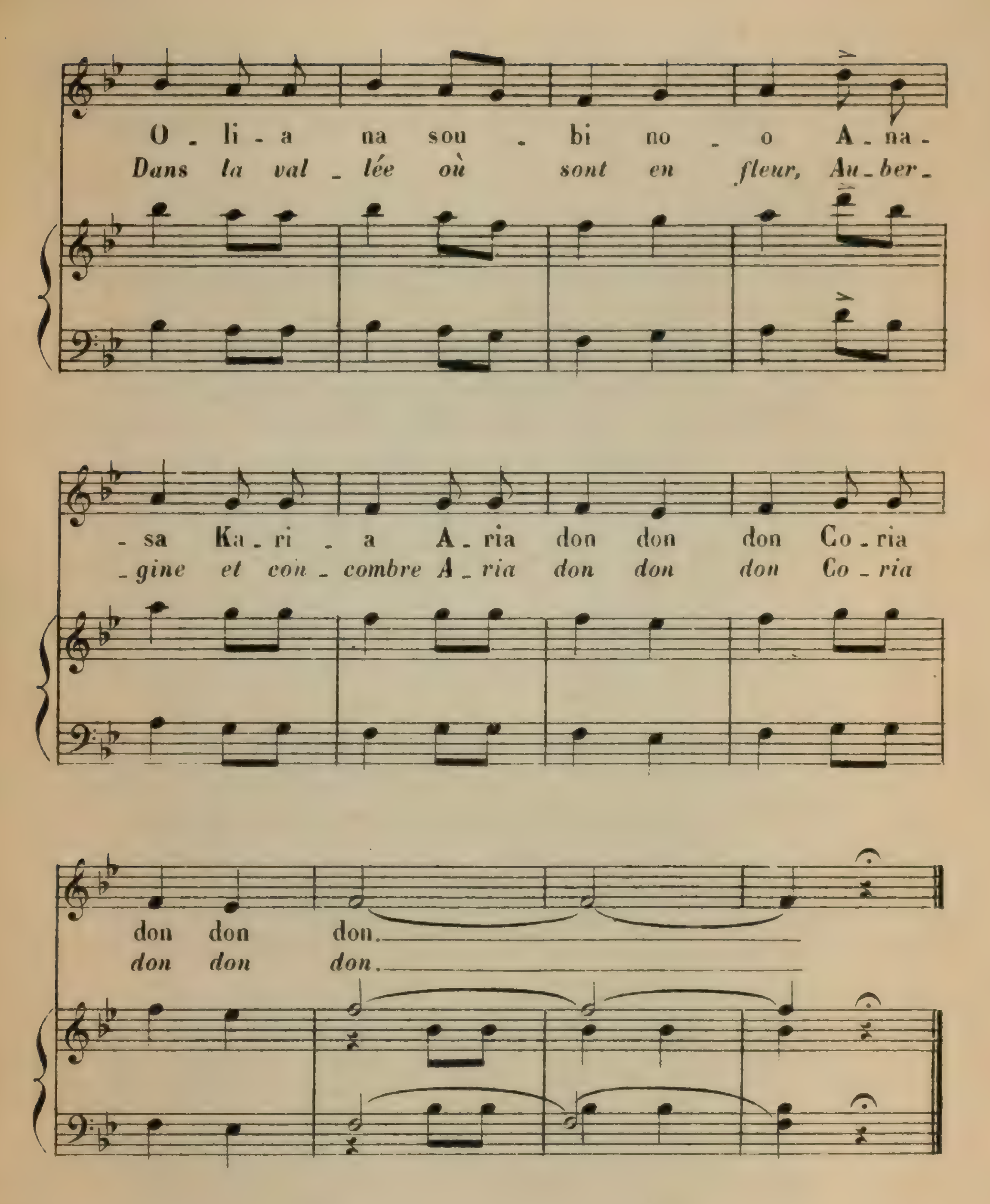

All.° mod.to
f
molto marc.
sf
f
rit.
Adagio.
rit.
Più vivo.
f
f
Vivace.
ff

# XI

## CHANSON RUSTIQUE

populaire au Japon

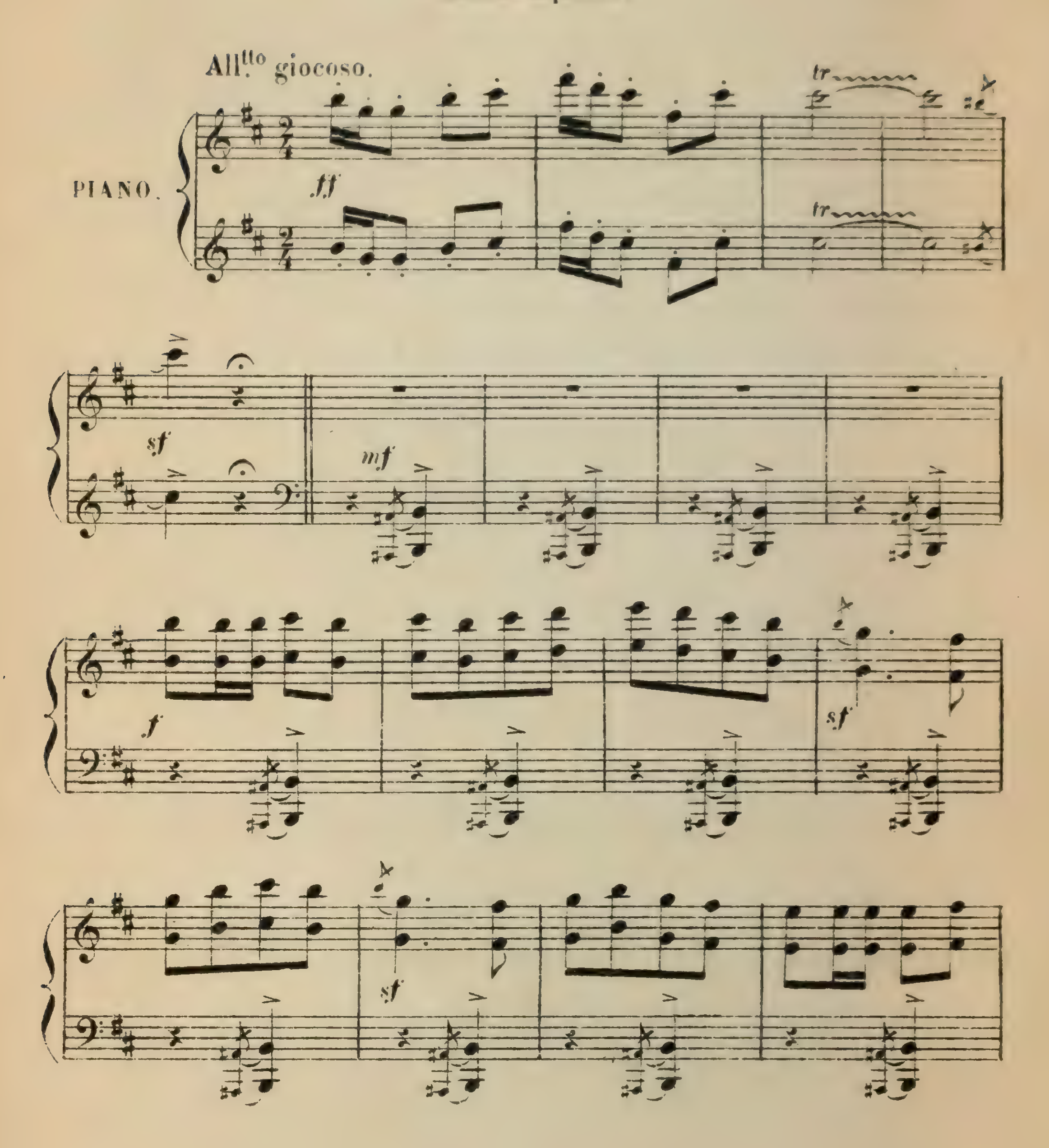


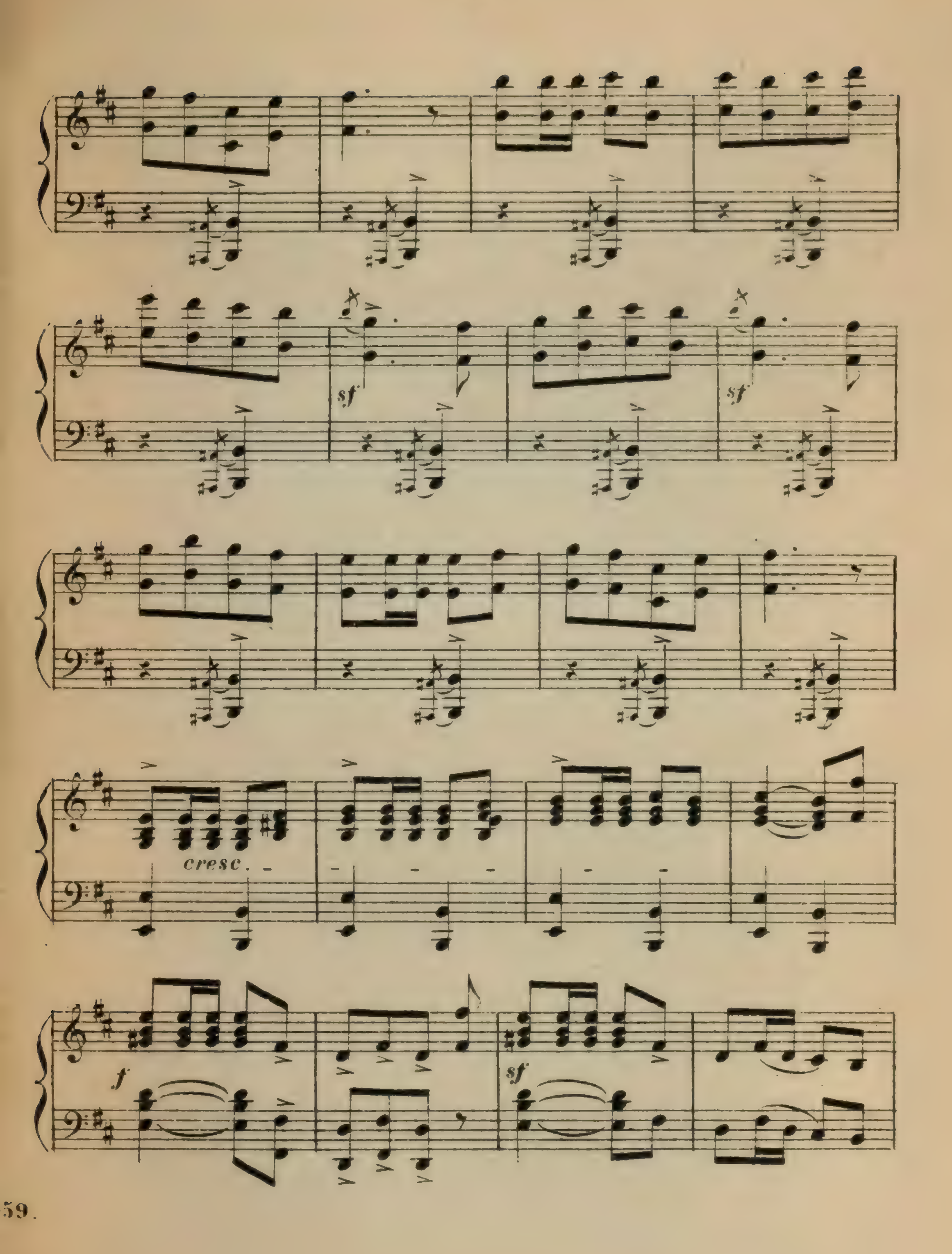

O - li - a na sou - bi no - o A - na -
Dans la val - lée où sont en fleur, Au - ber -
- sa Ka - ri - a A - ria don don don Co - ria
- gine et con - combre A - ria don don don Co - ria
don don don.
don don don.

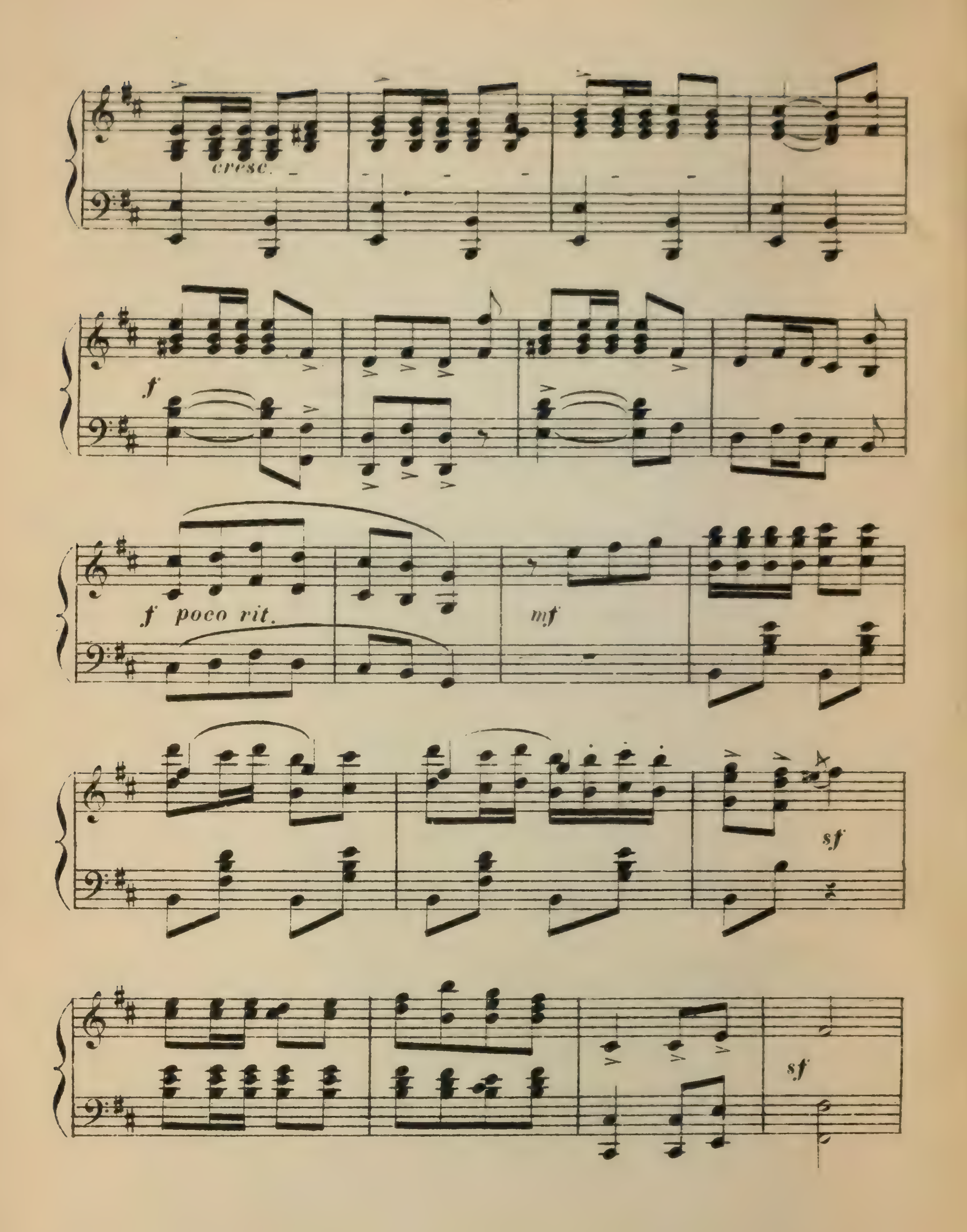
# XII

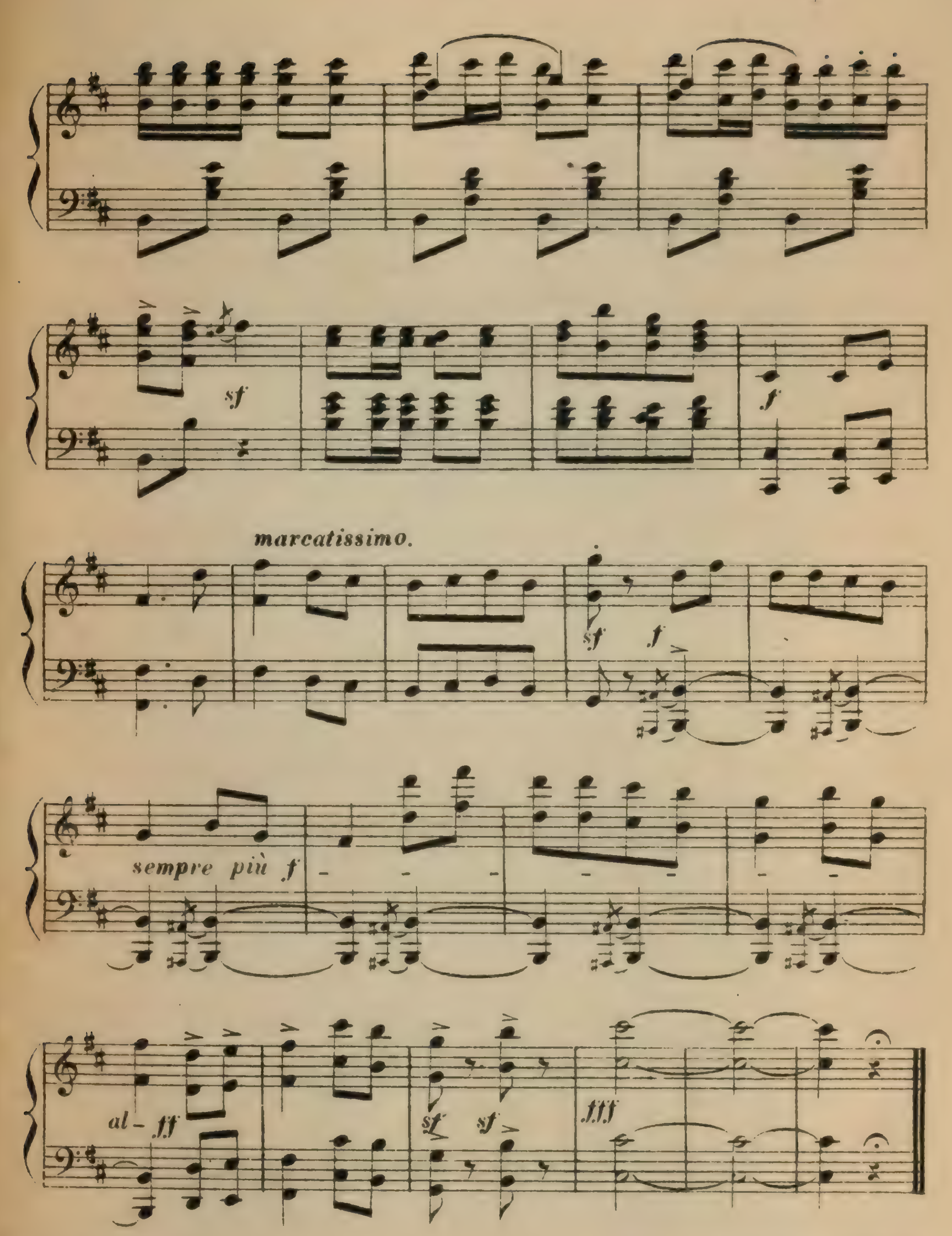
## LA FÊTE DU DIEU DU RIZ

Marche Japonaise




sf
sf
cresc.
f
sf


cresc.
f
f poco rit.
mf
sf
sf




 Paris, Imp. E. DUPRÉ, rue du Delta, 26.

